

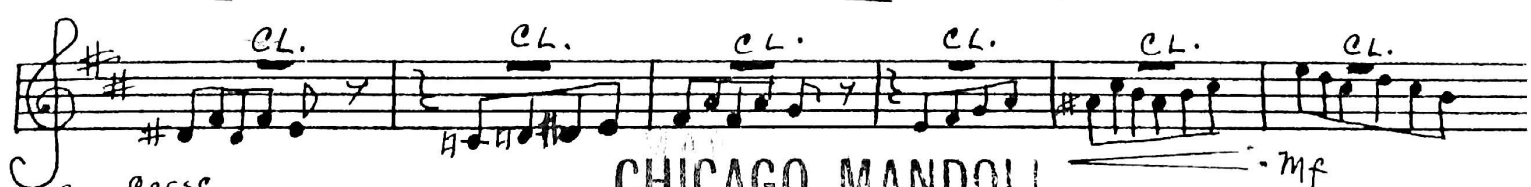
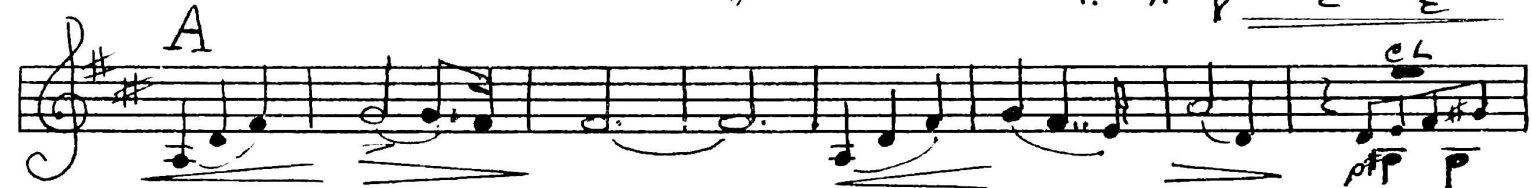
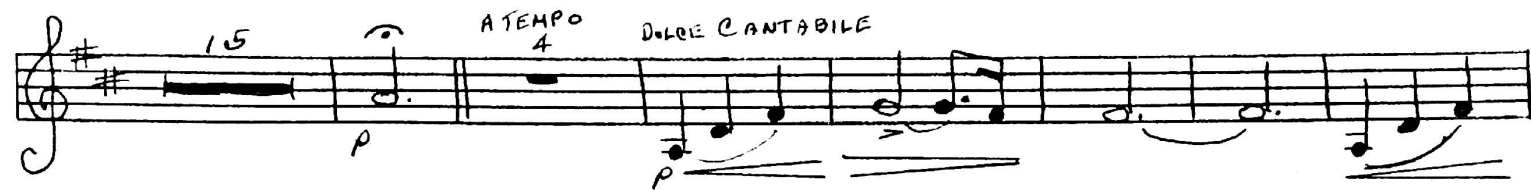
1ST MANDOLIN

