

The Harp that once through Tara's Halls.

JOHN WIEGAND

Violin I. *Adagio.*

Violin II. *(ad lib.)*

Piano. *Adagio.*

The musical score is written for Violin I, Violin II (ad lib.), and Piano. It is in 2/4 time, key of D major, and marked 'Adagio.' The score is divided into three systems. The first system shows the beginning of the piece with dynamic markings of forte (f) and piano (p). The second system continues the melody and accompaniment, with dynamic markings of mezzo-forte (mf) and piano (p). The third system concludes the piece with dynamic markings of forte (f) and piano (p). The score includes various musical notations such as notes, rests, and slurs.

Musical score for voice and piano, page 58. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The vocal line includes lyrics and various musical markings.

Musical markings and dynamics include: *mf*, *poco rit.*, *a tempo*, *f*, *p*, *rall.*, *ten.*, *p*, *tranquillo*.

Lyrics: *La. * La. * La. * La. * La. * La. * La. * La. **

ten. Più mosso. *mf* *cresc.*

mf *cresc.* Più mosso. *mf* *cresc.*

Re. * Re. * Re. * Re. * Re. * Re. *

f *f*

Re. * Re. * Re. * Re. *

ff *ff*

Re. * Re. * Re. * Re. * Re. * Re. *

Re. *

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Violin I.

JOHN WIEGAND.

Adagio.

f *p* *f* *p* *mf* *f* *p* *mf* *poco rit.* *f* *rall.* *a tempo* *p* *tranquillo* *ten.* *ten.* *Piu mosso.* *mf* *cresc.* *f* *ff* *ff*