



PAGANI DE LUXE EDITION

OF

CLASSIC COMPOSITIONS
FOR
TWO MANDOLINS AND GUITAR

G. ROSSINI

GUGLIELMO TELL

(WILLIAM TELL)

OVERTURE

Arr. by F. PIGNOLONI

No. 170

30¢
Price 50 cts.



3

G. ROSSINI

OVERTURE

Arr. by Flaminio Pignoloni.

(Solo)

170 (Solo)

p 1 3 1 4 *gliss.* (20 Mand.) *gliss.*

(Tutti)

A musical score for a 'Tutti' section. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tutti'. The music begins with a repeat sign and a first ending bracket labeled '(20)'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

dolce

dolce  *f* (2º Chit.)

(20 Chit.)

(2º Chit.)

(Solo)

The musical notation for the 'Solo' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The tempo marking 'Allegretto' is present above the staff.

(Tutti)

(Tutti)

dim.

Allegro

pp

pp

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#4), followed by a quarter rest, then a quarter note A4 (G#4), and another quarter rest. This is followed by a quarter note B4 (A#4) and a quarter rest. The next measure contains a half note G4 (F#4) and a half note A4 (G#4). The following measure has a half note B4 (A#4) and a half note A4 (G#4). The next measure contains a half note G4 (F#4) and a half note F#4. The final measure of the system has a half note E4 (D#4) and a half note D#4. Above the staff, there are two horizontal lines, likely indicating a continuation of the melody on a higher staff.

The first system of musical notation for 'The Song of the Lark'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with eighth and sixteenth notes, often beamed together. There are several slurs over the melody, and some notes are marked with 'pp' (pianissimo). The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There are three triplet markings: the first triplet is on a quarter note (F#4), the second is on a quarter note (G#4), and the third is on a half note (A4). The system ends with a double bar line.

*{ In mancanza del 20 Mand. si eseguisce Bicordato.

In absence of the 2^d Mand. to be played double strings.

14-5

O. Pagani & Bro. New York, N. Y.

19 Mandolino

This image shows a page of musical notation for a piano piece. The score consists of 12 staves of music. The first staff begins with a piano (pp) dynamic marking. The second staff has a (20) marking above it. The third staff also starts with a piano (pp) dynamic. The fourth staff has a crescendo (cresc.) marking. The fifth staff has a molto marking. The sixth staff has a fortissimo (ff) marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also articulation marks, such as accents and slurs, throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 20 in the top right corner.

12 Mandolino

19 Mandolino

5

-nu - en - do - sempre

(Tutti)

(Solo)

(Tutti)

(Solo)

Andante

Allegro

12 Mandolino

6

10 Mandolino.

Allegro vivace

(2^o Chit.)

p

ff

p

f

pp

V V V V V

P. B.

19 Mandolino

7

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *p*. The piece concludes with a *Tutti* marking and a final chord.

GUGLIELMO TELL

1

2^o MANDOLINO

(WILLIAM TELL)
OVERTURE

G. ROSSINI
Arr. by Flaminio Pignoloni.

Andante
(1^o Mand. Solo)

170

pp

(1^o)

(1^o Solo)

pp

(1^o Solo)

p

f *p*

(1^o Solo)

p *marcato*

dim. *sempre*

Allegro

pp

pp

pp

(12)

marcato *cresc.*

molto ff

4 4

2 2

1 2

p

f

p

f

p

p *dimi*

- nu - - - - en - - - -

- do - - - - - (1^o Solo) - - - - sempre (1^o)

calando *4* *(1^o Solo)*

© Andante

pp

1
(12 Solo)

⑩ Allegro vivace

f

1 2 3

1 2

4

p

f

1 2

4

1 2

p

f

f *p* *f* *p*

4

f *p*

4

f

4

f

⑪

ff

p

1 2

CHITARRA

OVERTURE

Arr. by Flaminio Pignoloni.

170

Andante

(1^o Mand. Solo)

pp

(10)

(1^o Solo)

p

gliss.

f

poll

(1^o Solo)

poll.

poll

dim.

Allegro

sempre

(2^o Mand.)

trem.

trem.

p

Chitarra trem.

p

pp

cresc. - - - - - *molto* *ff*

marcato

0
1
3
2

Chitarra

3

p *f* *dimi -* *-nuen -* *-do* *sempre* *calando* *trem.* *(10)* *(10)* *4* *(10 Solo)*

© **Andante** *p* *poll.* *1* *(10 Solo)*

Chitarra

Allegro vivace

f

trem.

pp

f *ff*

p

f *p*

f *ff*

p *poll* *poll* *p*

poll

Chitarra

5

ff *p* *poll*

ff

p *f* *p* *f*

p.

f *ff*

f

f

f *(TUTTI)*

f *trem.*