147

VALSE DES FLEURS

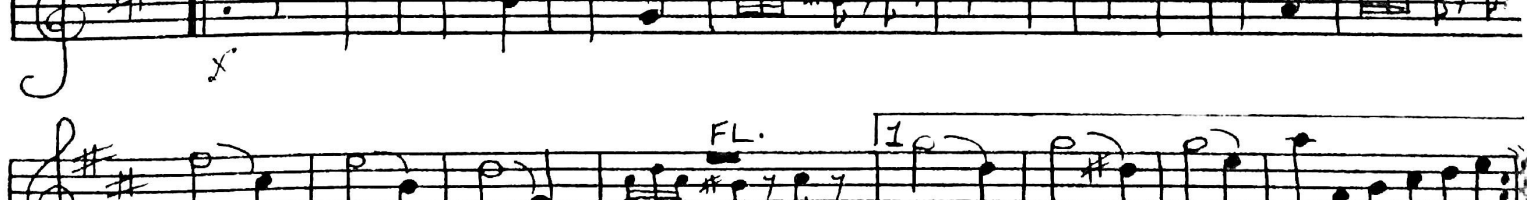
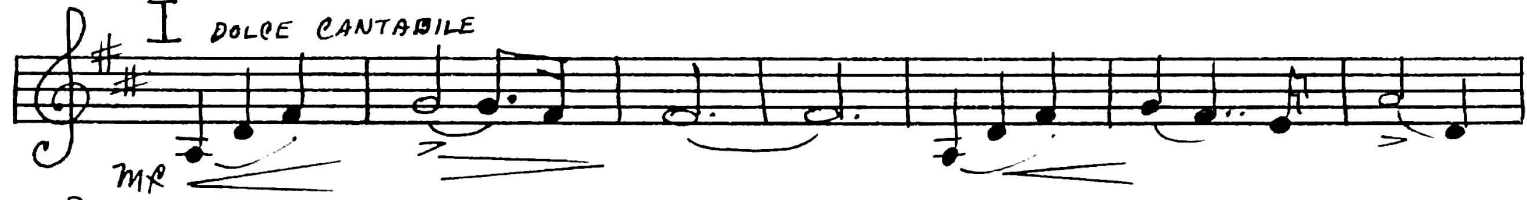
P. TSCHAIKOWSKY - OP. 71.

ARR. HARRY WILLIAMS.



MINI BOULIN

Handwritten musical score for a piece in D major. The score consists of 11 staves. The first staff is marked with a circled 'D' and includes dynamic markings 'CL.' and 'm.p.'. The second staff includes 'CL.', 'mx', and 'p'. The third staff includes 'CL.', 'FL.', and 'p'. The fourth staff includes 'FL.', 'p', and 'dolce'. The fifth staff includes 'F', 'p', and 'dolce'. The sixth staff includes 'G', 'mx', and 'p'. The seventh staff includes 'p'. The eighth staff includes 'p'. The ninth staff includes 'p'. The tenth staff includes 'p'. The eleventh staff includes 'p'. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.



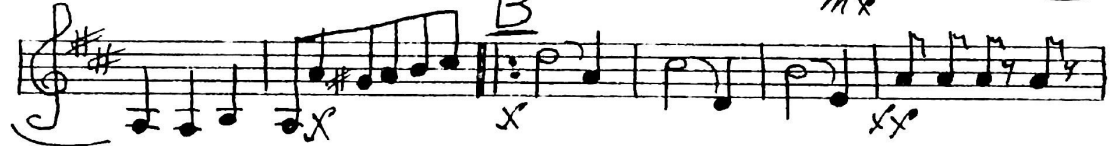
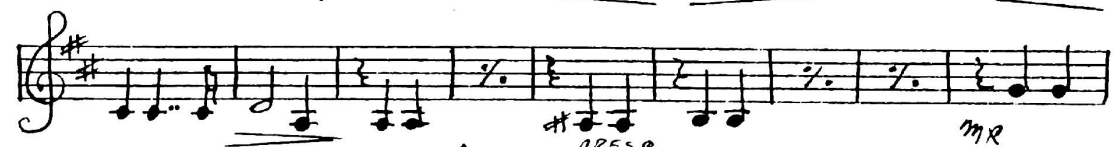
Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 12 staves. It begins with a 2-measure rest and a tempo marking of "2". The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings such as "p", "pp", "f", "sfz", "cresc", and "poco". There are also performance instructions like "M" and "a". The piece concludes with a double bar line and repeat dots.

2ND MANDOLIN. VALSE DES FLEURS.

1

TEMPO DI VALSE

P. TSCHAIKOWSKY.
ARR. HARRY WILLIAMS.



No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

147

CHICAGO MANDOLIN
ORCHESTRA

2ND MANDOLIN

2

Handwritten musical score for 2nd Mandolin, consisting of 12 staves. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, quarter notes, and rests. Performance markings such as 'mr', 'f', 'p', 'x', 'c7F3C', and 'E' are present throughout the score.

No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

3

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The score consists of 12 staves of music. The melody is written on the first staff, and the accompaniment is written on the second staff. The music is in a simple, folk-like style. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "mf". The piece concludes with a double bar line and a repeat sign.

