

## U.S.A. PATROL.

1st MANDOLIN.

40

HARRIE A. PECK.

Arr. by H. F. ODELL.

Tempo di Marcia..

Drum. Piano. or Guitar..

*mf poco a poco dim. p pp ppp*

*pp*

*p*

*mp mf*

*sempre mf poco a poco cresc.*

*f*

*cresc.*

*divisi.*

*ff*

*ff*

When no Piccolo or Flute.

*f*

*ff*

*ff*

*fff marcato.*

*f*

*ff*

*f*

*dim.*

*mf*

*p*

*dim.*

*pp*

*ppp*

*fff*

*ff poco accel.*

*fz*

## U. S. A. PATROL.

2nd MANDOLIN.

30

HARRIE A. PECK.

Arr. by H. E. ODELL.

Tempo di Marcia.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' and the number '30' is indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ppp*, *pp*, *p*, *mp*, *f*, *poco a poco cresc.*, and *ff*. A repeat sign with a first ending bracket is present in the first staff, leading to a measure marked with the number '8'. The score concludes with a double bar line.

## 2nd MANDOLIN

*marcato.*  
*fff*  
*f*  
*ff*  
*dim.*  
*f*  
*dim.*  
*mf*  
*dim.*  
*p*  
*dim.*  
*pp*  
*dim.*  
*ppp*  
*p*  
*fff*  
*ff poco e accel.*  
*fz*

## U.S.A. PATROL.

TENOR MANDOLA.

30

HARRIE A. PECK.

Arr. by H. F. ODELL.

Tempo di Marcia.

The musical score is written for Tenor Mandola in G major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. A measure rest of 15 measures is indicated above the first staff. The music features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *sempre f*, *poco e cresc.*, and *cresc.* are included. The score includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic march tempo. The piece concludes with a final *ff* dynamic marking.

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*ff*

1  
3  
*fff*

*dim.* *f*

*dim.* *mf* *dim.*

*p* *pp*

*fff*

*f* *poco accel.* *fz*

## U.S.A. PATROL.

GUITAR.  
or HARP GUITAR.

.30

HARRIE A. PECK.  
Arr. by H. F. ODELL.

Tempo di Marcia

8

*mf* *p* *pp*

*ppp* *pp*

*p*

*mf*

*mf* *poco cresc.*

*f* *f*

*ff*

*ff*

*f* *8* *8* *8*

*ff*

## GUITAR.

3

*ff*

*fff*

*ff*

*dim.*

*f*

*dim.*

*mf*

*p*

*pp*

*dim.*

*ppp*

*fff*

*f*

*poco accel.*

*fz*

## U.S.A. PATROL.

MANDO CELLO.

.30

HARRIE A. PECK.

Arr. by H. F. ODELL.

Tempo di Marcia.

16

*ppp*

*pp*

*p*

*mf*

*poco a poco e cresc.*

*f*

*ff*

*ff*

*f*

*ff*

## MANDO CELLO

3

*ff*

*fff marcato.*

*ff* *dim.*

*dim.*

*mf* *p* *dim.*

*pp*

*fff*

*poco accel.* *fz*