

The Old Oaken Bucket.

JOHN WIEGAND.

Moderato.

Violin I. *p* *f* *p*

Violin II. *ad lib.* *p* *f* *p*

Piano. *p* *f* *p*

*La * La * La * La * La **

*La * La * La **

*La * La * La **

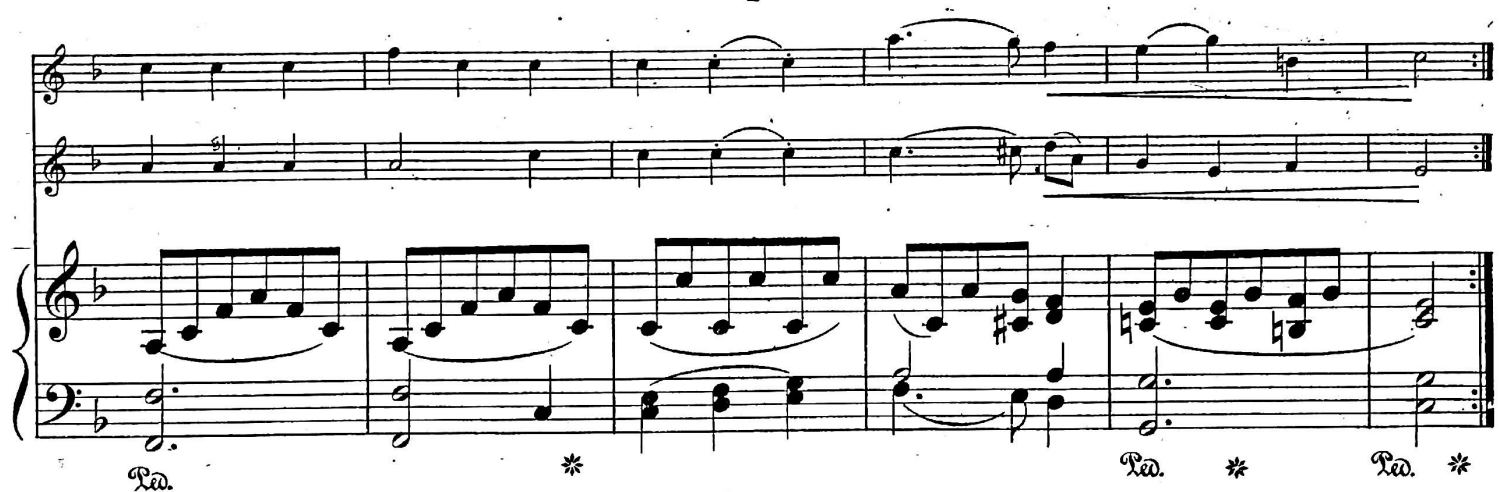
*La * La **

The musical score is written for voice and piano. It consists of seven systems of staves. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The music is in 2/4 time and features various dynamics and articulations.

Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. The piano part features complex chordal textures and melodic lines.

The vocal lines are written in a single staff for both parts, with lyrics indicated by the letters "Re" and asterisks (*). The lyrics are:

Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *
 Re * Re * Re * Re * Re * Re *



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melody with eighth and sixteenth notes, some with slurs. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the piano part, there are markings: "Ria." followed by an asterisk, then "Ria." followed by an asterisk, and finally "Ria." followed by an asterisk.



Second system of musical notation. Similar to the first, it has a vocal line and a piano accompaniment. The piano part includes the marking "mf" (mezzo-forte) in both the treble and bass staves. Below the piano part, the markings are: "Ria." followed by an asterisk, then "Ria." followed by an asterisk, then "Ria." followed by an asterisk, then "Ria." followed by an asterisk, and finally "Ria." followed by an asterisk.



Third system of musical notation. It continues the vocal and piano parts. The piano part includes the marking "p" (piano) in both staves. Below the piano part, the markings are: "Ria." followed by an asterisk, then "Ria." followed by an asterisk, then "Ria." followed by an asterisk, then "Ria." followed by an asterisk, then "Ria." followed by an asterisk, and finally "Ria." followed by an asterisk.



Fourth system of musical notation. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part includes the marking "f" (forte) in both staves. Below the piano part, the markings are: "Ria." followed by an asterisk, then "Ria." followed by an asterisk, and finally "Ria." followed by an asterisk.

mf

mf

mf

Re. * Re. * Re. * Re. * Re. *

p

p

Re. * Re. * Re. * Re. *

meno mosso

pp

meno mosso

meno mosso

pp

Re. * Re. * Re. *

calando

calando

ppp perdendosi

calando

ppp perdendosi

ppp

perdendosi

The Old Oaken Bucket.

Violin I.

JOHN WIEGAND.

Moderato.

p *f* *p* *mf* *f* *p* *mf* *p* *f* *mf* *p* *pp* *meno mosso* *calando* *ppp perdendosi*