The Kayser Music Binding Co.
Chicago,

1

4

CHICAGO MANDOLIN
ORCHESTRA

2ND MANDOLIN

4

Handwritten musical score for 2ND MANDOLIN, 12 staves. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The score is written in a cursive, handwritten style with many annotations.

Annotations and markings include:

- Staff 1:** *pp*
- Staff 2:** *M*, *pp*
- Staff 3:** *pp*
- Staff 4:** *CRESC*, *Poco*, *a*, *Poco*, *MR*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *pp*
- Staff 8:** *pp*, *CRESC*, *Poco*
- Staff 9:** *a*, *Poco*, *pp*
- Staff 10:** *pp*
- Staff 11:** *pp*
- Staff 12:** *pp*

MANDOLA

VALE DES FLEURS

P. TSCHAIKOWSKY 1
ARR. HARRY WILLIAMS

TEMPO DI VALSE

The musical score is written for a mandola in G major (one sharp) and 3/4 time. It consists of 12 staves. The tempo is marked 'TEMPO DI VALSE'. Dynamics include *sf*, *f*, *dim*, *p*, *crfso*, *ff*, *FL.*, *mf*, and *sf*. Articulations include accents, slurs, and breath marks. There are also some handwritten notes like '15' and '4' above certain measures. The score ends with a double bar line and repeat signs.

No. 2 - 12 Staves
The Music Press

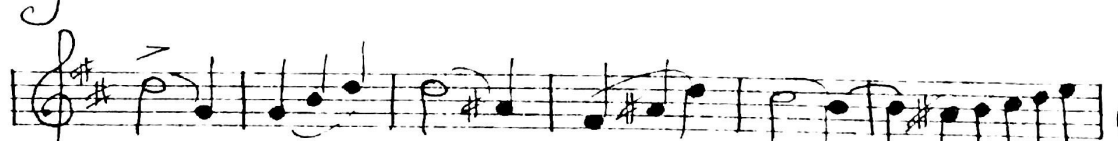
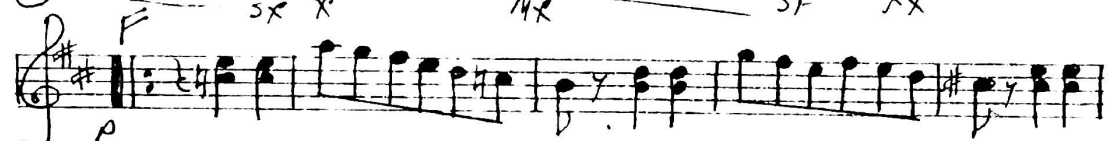
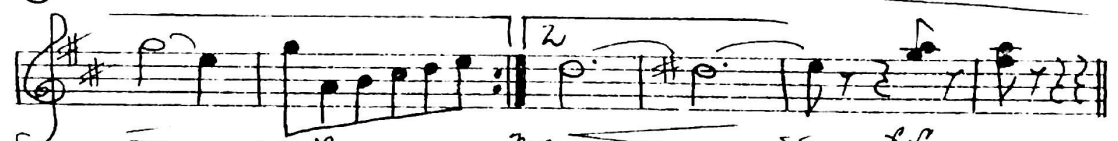
CHICAGO MANDOLIN
ORCHESTRA

147

MANDOLA

2

D



No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

147

MANDOLA

3

Musical score for Mandola, No. 2 - 12 Staves. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The music features a mix of eighth, quarter, and half notes, as well as rests and accidentals. Dynamic markings include 'p' (piano), 'f' (forte), 'cresc' (crescendo), 'dim' (diminuendo), 'mr' (marcato), 'K' (crescendo), 'FL.' (fallo), and 'L' (lento). The score ends with a double bar line and a repeat sign.

No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

CHICAGO MANDOLIN
ORCHESTRA

MANDOLA

4

Handwritten musical score for Mandola, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'xxx' and 'M' above the first staff, 'xxx' and 'p.' below the second staff, 'CRESC' below the third staff, 'p' below the fourth staff, 'p' below the fifth staff, 'p' below the sixth staff, 'p' below the seventh staff, 'p' below the eighth staff, 'p' below the ninth staff, 'p' below the tenth staff, 'p' below the eleventh staff, and 'p' below the twelfth staff. The score ends with a double bar line and a repeat sign.

