

1st Mandolin.

ANDANTE.

Two Guitars.

Harry Horlick.
Arr. Curt Fischer

Pizz.

accel.

poco. rit.

a tempo. ff

3.

ff

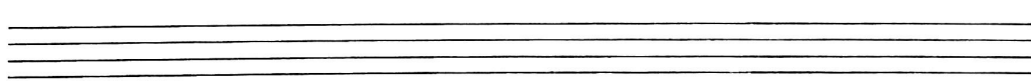
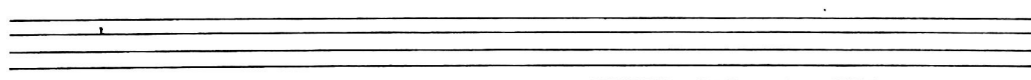
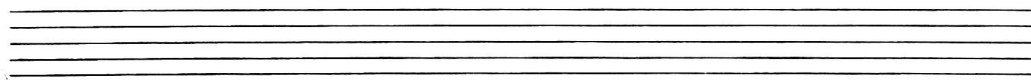
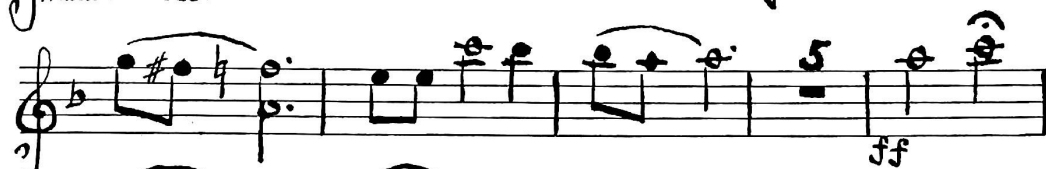
Presto..

ff

4. a tempo. Pizz.

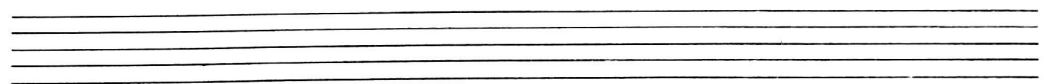
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ANDANTE.



ANDANTE.

Pizz.
f
poco. rit.
a tempo.
rit.
accel.
Presto.
4 a tempo Pizz.
Mandola Solo.



Guitar.

"Two Guitars."

Harry Horlic
arr. Curt Fischer.

ANDANTE.

Pizz.

a tempo.

rit.

Presto.

Dm.

a tempo. Pizz.

Solo. Gm. Dm. A7th.

Gm. Dm. A7th.

(Solo)

ANDANTE.

Handwritten musical score for guitar, featuring ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "ANDANTE." at the top. The music consists of a series of chords and melodic lines. The first five staves are in common time. The sixth staff has a double bar line and is marked "Tempo I. Pizz." (Pizzicato). The seventh staff continues in common time. The eighth staff has a double bar line and is marked "Presto." The ninth staff continues in common time. The tenth staff has a double bar line and is marked "a tempo." and "accel." (accelerando). The final staff is marked "Presto." and "sf" (sforzando). The score ends with a double bar line and a final chord. There are two empty staves at the bottom of the page.

FLUTE

ANDANTE.

"Two Guitars."

Harry Horlick
Arr. Curt Fischer

