

TWO GUITARS

1st MANDOLIN

GYPSY FOLK-SONG

Adagio

Arr. by Don Flamingo

329

p *staccato*

(Guitar) (2nd Mand.)

Faster *Slower* *f*

f *pp rit.* *p*

tempo poco accel. *Faster*

Presto *f* *Coda* *Tempo Io* *ff*

pp *f* *p staccato* *Andante espressivo*

p with feeling *f* *p rit.*

Moderato *Più mosso*

Allargo *poco accel.* *mf cresc.*

f *Presto* *ff* *Presto* *Dal § al*

CODA

TWO GUITARS

GYPSY FOLK-SONG

2nd MANDOLIN

Arr. by Don Flamingo

Adagio ① *staccato*

329 *p*

② SOLO *mf*

③ *Faster* *f* *Slower* *p* *tempo poco accel.*

pp rit. *Faster*

⑤ Presto *f* *0 1 3 1 1* *0 2 4 2 3* *0 1 3 1 1* *0 2 4 2 3* *ff*

pp *Coda* *Temp Io* *staccato* *f* *p* *Andante espressivo*

rit. *p* *Moderato* *f* *p rit.* *(1st Mand.)*

3 *poco accel.* *Più mosso* *mf* *cresc.*

Allegro *f*

Presto *ff* *Presto* *Dal Sal*

CODA *f*

WO GUITARS

GYPSY FOLK SONG

3RD. MANDOLIN

HARRY HORLICK

Adagio 1st MAND.



PLAY
TOP NOTES



p.

FASTER



SLOWER

1st MANDOLIN



a tempo.

poco accel.

pp rit.

FASTER

PRESTO



TEMPO I

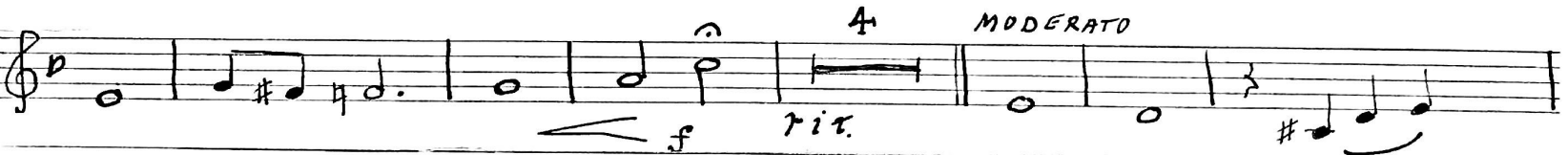
Ⓐ ADANTE



pp

p

pp



4

MODERATO

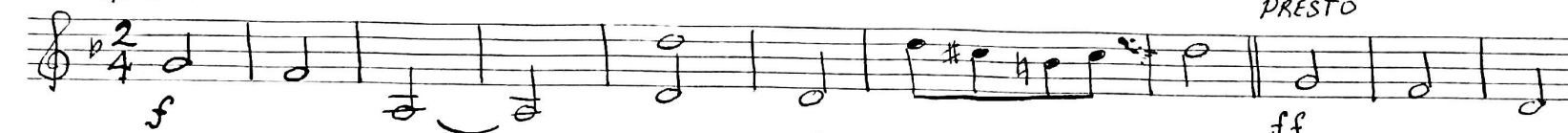
rit.



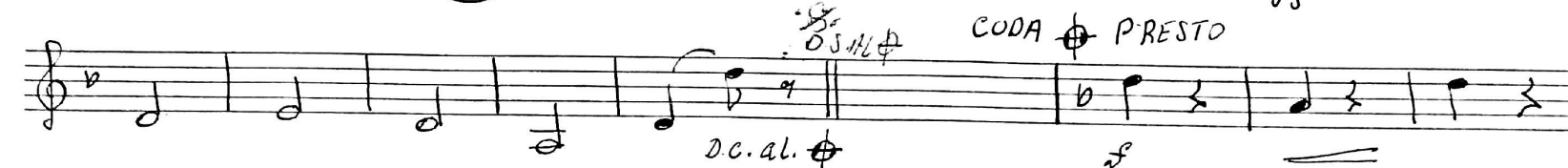
FASTER

poco accel.