No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

Valse des Fleurs.

147

Cello.

from
The Nut Cracker Suite.
(Casse Noisette.)

P. TSCHAIKOWSKY, Op. 71.
arr. by Chas. J. Roberts.

Theatre Orch. **1600.** *Tempo di Valse.*

f *sf* *sf* *f* *a tempo.* *dim.* *p* *p* *pp* *simile.* *poco cresc.* *mp* *pp* *simile.* *pp* *cresc.* *mf* *f* *f* *Tromb.* *f* *Tromb.* *f* *Tromb.* *1st* *f* *f* *sf* *sf* *ff* *mp* *simile.* *p* *poco cresc.* *mf* *Horn.* *D* *mp* *simile.* *p* *cresc.* *mf* *f*

Carl Fischer, New York.

Cello.

E Tromb. *sf* *f* *ff*
 1 2
 F Bassoon.
 G *f* *Con anima.* *mf*
mf *ff* *ff* *ff*
 H pizz. *dim.* *p*
 arco. *cresc.* *f* *ff*
 Horn. *ff* *pp* *mf*
 2nd Violin or Cornet. *mf* *cresc.* *f* *ff*
 K *mf*

Cello.

147

3

Cor. Tromb.

mf *cres* - *cen* - *do.* *ff* *f*

L Tromb. Tromb. Tromb.

f *f* *f*

sf *f* *sf* *ff*

fff

(Play in absence of Horns.)

M

fff *p*

pp *cresc.*

poco - *a* - *poco.* *mf* *cresc.*

O *fff*

ff *f* *ff*

f *ff* *p* *cresc-poco-a-poco.*

1 *ff* 2 *fff*

VALSE DES FLEURS

1

GUITAR

P. TSCHAIKOWSKY
ARR. HARRY WILLIAMS.

mx

sx

sx

dim 15

A TEMPO

p

cresc

A

B

C

12

147

No. 2
The Kayser

CHICAGO MANDOLIN
ORCHESTRA

GUITAR

2

2

p *decresc* *cresc* *mr* *p* *cresc* *E* *x* *f* *x* *mr* *f* *x* *x* *p* *piu* *G* *mr* *p*

No. 2 - 12 Staves

The Kayser Music Binding Co.
Chicago, Ill.

Handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Cresc', 'Dim', 'p', 'x', 'vol', 'K', 'L', and 'Cresc'. The piece concludes with a double bar line and repeat dots.

147

Bass.

Valse des Fleurs.

1

from

The Nut Cracker Suite.

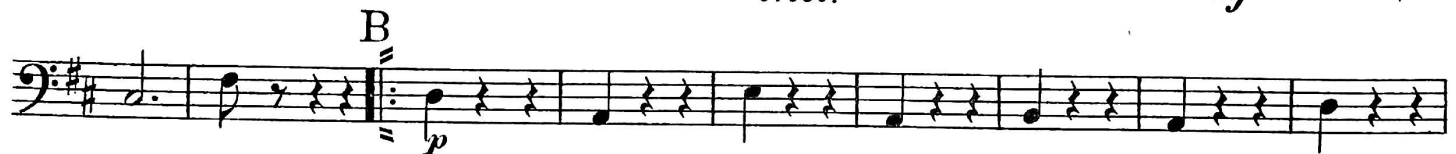
(Casse Noisette.)

P. TSCHAIKOWSKY, Op. 71.

arr. by Chas. J. Roberts.

Tempo di Valse.

Theatre Orch.



Bass.

E

p

sf

ff

p

mp

G *Con anima.*

mf

p

mf

cresc.

f

Hpizz.

p

cresc.

f

ff

arco.

pp

mf

I

2 3 4 5 6

147

Bass.

