

BRANSLE DE CHAMPAIGNE

Claude Gervaise (c. 1550)

Lively ($\sigma = 112$)

5

Fine

Soprano. *Alto, or
Tenor

Soprano. *Alto, or
Tenor

Alto or Tenor

Fine

Fine

Lively ($\sigma = 112$)

5

Fine

Keyboard

Bass

10

15

D. C. al Fine

D. C. al Fine

D. C. al Fine

10

15

D. C. al Fine

* Alto must read an octave higher.

①

1-1-2-2
with repeats

BASSE-DANSE

(From Arbeau's "Orchesographie". 1588)

Moderately fast (♩ = 144)

5

Soprano, *Alto, or Tenor

Soprano, *Alto, or Tenor

Alto or Tenor

Moderately fast (♩ = 144)

5

Keyboard

Bass

10

15

10

15

* Alto must read an octave higher.

2

TORDION

(From Arbeau's "Orchesographie", 1588)

Quickly (♩. = 66)

5

Soprano, *Alto, or Tenor

mp lightly and detached

Soprano, *Alto, or Tenor

mp lightly and detached

Alto or Tenor

mp lightly and detached

Quickly (♩. = 66)

Keyboard

mp lightly and detached

Bass

Am D Bm Em Am Bm Em Am D G Em Am E₅ Am

10

15

mf

mf

mf

10

15

mf

* Alto must read an octave higher.

Am D G C G C Am Em A G₅ E Am

3

3 4 4 2

BOUFFONS

(From Arbeau's "Orchesographie", 1588)

Allegro (♩ = 120)

5

Soprano, *Alto, or Tenor

Soprano, *Alto, or Tenor

Alto or Tenor

Keyboard

Bass

F B \flat F C F E \flat F C F F \flat G \flat C

10

10

F F B \flat F G \flat F C F F B \flat F G \flat C F F B \flat F G \flat F C F

* Alto must read an octave higher.

PAVANE

(From Arbeau's "Orchesographie", 1588)

Moderately slow (♩ = 84)

5

Soprano, *Alto, or Tenor

Soprano, *Alto, or Tenor

Alto or Tenor

Moderately slow (♩ = 84)

5

Keyboard

Bass

Am Am E Am G C C G C Dm G C

10

15

10

15

* Alto must read an octave higher.

C G Em Am Dm E -5- C D Am E E Am

BURGUNDIAN DANCE

Claude Gervaise (c. 1550)

Allegro moderato ($\text{♩} = 88$)

5

Soprano, *Alto, or
Tenor

mf light and detached *p*

mf

Soprano, *Alto, or
Tenor

mf light and detached *p*

mf

Alto or Tenor

mf light and detached

mf

Allegro moderato ($\text{♩} = 88$)

5

Keyboard

mf light and detached *p*

mf

Bass

10

15

mf

p

mf

mf

p

mf

mf

p

mf

10

15

mf

p

mf

* Alto must read an octave higher.

INTRADA

Melchior Franck (1573-1639)

Maestoso ($\text{♩} = 72$)

Soprano, *Alto, or
Tenor

First vocal staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *mp* and the articulation *marcato* are indicated below the staff.

Soprano, *Alto, or
Tenor

Second vocal staff, identical to the first, containing the same melodic line and dynamic/articulation markings.

Alto or Tenor

Third vocal staff, identical to the first two, containing the same melodic line and dynamic/articulation markings.

mp *marcato*
Maestoso ($\text{♩} = 72$)

Keyboard

Keyboard part, consisting of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a moving bass line. The dynamic marking *mp* and the articulation *marcato* are indicated below the staff. The tempo marking *Maestoso* ($\text{♩} = 72$) is also present.

Bass

5

Fourth vocal staff, measures 5-8. It shows a continuation of the melodic line with a repeat sign at the end of measure 8.

5

Keyboard part, measures 5-8. It shows the accompaniment for the vocal lines, with a repeat sign at the end of measure 8.

* Alto must read an octave higher.

10 15

This system contains measures 10 through 15. It features three staves: a vocal line in the top staff, a piano right-hand line in the middle staff, and a piano left-hand line in the bottom staff. The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

10 15

This system contains measures 10 through 15, continuing the piano accompaniment from the first system. It features two staves: a right-hand staff and a left-hand staff. The notation includes chords and melodic lines in both hands.

20

This system contains measures 16 through 20. It features three staves: a vocal line in the top staff, a piano right-hand line in the middle staff, and a piano left-hand line in the bottom staff. The key signature is one sharp (F#). The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

20

This system contains measures 16 through 20, continuing the piano accompaniment from the third system. It features two staves: a right-hand staff and a left-hand staff. The notation includes chords and melodic lines in both hands.

PAVANE and GALLIARD

Etienne du Tertre, 1557

PAVANE

Maestoso ($\text{♩} = 72$)

*Alto, or
nor

mp

*Alto, or
nor

r Tenor

Maestoso ($\text{♩} = 72$)

board

ass

mp

10

15

10

15

Alto must read an octave higher.

GALLIARD

(du Tertre)

Moderately fast (♩. = 66)

5

Soprano. *Alto, or
Tenor

Soprano, *Alto, or
Tenor

Alto or Tenor

Moderately fast (♩. = 66)

5

Keyboard

Bass

10

15

**

10

15

* Alto must read an octave higher.

** On the repeat the half note is played and held and the quarter note is omitted.

RONDE

T. Susato, 1551
(Danserye)

Allegretto ($\text{♩} = 72$)

5

Soprano. *Alto,
or Tenor

Soprano. *Alto,
or Tenor

Alto or Tenor

Allegretto ($\text{♩} = 72$)

5

Keyboard

Bass

10

15

10

15

* Alto must read an octave higher.

BOURRÉE

M. Praetorius (1571-1621)
from "Terpsichore"

Vivace ($\text{♩} = 92$)

Soprano. *Alto, or
Tenor

Soprano. *Alto, or
Tenor

Alto or Tenor

Keyboard

Bass

mp *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

5

p

p

p

5

p

* Alto must read an octave higher.

10

mf *mp*

mf *mp*

mf *mp*

mf *mp*

M

15

mp

mp

mp

A

VILLANCICO

(Fata la parte)

Juan del Encina, 1495

Fast ($\text{♩} = 72$)

Soprano. *Alto, or Tenor

mp *simile* **5** **10** *Fine*

Soprano. *Alto, or Tenor

mp *simile* *Fine*

Alto or Tenor

mp *simile* *Fine*

Keyboard

Fast ($\text{♩} = 72$)

mp *simile* **5** **10** *Fine*

Bass

($\text{♩} = 132$)

1. Solo
2. Tutti

detached

15 1. Solo
2. Tutti *D. C. al Fine*

2nd time only *2nd time only* *D. C. al Fine*

detached *2nd time only* *2nd time only* *D. C. al Fine*

detached

($\text{♩} = 132$)

2nd time only **15** *2nd time only* *D. C. al Fine*

* Alto must read an octave higher.