ALLEGRO



PRESTO



CODA PRESTO

dc. al.

MANOLA
TENOR BANJO

TWO GUITARS

GRASSY FOLK SONG

HARRY HORLIG

① Adagio
BASS

Handwritten musical score for Tenor Banjo and Two Guitars. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various tempo markings, dynamics, and performance instructions.

Tempo markings: Adagio, FASTER, SLOWER, a tempo, Poco accel., FASTER, PRESTO, TEMPO I, ADANTE, MODERATO, FASTER, ALLEGRO, PRESTO.

Dynamics: pp, f, rit., ppp, rit., a tempo, Poco accel., ff, pp, rit., poco accel., mf, ff.

Performance instructions: 1. PLAY, 2. FASTER, 4 SLOWER, 1, Coda, D.C. al.

The score begins with a 2/4 time signature and a key signature of one flat. The first staff is marked "Adagio" and "BASS". The second staff has a first ending marked "1. PLAY" and a second ending marked "2. FASTER". The third staff is marked "a tempo" and "Poco accel.". The fourth staff is marked "FASTER" and "PRESTO". The fifth staff is marked "TEMPO I" and "BASS". The sixth staff is marked "ADANTE" and "1". The seventh staff is marked "MODERATO". The eighth staff is marked "FASTER". The ninth staff is marked "ALLEGRO". The tenth staff is marked "PRESTO" and "Coda".

TWO GUITARS

GYPSY FOLK-SONG

GUITAR and
TENOR BANJO

Arr. by Don Flamingo

Adagio

329

p *f* *pp* *ff* *pp* *f*

Adagio *Faster* *Slower* *tempo poco accel.* *Presto* *Coda*

Basses

Chords: Gm, Gm6, Dm, A7

Guitar

3

Tempo Io

Chords: Gm, Gm6, Dm, A7, Dm, Gm, Gm6

Dynamic: *p*

Chords: Dm, A7, Dm, Bases

Tempo: **Andante espressivo**

Chords: Gm, Dm, A7

Dynamic: *rit.*, *slow*, *p*

Chords: Dm (G-F#sus), Gm, Dm, A7, Bases, Dm, Bases, Gm

Chords: Dm, A7, Dm, A dim., Gm, Dm, A7, Bases

Dynamic: *f*, *p*, *rit.*

Moderato

Chords: Gm, Dm, E7, A7, Dm, Gm

Dynamic: *marcato*, *poco accel.*

Chords: Dm, E7, A7, Dm, Gm, Dm

Tempo: **Piu mosso**

Dynamic: *mf*, *cresc.*

Chords: A7, Dm, D7

Tempo: **Allegro**

Dynamic: *f*

Chords: A7, Dm, Gm, Dm, A7

Presto

Chords: Dm, Gm, Dm, Gm, Dm

Dynamic: *ff*

Chords: Gm, Dm, A7, Dm

Dynamic: *f*

Presto

Chords: Gm, A7, Dm

Dynamic: *f*

Dal § al

CODA

TWO GUITARS

RUSSIAN GYPSY SONG

Arr. by Mort H. Glickman

Moderato con moto

p

cresc

dim

pp

meno

rall

a tempo

f

fz

Andante con espressione

p

ten

rit

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1

5 4 3 2 1 3 2

accel

ritard

2

3 2 1 3 3

accel

f

Presto
tr. tr. tr. tr. u. tr. tr. tr. tr. tr. tr. 3 2 1 4

mf *f* *ff*

D S al Coda. %

Coda

L.H. ffz

ffz

ffz