3

mf *cresc.* *f*

ff *mf* *mf*

cresc - - - *cen* - - - *do.* *ff*

L *p*

sf *ff* *ff*

M *ff* *p*

pp *cresc* - *poco* - *a* - *poco.*

mf cresc. *ff* *f* *ff* *f*

P *ff* *p* *cresc* - *poco* - *a* - *poco.* *ff* *fff*

1

Flute.

P. TSCHAIKOWSKY, Op.71.
arr. by Chas. J. Roberts.

Tempo di Valse.

Theatre Orch.

1600.

Oboe.

ff Harp-Piano or Clar. Solo.

⊕ Cadenza.

15

5

dime.

2d Clar.

14

A 1

2d Clar.

13

2d Violin.

F

ff

ff

2d Violin

C.

2d Clar

SOLO.

mf

[illegible]*ff*

mf -

mf

SOLO.

D1 2d Clar.

$$mf = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

SOLO.

2

2d Violin.

Carl Fischer, New York.

**CHICAGO MANDOLIN
ORCHESTRA**

3

Violin I and Violin II score, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics (f, ff, sf, p, mf, pp, cresc., poco, a, poco., SOLO.), articulation (accents, slurs), and performance instructions (L, M, 2d Violin.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines.

147

1

Valse des Fleurs.

from

Timpany A-D-E.
and Triangle.The Nut Cracker Suite.
(Casse Noisette.)P. TSCHAIKOWSKY, Op. 71.
arr. by Chas. J. Roberts.

Tempo di Valse.

Theatre Orch.

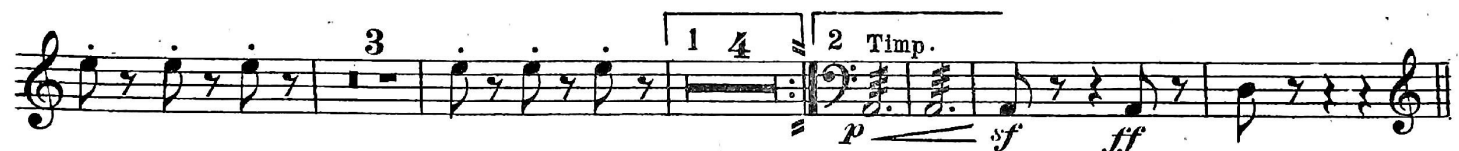
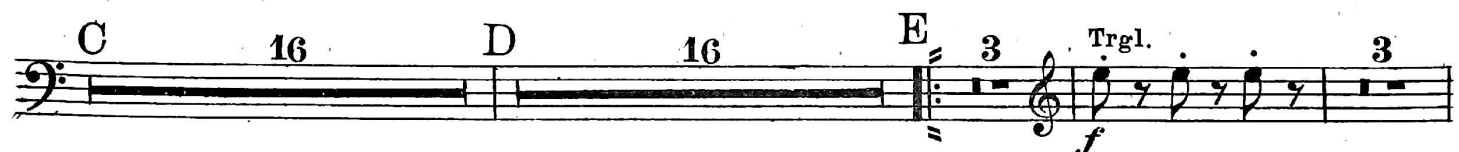
1600.

10

Timp.

Cadenza.

15



Timpany A-D-E.

15 Timp. K 16 L 3 Trgl.

3 3 1 4 2 2 Timp. sf ff

ff sf

M Trgl. p Change Timp. to A-C-E. 8

O Timp. ff Change C to D. 3

Triangle. ff 3

3 P 7 Timp. f

3 3 3 3 7

1 2 ff fff

ff

1st Clarinet in A.

E

mf Cornet. *ff* *mf* *ff*

mf *ff* *sf*

2 Cor. *mf* *sf* *ff* *p* *pp* 2d Clar. *pp*

Oboe Solo. *p* *dolce.*

pin. f *p* *1* *2*

Cello. *G* *Con anima.* *mf* *p*

mf (With Flute and one Clar. play lower notes.)

f *mf*

mf *ff* *ff* *ff* *dim.* *p*

p *cresc.* *f*

small notes if only one Violin.)

H Oboe. *p*

cresc. *cresc.* *cresc.*

Viola Solo. I

Horn.

