

GRADE 2
Total Playing Time 2:40

TWO MOODS

by Robert Schumann
arr. by Robert S. Frost

FULL SCORE

Vivace

♩ = 112

I. HUNTING SONG

Vivace

♩ = 112

1st VIOLIN
f

2nd VIOLIN
f

VIOLA
(part also provided
for 3rd Violin)
f

CELLO
f

STRING BASS
(opt. Piano part
included)
f

5

1.
f
div. *a₂V*

2.
ff

10

p

ff

p

ff

p

ff

Pizz.

p

ff

TWO MOODS - 2

16

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

1. 4.

22

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

1. 4.

Arco

1. 2.

2nd time poco rit. *ff* *ff* *ff* *ff*

2nd time poco rit. *ff* *ff* *ff* *ff*

2nd time poco rit. *ff* *ff* *ff* *ff*

2nd time poco rit. *ff* *ff* *ff* *ff*

2nd time poco rit. *ff* *ff* *ff* *ff*

1. 2.

2nd time poco rit.

TWO MOODS - 3

II. RUSTIC SONG

Moderato $\text{♩} = 72$

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

STRING BASS

This musical score is for a piece titled "Two Moods - 3, II. Rustic Song". It is in 2/4 time, marked "Moderato" with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for five string instruments: 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The first system (measures 1-5) features a melody in the 1st Violin and 2nd Violin parts, with the Viola and Cello providing harmonic support. The 2nd Violin part includes a circled measure 5. The second system (measures 6-10) continues the melody, with the 1st Violin and 2nd Violin parts marked with a forte (f) dynamic. The Viola and Cello parts also have a forte (f) dynamic. The third system (measures 11-15) shows the 1st Violin and 2nd Violin parts with a piano (p) dynamic. The Viola and Cello parts also have a piano (p) dynamic. The fourth system (measures 16-20) features a pizzicato (Pizz.) section for all instruments, marked with a piano (p) dynamic. The 1st Violin and 2nd Violin parts have a circled measure 17. The Viola and Cello parts also have a circled measure 17. The 1st Violin and 2nd Violin parts have a circled measure 20. The 1st Violin and 2nd Violin parts have a circled measure 20.

Musical score for "TWO MOODS - 4", measures 25 to 35. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in G major (one sharp).

Measures 25-30: The music features a melodic line in Violin I and II, with arpeggiated accompaniment in the lower strings. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *Arco* (arco) and *Pizz.* (pizzicato).

Measures 31-35: The music continues with a more complex texture. Dynamics include *mf*, *f*, and *p* (piano). Performance markings include *Arco*, *Pizz.*, and *div.* (divisi).

Measures 36-40: The music concludes with a *poco rit.* (poco ritardando) marking. The score includes first and second endings.

TWO MOODS

1st VIOLIN

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost

Vivace

2nd time poco rit.

II. RUSTIC SONG

Moderato

div. poco rit.

TWO MOODS

2nd VIOLIN

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost

Vivace

2nd time poco rit.

II. RUSTIC SONG

Moderato

poco rit.

