



**Joe's**

**Ho-Ho's**

**for**

**Mando's**



# Angels We Have Heard on High

Traditional

Mandolin 1

Mandolin 2 *mf*

Mnndola *mf*

Mandocello *mf*

*f* *f* *mf* *mf*

F Am

C F C F F/C F Am

C F C F F/C F D

*p* *p* *p* *p*

Gm C F7 Bb C C7 F C F Bb

F/C C F D Gm C F7 Bb

*mf*

C C7 F C F Bb F/C C F

# Carol of the Shepherds

Old-Bohemian Carol

Mandolin 1

Mandolin 2

Mandola

Mandocello

The first system of the musical score consists of four staves. The top staff is for Mandolin 1, the second for Mandolin 2, the third for Mandola, and the fourth for Mandocello. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). After two measures, there is a double bar line. The second part of the system starts with a dynamic marking of *mf* (mezzo-forte) and continues for four measures.

The second system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mp* (mezzo-piano). After two measures, there is a double bar line. The second part of the system starts with a dynamic marking of *f* (forte) and continues for four measures.

The third system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte) and continues for four measures, ending with a double bar line.

# Deck the Halls

Old Welsh Air

Mandolin 1 F C7 Dm C F C F Bb F/C C F C7 Dm C F

Mandolin 2

Mandola

Mandocello

C F Bb F/C C F C F C Am Dm

Mandolin 1

Mandolin 2

Mandola

Mandocello

C/G G7 C F *Intro* C7 Dm C F Bb F/A Bb F/C C7 F

Mandolin 1

Mandolin 2

Mandola

Mandocello

# The First Noel

Traditional

Mandolin 1      D   Bm   A   A7   D   G   D   A7   D   G   A7   D   A7   D   A7   D   A7

Mandolin 2

Mandola

Mandocello

D   Bm   A   A7   D   G   D   A7   D   A7   D   G   A7   D   A7   D   A7

D   Bm   F#m   D   G   D   *Intro* / Bm D G D   A7   D   A7   D

# Good King Wenceslas

Traditional

Mandolin 1 G Em D G D C G Am7 D7 G Em D

G D C G Am7 D7 G Am G D7 G D7 Em C G Am D7

*Antro*  
G Am B7 Em D7 G Am G D Em C G



# Hark! the Herald Angels Sing

Music: Felix Mendelssohn

Mandolin 1  
*ff*

Mandolin 2  
*ff*

Mandola  
*ff*

Mandocello  
*ff*

G G/D D G/B Bm C G/D D7 G

*f*

Em A7 D A7 D D/A A7 D

*p mp mf*

G D7 G D G D7 G D

Musical score for the first system, measures 1-4. The key signature is G major. The melody is written in the upper staves, and the bass line is in the lower staves. Chords G, D7, G, D, G, D7, G, D are indicated above the staff. Dynamics include *f* and *ff*.

C Am D7 G G/D D7 G

Musical score for the second system, measures 5-8. The key signature is G major. The melody continues in the upper staves, and the bass line is in the lower staves. Chords C, Am, D7, G, G/D, D7, G are indicated above the staff.

C E7 Am D7 G G/D D7 G

Musical score for the third system, measures 9-12. The key signature is G major. The melody continues in the upper staves, and the bass line is in the lower staves. Chords C, E7, Am, D7, G, G/D, D7, G are indicated above the staff. Dynamics include *ff*.

# Here We Come A-Wassailing

Traditional

Mandolin 1      D   A7      D   A7      D   A7      D      G   D      A7      Em7

Mandolin 2

Mandola

A7      D   A7   D      G      D      A7   D   G      D      A7   D      B7

*ff*

Em7   A7      D      G      D   A7   D      B7      Em7   A7      D

*f*

# I Heard the Bells on Christmas Day

J. Baptiste Calkin

Mandolin 1      F      F#dim C7sus Gm7 G#dim F/A      Gm7 C F Bb F

Mandolin 2  
- Mandola  
Mandocello

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This system contains the first four measures of the piece. It features four staves: Mandolin 1 (treble clef), Mandolin 2 (treble clef), Mandola (treble clef), and Mandocello (bass clef). The music is in 4/4 time and B-flat major. The first measure is marked *mf*. The second measure is marked *f*. The third and fourth measures are marked *mf*. Chord symbols are placed above the staves: F, F#dim C7sus Gm7 G#dim F/A, Gm7 C F Bb F.

