

JOHN WIEGAND.

Coll. 1675-66

Handwritten number 4 on the right margin.

Ped. * Ped. *

Handwritten number 5 on the right margin.

Ped. * Ped. * mf mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ten. *p* ten. *p*

p *p*

p

Red. * *Red.* *

mf *f* *f*

mf *f*

mf *f*

Red. * *Red.* *

mf *dim.* *mf* *dim.*

mf *dim.*

mf *dim.*

Red. * *Red.* *

p *p* *p*

p *p*

p

Red. * *Red.* *

12

Red. * Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. *

14

Red. * Red. * Red. * Red. * Red. * Red. *

15

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

Red. * Red. * Red. *

Handwritten page number 10 at the top center.

The page contains musical notation for a piece in D major (two sharps). It is organized into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with figured bass notation (e.g., Red. * Red. * Red. *).

System 1 (Measures 1-15):

- Measures 1-5: *mf* (melody), *mf* (piano), *pp* (piano).
- Measures 6-10: *pp* (melody), *pp* (piano).
- Measures 11-15: *p* (melody), *p* (piano).

System 2 (Measures 16-25):

- Measures 16-20: *rit.* (melody), *rit.* (piano).
- Measures 21-25: *a tempo* (melody), *a tempo* (piano), *mf* (melody).

System 3 (Measures 26-35):

- Measures 26-30: *mf* (melody), *mf* (piano).
- Measures 31-35: *f* (melody), *f* (piano), *leggiere* (piano).

Handwritten page numbers 16, 17, 18, and 19 are visible on the right margin, corresponding to the systems.

Handwritten number 19 in the right margin. This system contains three staves of music. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The music consists of eighth and sixteenth notes, with some rests.

Handwritten number 20 in the right margin. This system contains three staves of music. Above the first staff is the tempo marking "Piu mosso." and a dynamic marking "f". Above the second staff is another "Piu mosso." marking. The music continues with vocal and piano parts, featuring various note values and rests.

Handwritten number 21 in the right margin. This system contains three staves of music. It features dynamic markings "ff" (fortissimo) on the vocal staves and the piano accompaniment. The piano part includes many beamed sixteenth notes. The system ends with a "Ped." (pedal) marking and an asterisk.

Handwritten number 22 in the right margin. This system contains three staves of music. It includes multiple "Ped." (pedal) markings and asterisks throughout, indicating specific pedaling points for the piano accompaniment. The system concludes with a double bar line and a final chord.

My Old Kentucky Home.

(S. C. Foster.)

Violin I.

JOHN WIEGAND.

Moderato.

The score for Violin I is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked "Moderato." The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *p*, *mf*, *p*. Includes a violin bowing mark (*V*) and fingerings (0, 4, 0).

Staff 2: *mf*, *p*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 3: *mf*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 4: *f*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 5: *p*, *ten.*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 6: *mf*, *f*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 7: *mf*, *dim.*, *p*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

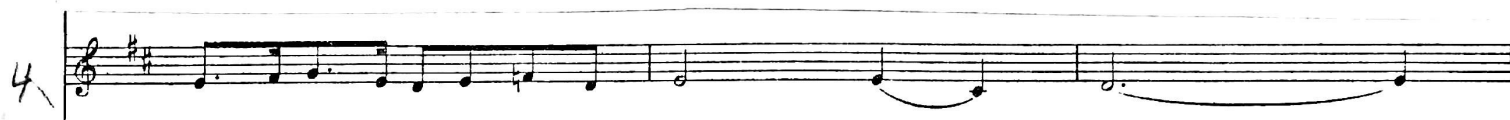
Staff 8: *f*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

Staff 9: *f*. Includes a violin bowing mark (*V*) and fingerings (0, 4).

3
Violin I.

Violin I musical score, measures 1-19. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a 4-measure rest and a 0-measure rest. The second system (measures 5-8) includes the markings *poco rit.* and *a tempo*. The third system (measures 9-12) includes *mf*, *pp*, *p*, and *rit.*. The fourth system (measures 13-16) includes *a tempo* and *mf*. The fifth system (measures 17-20) includes a 3-measure rest and a 0-measure rest. The sixth system (measures 21-24) includes *p* and *leggiero*. The seventh system (measures 25-28) includes a 0-measure rest. The eighth system (measures 29-32) includes *Più mosso.* and *f*. The ninth system (measures 33-36) includes *ff*. The tenth system (measures 37-40) includes a 0-measure rest and a 4-measure rest.

MY OLD KENTUCKY HOME

Violin II.
(ad lib.)

This image shows measures 12 through 23 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 12 through 23 on the left side of the staff. The music features a mix of eighth, quarter, and half notes, often grouped with slurs. Dynamic markings include *mf*, *pp*, *p*, *f*, and *ff*. There are also tempo markings: *poco rit.*, *a tempo*, and *rit.*. The score is presented on a white background with black ink.

MANDOLA

MY OLD KENTUCKY HOME

FOSTER

Moderato.

1

2

4

5

6

7

8

9

10

11

p

mf

f

dim.

12

13

14

15

meno rit. *a tempo*

16

pp *p*

17

rit. *a tempo* *mf*

18

f *p*

19

20

Piu mosso.

21

22

ff

23