

Sweet and Low.

(Barnby.)

J. WIEGAND.

Larghetto. legato

Violin I.

p

Violin II.
(*ad lib.*)

legato

p

Larghetto.

Piano.

p legato

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

pp

*Red. * Red. * Red. * Red. * Red. * Red. **

pp

*Red. * Red. **

First system of musical notation. It consists of three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. Below the grand staff, there are markings: "Ped." followed by an asterisk, then "Ped." followed by an asterisk.

Second system of musical notation. It consists of three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The grand staff has a *pp* dynamic marking.

Third system of musical notation. It consists of three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a *p* dynamic marking and the instruction "con sordino". The second staff has a *p* dynamic marking. The grand staff has a *f* dynamic marking, followed by a *mf* dynamic marking, and then a *p* dynamic marking. Below the grand staff, there are markings: "Ped." followed by an asterisk, then "Ped." followed by an asterisk.

First system of musical notation, measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand. Dynamics include *p* and *pp*. The instruction *con sordino* is written above the first measure.

Second system of musical notation, measures 5-8. The piano part continues with complex textures. Dynamics include *sfz* (sforzando) in measures 7 and 8.

Third system of musical notation, measures 9-12. The piano part features a triplet in the right hand. Dynamics include *p* and *mf* (mezzo-forte).

Fourth system of musical notation, measures 13-16. The piano part features a triplet in the right hand. Dynamics include *pp* and *f* (forte). The instruction *p rall. e dim.* (piano, rallentando, e diminuendo) appears in measures 15 and 16.

pp *a tempo legato* *p* *a tempo* *p*

pp *pp* *smorz.* *a tempo* *p*

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *mf* *p* *p*

mf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp *ppp* *perdendosi* *ppp* *perdendosi*

pp *ppp* *perdendosi*

dimin. *pp* *ppp* *perdendosi*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sweet and Low.

(Barnby.)

Violin I.

Larghetto.

J. WIEGAND.

legato
p
pp
p
con sordino
p
sf
p
mf
pp
f
p rall. e dimin.
a tempo legato
pp
p
mf
perdendosi
ppp

Mand.
II

Sweet and Low.

legato

p

pp

con sordino

p

sfz

p *mf*

pp *f* *p rall. e dim.*

a tempo

p

mf *p*

ppp perdendosi

MANDOLA

SWEET AND LOW

Larghetto.