A7 Dm Bb F/C Bb F/A Bb C7 F      F#dim C7sus Gm7 G#dim

*ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf*

Detailed description: This system contains measures 5 through 8. The music continues with the same instrumentation and key signature. The first measure is marked *ff*, the second *p*, the third *mf*, the fourth *ff*, the fifth *p*, the sixth *mf*, the seventh *ff*, and the eighth *p*. Chord symbols are placed above the staves: A7 Dm Bb F/C Bb F/A Bb C7 F, F#dim C7sus Gm7 G#dim.

F/A Gm7 C F Bb F A7 Dm Bb F/C Bb F/A Bb C7 F

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This system contains the final four measures of the piece. The music concludes with the same instrumentation and key signature. The first measure is marked *f*, the second *ff*, the third *f*, the fourth *ff*, the fifth *f*, the sixth *ff*, the seventh *f*, and the eighth *ff*. Chord symbols are placed above the staves: F/A Gm7 C F Bb F A7 Dm Bb F/C Bb F/A Bb C7 F.

# It Came Upon the Midnight Clear

Music: Richard Storrs Willis

Mandolin 1      Bb      Eb/Bb      Bb      Eb

Mandolin 2 *p*

Mandola *p*

Mandocello *p*

C7      F      F7      Bb      Eb/Bb

Bb      Eb      Cm7      F7      Bb

Tacet                    D                    D7 Gm                    D Gm                    F/C

C7                    F                    F7 Bb                    Eb/Bb                    Bb

Eb                    Cm7 F7                    Bb

# Jingle Bells

James Pierpont

Mandolin 1 G C Am

Mandolin 2

Mandola

Mandocello

*mf*

D7 G

*mf*

C Am G/D D7 G G

*mf*

*ff*

*p*

G7 C G

Musical score for the first system, measures 1-5. The key signature is G major (one sharp). The melody is written in the upper staves, and the bass line is in the lower staves. The chords G7, C, and G are indicated above the staff.

A7 D7 G

Musical score for the second system, measures 6-10. The key signature is G major. The melody continues with some phrasing slurs. The chords A7, D7, and G are indicated above the staff.

C G D7 G

Musical score for the third system, measures 11-14. The key signature is G major. The melody concludes with a final cadence. The chords C, G, D7, and G are indicated above the staff.



# Jolly Old Saint Nicolas

Traditional

Mandolin 1 G D7 Em Bm C

Mandolin 2 *mf*

Mandola *mp*

Mandocello *mp*

G D7 G D7 Em

Bm C G D7 G

# Joy to the World

Music: Lowell Mason

Mandolin 1

Mandolin 2

Mandola

Mandocello

This system contains the first four staves of the score. The instruments are Mandolin 1, Mandolin 2, Mandola, and Mandocello. The music is in D major and 2/4 time. The first four measures are marked with a forte *f* dynamic. A double bar line follows. The next four measures are marked with a fortissimo *ff* dynamic. Chord symbols above the staff are D, Em, D/A, A, and D.

G A7 D

This system contains the next four staves. The instruments are Mandolin 1, Mandolin 2, Mandola, and Mandocello. The music continues in D major and 2/4 time. The first four measures are marked with a mezzo-forte *mf* dynamic. The last four measures are marked with a piano *p* dynamic. Chord symbols above the staff are G, A7, and D.

A D G D Em D/A A D

This system contains the final four staves of the score. The instruments are Mandolin 1, Mandolin 2, Mandola, and Mandocello. The music continues in D major and 2/4 time. The first two measures are marked with a mezzo-piano *mp* dynamic. The last two measures are marked with a forte *f* dynamic. Chord symbols above the staff are A, D, G, D, Em, D/A, A, and D.

# Lo, How a Rose E'er Blooming (Es ist Ein' Ros')

Traditional, Arr: Michael Praetorius

Mandolin 1  
Mandolin 2  
Mandola  
Mandocello

*f* *mp*

*f* *ff*

*mf* *mf* *mf* *mf* *rit*

# O Christmas Tree (O Tannenbaum)

Traditional

Mandolin 1      G      D7      G      Am      D7      G      G      D7

Mandolin 2

Mandola

Mandocello

*mf*

G      Am      D7      G      C      D7

*f*

G      D7      G      D7      G      E7      Am      D7      G

*ff*

# O Come, All Ye Faithful (Adeste Fideles)

Music: John Reading

Mandolin 1      G                      D                      G    D    G    C    G/D      D    Em

