

St. Patrick's Day.

JOHN WIEGAND.

Allegro moderato

Violin I.

Violin II.
(*ad lib.*)

Piano.

Allegro moderato.

Musical score for piano and voice, page 65. The score consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features complex chordal textures and arpeggiated figures. Dynamics include *p*, *cresc.*, *f*, and *mf*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The score ends with a double bar line.

This musical score is for a piano and voice piece, page 66. It is written in G major (one sharp) and 4/4 time. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is a single melody. The piece concludes with a first ending (marked '1.') and a repeat sign. The publisher's information 'J. F. & B. 1679-4' is at the bottom left, and the collection number 'Coll. 1675-66' is at the bottom right.

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2. Più mosso. *ff*

2. Più mosso. *ff*

Red.

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

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St. Patrick's Day.

Allegro moderato.

Violin I.

JOHN WIEGAND.

Violin I. Musical score for St. Patrick's Day, composed by John Wiegand. The piece is in G major, 6/8 time, and marked Allegro moderato. The score consists of 19 measures. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and an 'Allegro moderato' tempo. The melody features various ornaments (0, 4, b) and fingerings. Dynamics include p, f, mf, and cresc. The piece concludes with a 'Più mosso' section marked ff, followed by a final cadence.