Fl.

Oboe.

K

Horn.

Oboe.

L (Play when only one Violin.)

Cor.

M

P

2

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

² Organ part published.

Valse des Fleurs.

Small Orch. & Pa. \$1.65
Full Orch. & Pa. \$2.40

from

The Nut Cracker Suite.

Piano acc. 40¢

Piano. (Conductor.)

(Casse Noisette.)

P. TSCHAIKOWSKY, Op. 71^a

arr. by Chas. J. Roberts.

Theatre Orch.

Tempo di Valse.

1600.

Harp-Piano (or Clar.)

dim.

ff

⊕ Harp Cadenza ad lib. cut to next ⊕ in small Orch.

The musical score is written for Piano, Horn or 1st Violin, Clarinet, and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces the Horn or 1st Violin part with a melodic line, while the piano accompaniment continues. The third system features the Clarinet part with a melodic line, while the piano accompaniment continues. The fourth system features the piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

riten.

dolce cantabile. (Horn or 1st Violin.)

a tempo.

pp e staccato.

dolce cantabile.

Clar.

poco cresc.

mf

mp

5

CHICAGO MANDOLIN
ORCHESTRA

No repent

Piano.

The musical score is for a piano piece in G major, 4/4 time. It features a piano accompaniment and orchestral parts for strings, flutes, and clarinets. The score is marked "No repent" and "Piano.".

Instrumentation: Piano, Strings, Flute (Fl.), Clarinet (Cl.), Oboe (Ob.).

Key Signature: G major (one sharp).

Time Signature: 4/4.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *p dolce* (piano dolce).

Articulation Markings: *acc.* (accents), *legato* (legato), *sfz* (sforzando), *marcato* (marcato).

Performance Instructions: *facile e legato* (facile and legato).

Rehearsal Markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

147

Piano.

7

Con anima.
G Violins.
mf

Con anima.
G Cello & Viola.
f

Horns-Cornet-Bassoon Bass.
mf

cresc. *f* *p dolce.*

ff *ff* *dim.*

Violins.

Piano.

The musical score is written for Piano and includes the following parts and markings:

- Horns (H):** Two staves at the top, playing sustained chords and moving lines.
- Violins, Horns, Cor. (I):** A staff in the middle-right section, marked *mf*.
- All Strings:** A staff in the middle-left section, marked *ff* and *pp*, with a triplet of eighth notes.
- Clar. & Fl.:** A staff in the lower-middle section, marked *mf*.
- Piano (P):** Grand staves at the bottom, featuring complex arpeggiated and chordal textures. Markings include *cresc.* and *ff*.

The score is in 2/4 time and the key signature has two sharps (F# and C#).

147

Piano.

9

K Violins, Horns, Cor.

K

Clar. & Fl.

mf

mf

mf

mf

cresc.

cresc.

No acc

Fl. Cl.

ff

f

ff

f

ff

Strings.

f

Fl. Cl.

ff

Strings.

f

Fl. Cl.

ff

Strings.

f

Strings.

f

15151-64

CHICAGO MANDOLIN
ORCHESTRA

1st & 2d Violins - Fl. Ob. *fff* *sf* *p*

Clarinet - Cornets - Horns - Bass - Viola - Cello. *fff* *sf*

M *p* Fl. & Cl. *pp* *cresc.* *poco* *a* *poco.*

mf *cresc.*

mf *cresc.*

fff *fff*

The musical score is written for Piano and includes parts for Woodwind, Strings, and Piano. The score is organized into systems of staves. The first system shows the Woodwind and Piano parts. The second system shows the Strings and Piano parts. The third system shows the Woodwind and Piano parts. The fourth system shows the Strings and Piano parts. The fifth system shows the Woodwind and Piano parts. The sixth system shows the Strings and Piano parts. The seventh system shows the Woodwind and Piano parts. The eighth system shows the Strings and Piano parts. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4.

ff *ff* Woodwind.

Strings. *ff* *ff* *p* *cresc*

Wood. *ff* *p* *cresc*

poco a poco. *ff*

fff *fff*