Mandolin 2

Mandola

Mandocello

                    D    A    D    A7    D    G    D/A                      D

                    G      D7    G      D7      G      D    G    Em    Am    D                      G

D G D7 G D G D7 G D G

Musical score for the first system, measures 1-4. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in a key signature of one sharp (F#). The first system contains measures 1 through 4. The notes are:

- Measure 1: Treble 1 (quarter notes G4, A4, B4), Treble 2 (half note G4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (rest).
- Measure 2: Treble 1 (quarter notes G4, A4, B4), Treble 2 (half note G4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (rest). Dynamics: *mp*.
- Measure 3: Treble 1 (quarter notes G4, A4, B4), Treble 2 (quarter notes G4, A4, B4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (rest). Dynamics: *mp*.
- Measure 4: Treble 1 (quarter notes G4, A4, B4), Treble 2 (quarter notes G4, A4, B4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (quarter note G2). Dynamics: *mf*.

D7 G D A7 D G C G/D D7 G

Musical score for the second system, measures 5-8. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in a key signature of one sharp (F#). The second system contains measures 5 through 8. The notes are:

- Measure 5: Treble 1 (quarter notes G4, A4, B4), Treble 2 (quarter notes G4, A4, B4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (quarter notes G3, A3, B3). Dynamics: *f*.
- Measure 6: Treble 1 (quarter notes G4, A4, B4), Treble 2 (quarter notes G4, A4, B4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (quarter notes G3, A3, B3). Dynamics: *f*.
- Measure 7: Treble 1 (quarter notes G4, A4, B4), Treble 2 (quarter notes G4, A4, B4), Bass 1 (quarter notes G3, A3, B3), Bass 2 (quarter notes G3, A3, B3). Dynamics: *f*.
- Measure 8: Treble 1 (quarter note G4), Treble 2 (quarter note G4), Bass 1 (quarter note G3), Bass 2 (quarter note G3). Dynamics: *f*.

# O Come, O Come Immanuel

Plainsong, 13th Century

Mandolin 1  
Mandolin 2  
Mandola  
Mandocello

*ff* *mp* *mf*

Em Am Em G C

*f*

Am Em Bm Em Am Em/B B Em D/A A7

*mf*

D Em D Bm G Am G/D D7 G

mp mp mp ff ff

D Em Bm G C D Em D

mp mp mp mp

G C G Am Em Bm Em

mp mp mp mp



# O Come, Little Children

Music: J.A.P. Schulz

Mandolin 1  
*mp*

Mandolin 2  
*mp*

Mandola  
*mp*

Mandocello  
*mp*

# O Little Town of Bethlehem

Music: Lewis H. Redner

Mandolin 1                      F                      F# Gm                      F/C      C7                      F                                      F7      D

Mandolin 2

Mandola

Mandocello

Gm                      F/C                      C7                      F                                      C7/G                      A                                      Dm                      Gm

A                      F                                      F# Gm                      B                      F/C                      C7                      F

# O Sanctissima

Traditional Sicilian

Mandolin 1  
*mf*

Mandolin 2  
*mf*

Mandola  
*mf*

Mandocello  
*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

# Silent Night

Music: Franz Gruber

Mandolin 1

Musical score for Mandolin 1, Mandolin 2, Mandola, and Mandocello. The score is in 3/4 time and begins with a forte (*f*) dynamic. The Mandolin 1 and 2 parts feature a melodic line with eighth and sixteenth notes. The Mandola and Mandocello parts provide a harmonic accompaniment with chords and single notes.

Musical score for Mandolin 1, Mandolin 2, Mandola, and Mandocello. The score continues with a mezzo-forte (*mf*) dynamic. The melodic lines in the mandolin parts are more active, featuring eighth and sixteenth notes. The accompaniment remains steady.

Musical score for Mandolin 1, Mandolin 2, Mandola, and Mandocello. The score concludes with a piano (*p*) dynamic. A handwritten "rit" (ritardando) is written above the staff, indicating a deceleration. The final measures feature sustained notes and a soft, atmospheric quality.

