

'Tis the Last Rose of Summer.

JOHN WIEGAND.

Andante.

Violin I. *p*

Violin II. *(ad lib.)* *p*

Piano. *p*

pizz.

f *cresc.*

f *cresc.*

Ca * *Ca* * *Ca* *

This image shows a page of handwritten musical notation, identified as J.F. & B. 1680-4. The score consists of several systems of staves. The first system has three staves: two single-line staves at the top and one grand staff (treble and bass) below them. The second system also has three staves. The third system has four staves: two single-line staves at the top and a grand staff below. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'dol.' (dolce), and 'rit.' (ritardando). There are also performance instructions like 'arco' and 'cresc.' (crescendo). The piece concludes with a double bar line and the word 'Fin'. At the bottom left, there is a reference number 'J. F. & B. 1680-4'. At the bottom right, there is a small number '59'.

J.F. & B. 1680-4

Musical score for piano and voice, page 24. The score consists of six systems of staves. The first system has three staves (treble, vocal, and piano). The subsequent systems have four staves (treble, vocal, and two piano staves). The music is in a key with one flat (B-flat) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures. The vocal line is melodic with some ornamentation. The score concludes with a double bar line and repeat signs.

Dynamics and markings include: *f*, *più f*, *dim.*, *p*, *pp*, *rit.*, and *dimin.*.

The piano part includes complex chordal textures and arpeggiated figures. The vocal line is melodic with some ornamentation. The score concludes with a double bar line and repeat signs.

'Tis the Last Rose of Summer.

Violin I.

JOHN WIEGAND

Andante.

p
p
cresc.
ff
calando
a tempo.
p
dol.
rit.
f
a tempo
mf
f
poco rit.
a tempo
p
f
più f
dimin.
p
rit.
pp

'Tis the Last Rose of Summer.

MAND.

II

This musical score is for the Mandolin II part of the piece "Tis the Last Rose of Summer." It consists of 15 numbered staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mf, pp, cresc., dim.), articulation (pizz., arco), and tempo markings (a tempo, poco rit., rit.).

Staff 1: *p*

Staff 2: *f*

Staff 3: *pizz.*, *p*

Staff 4: *arco*, *cresc.*, *ff*

Staff 5: *p*, *f*, *calando*

Staff 6: *a tempo*, *p*

Staff 7: *rit.*, *f*

Staff 8: *a tempo*, *mf*, *3*

Staff 9: *f*

Staff 10: *poco rit.*, *a tempo*, *p*

Staff 11: *3*

Staff 12: *3*

Staff 13: *f*, *3*

Staff 14: *3*, *più f*

Staff 15: *dim.*, *p*, *rit.*, *pp*

TIS THE LAST ROSE OF SUMMER

ALL 8VA

Andante. 8VA

1

2

3

4

5

6

7

8

