

TITANIA

HANDLE WITH CARE

PIANO

Overture

R. E. HILDRETH

Andante Maestoso

The musical score is written for piano, clarinet, and cello/horn. It begins with a piano introduction in 3/4 time, marked 'Andante Maestoso'. The piano part features a series of chords and moving lines, with dynamics ranging from *ff* to *p*. The clarinet and cello/horn parts enter later, with the clarinet playing a melodic line and the cello/horn providing harmonic support. The tempo changes to 'a tempo' and then 'Allegro Vivo'. The piano part continues with a series of chords and moving lines, with dynamics ranging from *p* to *ff*. The clarinet and cello/horn parts continue their respective parts, with the clarinet playing a melodic line and the cello/horn providing harmonic support. The score concludes with a final chord and a fermata.

ff *p* *ff* *pp* *Bassn.* *a tempo* *rit.* *Cello & Horn* *f* *dim.* *Allegro Vivo* *p* *cresc. poco a poco* *ff*

This musical score page contains measures 1 through 16 of a piece in 2/4 time, featuring piano and orchestral accompaniment. The piano part is written in treble and bass staves, while the orchestral parts are in single staves. The key signature has two sharps (F# and C#).

Measures 1-4: The piano part begins with a *p* (piano) dynamic. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. The orchestra enters in measure 3 with a *mf* (mezzo-forte) dynamic, playing chords.

Measures 5-8: The piano part continues with the eighth-note pattern. The orchestra's accompaniment remains consistent.

Measures 9-12: The piano part includes the instruction *cresc. poco a poco* (crescendo poco a poco) in the bass staff. The piano part becomes more active, with the right hand playing chords and the left hand a bass line. The orchestra continues with its accompaniment.

Measures 13-16: The piano part continues with the eighth-note pattern. The orchestra includes a *Cor.* (Cornet) part and a *Brass* section, both marked *mf*. The piano part ends with a *ff* (fortissimo) dynamic in the bass staff.

Measures 17-20: The piano part continues with the eighth-note pattern. The orchestra includes a *Fl. & Clar.* (Flute and Clarinet) part, marked *p*. The piano part ends with a *p* (piano) dynamic in the bass staff.

Measures 21-24: The piano part continues with the eighth-note pattern. The orchestra includes a *Cor.* (Cornet) part, marked *p*. The piano part ends with a *p* (piano) dynamic in the bass staff.

HANDLE WITH CARE

3

Violin

mf

Fl. & Cl.

Oboe

a tempo

rit.

mf

cresc. poco

a poco

ff

Sua lower.....

Sua lower.....

Fl. & Cl.

Cor.

p

Detailed description: This is a musical score for a piece titled 'HANDLE WITH CARE'. The score is written for Violin, Piano, Oboe, Flute and Clarinet (Fl. & Cl.), and Cor Anglais (Cor.). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into eight systems. The first system features the Violin and Piano. The second system continues the Piano part. The third system introduces the Flute and Clarinet. The fourth system introduces the Oboe. The fifth system continues the Piano part. The sixth system continues the Piano part. The seventh system features the Flute and Clarinet and Cor Anglais. The eighth system continues the Piano part. The score includes various musical notations such as dynamics (*mf*, *ff*, *p*), tempo markings (*a tempo*, *rit.*), and performance instructions (*cresc. poco*, *a poco*, *Sua lower.....*). The score is numbered 576-35 in the bottom left corner.

HANDLE WITH CARE

Violin

p

mf

Andante Maestoso

rit.

ff

Vivace

Presto

rit.

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo markings are *Andante Maestoso*, *Vivace*, and *Presto*. The violin part enters in the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

TITANIA

Overture

HANDLE WITH CARE

R.E.HILDRETH

Andante Maestoso

The musical score is written for guitar and mandolin. It begins with a tempo marking of *Andante maestoso* and a key signature of one sharp (F#). The first system includes dynamics *ff* and *p*, and a tempo change to *a tempo*. The second system includes *ff*, *p*, and *rit.* for the mandolin part. The third system includes *f* and *dim.* for the guitar part. The fourth system includes *Allegro Vivo* and *p*. The fifth system includes *cresc. poco a poco*. The sixth system includes *ff*, *p*, and *mf*. The seventh system includes *cresc. poco a poco*. The eighth system includes *mf*. The ninth system includes *f*. The tenth system includes *ff* and *Guitar*. The eleventh system includes *p*.

1st MANDOLIN

mf

Guitar

rit. *a tempo* *mf*

cresc. poco a poco

ff Guitar

p

mf

rit.

Andante Maestoso

ff

Vivace

Guitar

Presto

rit.

TITANIA

Overture

R.E.HILDRETH

2d MANDOLIN

Andante Maestoso

Musical notation for the first section of the Overture, Andante Maestoso. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of ten staves. The first staff begins with a forte (ff) dynamic and a crescendo hairpin. The second staff has a piano (p) dynamic. The third staff has a ritardando (rit.) and then a tempo change. The fourth staff has a forte (f) dynamic and a decrescendo hairpin. The fifth staff has a decrescendo hairpin and a dim. dynamic.

Allegro Vivo

Musical notation for the second section of the Overture, Allegro Vivo. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff has a crescendo hairpin and a forte (ff) dynamic. The third staff has a piano (p) dynamic and a first ending bracket. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a crescendo hairpin and a forte (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic.

HANDLE WITH CARE

2^d MANDOLIN

3

Musical score for 2^d MANDOLIN, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3). Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc. poco a poco*. Performance instructions include *rit.* (ritardando), *a tempo*, *Andante Maestoso*, *Vivace*, and *Presto*. The score concludes with a double bar line and repeat signs.

MANDOLA and
3^d MANDOLIN

TITANIA

Overture

HANDLE WITH CARE

R. E. HILDRETH

Andante Maestoso

Allegro Vivo

The small notes are for 3^d Mandolin
577-10

Published by Walter Jacobs, Boston

[illegible]

GUITAR ACC.

TITANIA

Overture

HANDLE WITH CARE

R.E. HILDRETH

Andante Maestoso

The first section of the score is marked "Andante Maestoso". It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and then returns to fortissimo. The second staff includes a piano (*p*) section, a ritardando (*rit.*) marking, and a return to the original tempo (*a tempo*). The third and fourth staves continue the melodic and harmonic development, with the third staff ending in a fortissimo (*f*) section and a diminuendo (*dim.*) marking.

Allegro Vivo

The second section of the score is marked "Allegro Vivo". It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a poco a poco marking, leading to a fortissimo (*ff*) section. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic and harmonic development, with the fifth staff ending in a fortissimo (*ff*) section. The sixth staff includes a crescendo (*cresc.*) and a poco a poco marking, leading to a fortissimo (*ff*) section. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff includes a fortissimo (*ff*) section and a solo marking. The ninth and tenth staves continue the melodic and harmonic development, with the tenth staff ending in a piano (*p*) section.

GUITAR ACC.

rit. mf a tempo
cresc. poco
a poco *SOLO* *ff*
p
mf
Andante Maestoso
rit. ff
Vivace
Presto
rit.