

Unter der Dorflinde.

Deutsche Volks- und Tanzweisen.

23

Mandoline I.

Th. Ritter.

Allegro maestoso.



Moderato. (Am Brunnen vor dem Tore.)



Andante. (Wenn ich ein Vöglein wär.)



Munter. (Kommt a Vögel geflogen.)



Printed in Germany.

Mandoline I.

23



Mandoline I.

Derb. (Wenn wir ka Geld mehr ham.)

f stacc.

mf

The musical score for 'Derb.' is written in 3/8 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a forte (*f*) and staccato (*stacc.*) instruction. The melody is characterized by rapid sixteenth-note passages. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff concludes the piece with a key signature change to two sharps (D major).

Ländler. (Walzer.)

mf

f

The musical score for 'Ländler. (Walzer.)' is written in 3/8 time with a key signature of two sharps (D major). It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody features a mix of eighth and sixteenth notes. The second staff includes a forte (*f*) dynamic marking. The piece concludes with a key signature change to 2/4 time.

Allegro. (Bin i net a Bürschle.)

mf

The musical score for 'Allegro. (Bin i net a Bürschle.)' is written in 2/4 time with a key signature of one sharp (F major). It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and sixteenth notes, creating a lively, rhythmic pattern.

Allegretto. (Und schau ich hin.)

The musical score for 'Allegretto. (Und schau ich hin.)' is written in 2/4 time with a key signature of one sharp (F major). It consists of a single staff. The melody is composed of eighth and sixteenth notes, maintaining the lively character of the previous piece.

Mandoline I.

23



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Mandoline II.

Th. Ritter.

Allegro maestoso.

ff

Moderato. (Am Brunnen vor dem Tore.)

p

Andante. (Wenn

rit.

pp

ich ein Vöglein wär.)

rit.

Munter. (Kommt a Vogerl geflogen.)

mf

graziös

Moderato.

(Ännchen von Tharau.)

8

2 Mandoline II.



Mandoline II.

23

Ländler. (Walzer.)



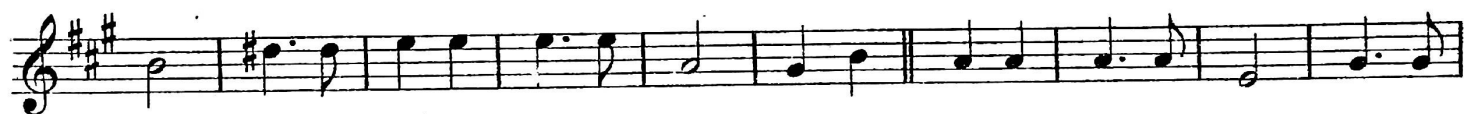
Allegro. (Bin i net a Bürschle.)



Allegretto. (Und schau ich hin.)



Mandoline II.



Mod. Mand. Orchester Nr.26
Unter der Dorflinde.
Deutsche Volks- und Tanzweisen.

23

Mandola.

Th. Ritter.

Allegro maestoso.



Moderato. (Am



Brunnen vor dem Tore.)



rit.



Andante. (Wenn ich ein Vöglein wär.)



rit.



Munter. (Kommt a Vögel geflogen.)



Mandola.

Moderato. (Ännchen von Tharau.)



Andante. (Und der Hans schleicht umher.)



Walzer. (Du, du liegst mir im Herzen.)



Ländlerisch. (Bald gras ich am Neckar.)



Mandola.

23

Derb. (Wenn wir ka Geld mehr häm.)



Allegro. (Bin i net a Bürschie.)



Allegretto. (Und schau ich hin.)



Mandola.



Mod. Mandl. Orch. Nr. 26
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23¹

Gitarre.

(Direktion.)

Th. Ritter.

Allegro maestoso.

Mandoline I.

Gitarre.

ff Tutti

Moderato. (Am)

Brunnen vor dem Tore.)

rit. Andante. (Wenn ich ein Vöglein war.)

pp

Fl.

rit.

Gitarre.

Munter. (Kommt a Vogerl geflogen.)

Fl.

First system of the piece. The right hand (treble clef) plays a melody in 3/4 time, marked *mf*. The left hand (bass clef) plays a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#).

Second system of the piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

Third system of the piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. The tempo/mood is marked *graziös*.

Fourth system of the piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

Fifth system of the piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment. The tempo/mood is marked *M. II.* and *p*.

Sixth system of the piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

Moderato. (Ännchen von Tharau.)

p Altm. Mdlr. Cello

First system of the second piece. The right hand (treble clef) plays a melody in 3/4 time, marked *p*. The left hand (bass clef) plays a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#).

Second system of the second piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

Third system of the second piece. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

Gitarre.

3

lento **Andante.** (Und der Hans schleicht umher.)

p *lento* *mf*

Fl.

D-Saite

Walzer. (Du, du liegst mir im Herzen.)

f *mf* Tutti.

Gitarre.

Ländlerisch. (Bald gras ich am Neckar.)

First system of the 'Ländlerisch' piece. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line and a key signature change to two flats (Bb and Eb).

Derb. (Wenn wir ka Geld mehr ham.)

Second system of the 'Derb.' piece. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb and Eb). The left staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Ländler. (Walzer.)

Third system of the 'Ländler.' piece. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line and a key signature change to two flats (Bb and Eb).

Mdia. Cello



Allegro. (Bin i net a Bürschle.)

mf Tutti



Allegretto. (Und schau ich hin.)

p



mf *Tutti*

p *f* *breit* *breit*

Allegro. (Hopsa Schwabenliesel.)

mf *Tutti*

Behäbig. (Jetzt tanzt Hannemann.)

f *Git. Baß* *Git. Baß*

Gitarre.

7

Allegro.

mf Tutti

Allegro. (Muß i denn.)

sf sf sf f

Schluß.

ff