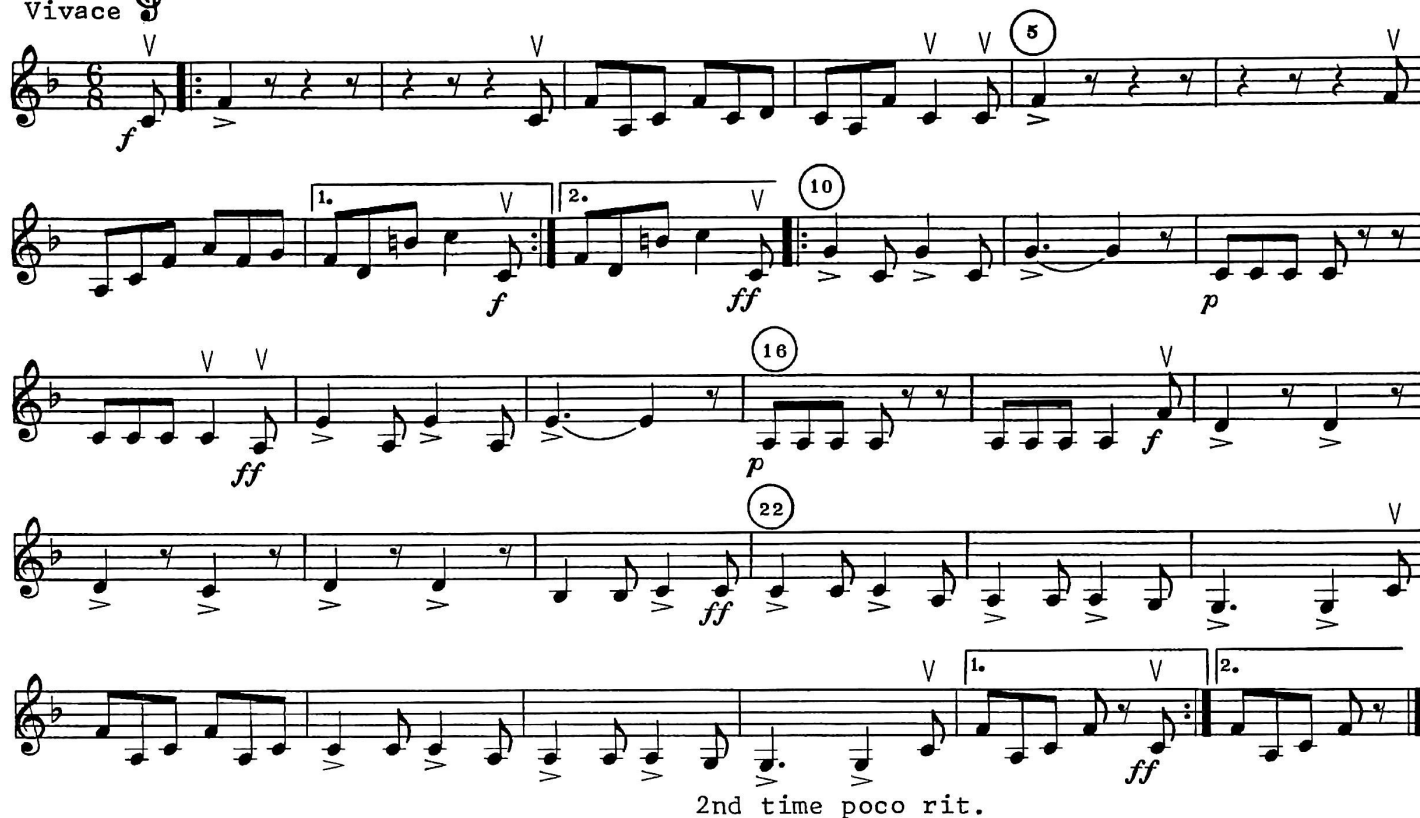
TWO MOODS

3rd VIOLIN

(VIOLA )
Vivace

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost



2nd time poco rit.

II. RUSTIC SONG

Moderato



poco rit.

VIOLA

TWO MOODS

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost

Vivace

f *ff* *p* *ff*

1. 2. *ff*

2nd time poco rit.

II. RUSTIC SONG

Moderato

mf *f* *p* *mf* *f* *div.*

1. 2. *poco rit.*

TWO MOODS

CELLO

Vivace

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost

f

1. 2. 10 1 4 3

f *p*

1 2 0 3 *ff* *p* *f*

16 22 *ff*

1. 2. 2nd time poco rit.

II. RUSTIC SONG

Moderato

4 5 3 *f*

10 15 17 Pizz. 1 2 *p*

20 4 1 2 4 1 Arco

25 30 *mf* *Arco* *mf*

35 *f*

1. 2. div. poco rit.

TWO MOODS

BASS

Vivace

I. HUNTING SONG

by Robert Schumann
arr. by Robert S. Frost

f

1. 2. Pizz. *p*

2 *p* *f*

Arco *f*

2nd time poco rit.

II. RUSTIC SONG

Moderato

4 5 3 *f*

10 *p* Pizz.

15 17 *p*

20 1 2 1 4 *mf*

Arco Pizz. 30 Arco *mf*

35 *f*

1. 2. poco rit.

PIANO (opt.)

TWO MOODS

by Robert Schumann
arr. by Robert S. Frost

I. HUNTING SONG

Vivace ♩ = 112

f

1. 2. 10

f *ff*

p *ff* *p*

16

22

ff

1. 2.

2nd time poco rit. *ff*

PIANO - 2

II. RUSTIC SONG

Moderato ♩ = 72

5

10

15

17

20

25

30

35

1.

2.

poco rit.