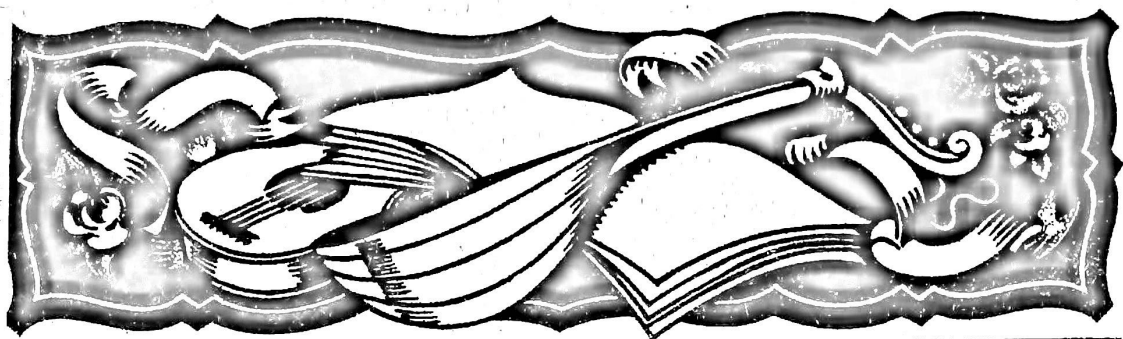




Mandolinen-Orchester: Mandoline I, II, Mandola, Gitarre.

CHICAGO MANDOLIN
ORCHESTER

Deaner 57 Madin

WALZER

VON

57
C.M. ZIEHRER

EMIL HOFMANN Jr.

Musikinstrumente

Saiten

Musikalien

HAMBURG 24

Frellgrathstraße 14

ROBERT  RÜHLE

Berlin S.42

Weaner Madl'n.

Walzer.

Mandoline I.

C. M. Ziehrer

Moderato.

Walzer

1. *f* *p* *rit.* *a tempo*

f *p* *rit.* *a tempo*

D. S. al *f*

2. *f* *p* *f* *p*

Robert Rühle, Berlin S. 42.

Robert Rühle, Berlin S. 42.

Mit Genehmigung des Verlages L. Doblinger, Wien.

Mandoline I.

3. *f* *rit.* *p* *a tempo*

Coda. 1

f *f* *rit.* *cresc.* *ff*

D. S. al ϕ



Weaner Madl'n.

Walzer.

Mandoline II.

C. M. Ziehrer.

Moderato.



Walzer.

rit.

a tempo



D.S. al *rit.*



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Mandoline II.

3

1. 2.

f *p* *sf* *a tempo* *rit.* *p*

Coda.

1 1

f *p* *cresc.* *ritornello* *D.S. al fine* *sf*



CHAGO MANDOLIN
ORCHESTER

Weaner Madl'n

Walzer.

Mandola.

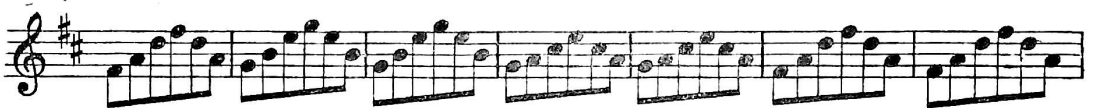
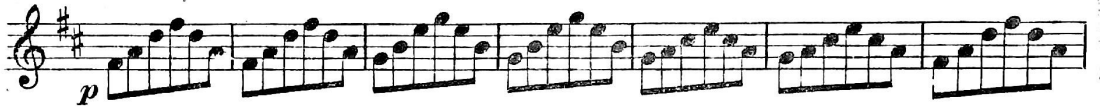
C. M. Ziehrer

Moderato.



Walzer.

rit. a tempo



D.S. al fine



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194a/c

Ro. 22220 Rü.

Mandola.

Musical score for Mandola, page 3. The score consists of ten staves of music. The first staff is in G major, 2/4 time, with a key signature of one sharp (F#). The second staff continues in G major, 2/4 time, with a key signature of one sharp (F#). The third staff is in 3/4 time, with a key signature of one sharp (F#), and includes the markings "RIT" and "A TEMPO". The fourth staff is in G major, 2/4 time, with a key signature of one sharp (F#). The fifth staff is in G major, 2/4 time, with a key signature of one sharp (F#). The sixth staff is in G major, 2/4 time, with a key signature of one sharp (F#). The seventh staff is in G major, 2/4 time, with a key signature of one sharp (F#). The eighth staff is in G major, 2/4 time, with a key signature of one sharp (F#). The ninth staff is in G major, 2/4 time, with a key signature of one sharp (F#), and includes the marking "Coda". The tenth staff is in G major, 2/4 time, with a key signature of one sharp (F#), and includes the marking "D.S. al".



Weaner Madl'n

Walzer.

Gitarre.

C.M. Ziehrer.

Moderato

Walzer.

a tempo

1.

First system of music for guitar, featuring a waltz rhythm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with various dynamics such as *f* (forte), *p* (piano), and *rit.* (ritardando). Chord symbols like *A7*, *D*, *B7*, and *E7* are written above the staff. The system concludes with a double bar line and the instruction *D.S. al*.

2.

Second system of music for guitar, continuing the waltz. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), and *rit.* (ritardando). Chord symbols like *A7*, *D*, *B7*, and *E7* are written above the staff. The system concludes with a double bar line and the instruction *D.S. al*.

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194a/c

Ro. 2220 Rü.

Gitarre.

3

Handwritten musical score for guitar, featuring various chords (G, D7, C, G7, D, A, E, F, G9) and dynamic markings (f, p, ff, cresc.). The score includes a Coda section and a D.S. al fine instruction.

Handwritten notes above the staff include: *rit.*, *a tempo*, *Ami Dim*, *Emi*, *rit.*, *D.S. al fine*.

Handwritten notes below the staff include: *f*, *p*, *ff*, *cresc.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.