# Still, Still, Still

An Austrian Carol

Mandolin 1

Mandolin 2

Mandola

Mandocello

The musical score is arranged in four systems, each with four staves. The top staff is for Mandolin 1, the second for Mandolin 2, the third for Mandola, and the bottom for Mandocello. The key signature is two sharps (D major) and the time signature is 2/2. The first system includes a dynamic marking of *mf* for each instrument. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

# We Three Kings of Orient Are

John Henry Hopkins

Mandoline 1 Em B7 Em B7 Em D

Mandolin 2 *f* *mp* *mf*

Mandola *f* *mp* *mf*

Mandocello *f* *mp* *mf*

G Am Em B7 Em D7 G C G

*f* *ff*

C G Em D G C G D G C G

# The Twelve Days of Christmas

Traditional

Mandolin 1 1 2

Mandolin 2

Mandola

Mandocello

*p*

3 4

5

*ff* *p*

6

Musical score for measures 6-7. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. Measure 6 starts with a treble clef staff containing a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains a half note G3. Measure 7 continues with similar rhythmic patterns. The score includes various note values, rests, and dynamic markings.

7

Musical score for measures 8-9. The score is written for four staves. The key signature is one sharp (F#). The time signature is 3/4. Measure 8 starts with a treble clef staff containing a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains a half note G3. Measure 9 continues with similar rhythmic patterns. The score includes various note values, rests, and dynamic markings.

8

Musical score for measures 10-11. The score is written for four staves. The key signature is one sharp (F#). The time signature is 3/4. Measure 10 starts with a treble clef staff containing a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains a half note G3. Measure 11 continues with similar rhythmic patterns. The score includes various note values, rests, and dynamic markings.

Musical score for measures 12-13. The score is written for four staves. The key signature is one sharp (F#). The time signature is 3/4. Measure 12 starts with a treble clef staff containing a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains a half note G3. Measure 13 continues with similar rhythmic patterns. The score includes various note values, rests, and dynamic markings, including *f* and *p*.



9

10

11

First system of a musical score. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score. It consists of four staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of the system.

Third system of the musical score. It consists of four staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *ff* (fortissimo).

Fourth system of the musical score. It consists of four staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *f* (forte).

# What Child Is This (Greensleeves)

Traditional

Mandolin 1                      Em                                      D                                      C

Mandolin 2

Mandola

Mandocello

B7                                      Em                                      D

C                                      B7                                      Em                                      Bm

G D Bm Em C

The first system of music consists of five measures. The chords are G, D, Bm, Em, and C. The melody in the treble clef starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

B7 G F#m Bm

The second system of music consists of four measures. The chords are B7, G, F#m, and Bm. The melody in the treble clef starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a dotted quarter note B1, followed by a quarter note C2, a quarter note D2, and a quarter note E2. Dynamic markings include *ff* and *mf*.

Em B7 Em

The third system of music consists of four measures. The chords are Em, B7, and Em. The melody in the treble clef starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line starts with a dotted quarter note B1, followed by a quarter note C2, a quarter note D2, and a quarter note E2. The system ends with a double bar line.

# While Shepherds Watched

G. F. Handel

Mandolin 1

Musical score for Mandolin 1, Mandolin 2, and Mandocello. The score is written in G major (one sharp) and 3/4 time. It consists of three staves. The first two staves are for Mandolin 1 and Mandolin 2, and the third staff is for Mandocello. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

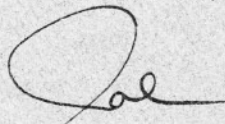
Musical score for Mandolin 1, Mandolin 2, and Mandocello. The score is written in G major (one sharp) and 3/4 time. It consists of three staves. The first two staves are for Mandolin 1 and Mandolin 2, and the third staff is for Mandocello. The dynamic marking *ff* (fortissimo) is indicated at the beginning of each staff.

Musical score for Mandolin 1, Mandolin 2, and Mandocello. The score is written in G major (one sharp) and 3/4 time. It consists of three staves. The first two staves are for Mandolin 1 and Mandolin 2, and the third staff is for Mandocello. The dynamic marking *f* (forte) is indicated at the beginning of each staff.

**Joe's**  
**Ho-Ho's**  
**for**  
**Mando's**

This collection of Christmas songs are arranged to be played in a loop so that each piece could be played three, four or twenty times depending on your own interpretations and the patience of your audience. Hence, there are no first and second endings. Therefore it is left up to you, as the performer, to add interest each time the piece comes around. Once au natural, then pontecello, maybe sul tasto, or maybe with a bit of mute. Of course, a raised octave can always apply. Maybe a tempo change. Slow ritards are always a nice way out. Do we dare swing the beat? Only you and your ensemble will know for sure.

*...have a Merry Mando Christmas.*



Joe Burch