

3 Temas Açoreanos

Baseado na rapsódia açoreana de Manuel Gaudêncio

Sapatcia de S. Miguel

Arr. Ruben Silva

Allegro ♩=152

Bandolim I

Bandolim II

Bandola

Guitar

String Bass

8

Bdn I

Bdn II

Bda

Gtr.

S. Bass

15

Bdn I

Bdn II

Bda

Gtr.

S. Bass

22

Bdn I *mf*

Bdn II *mf*

Bda *mf*

Gtr. *mf*

S. Bass *mf*

30

Bdn I

Bdn II

Bda

Gtr.

S. Bass

37

Bdn I

Bdn II

Bda

Gtr.

S. Bass

45

Bdn I

Bdn II

Bda

Gtr.

S. Bass

Measures 45-52. Bdn I and Bdn II play a melodic line with eighth and sixteenth notes. Bda plays a steady eighth-note accompaniment. Gtr. plays a series of chords. S. Bass plays a walking bass line with eighth notes.

53

Bdn I

Bdn II

Bda

Gtr.

S. Bass

Measures 53-61. Bdn I and Bdn II play a melodic line with eighth and sixteenth notes. Bda plays a steady eighth-note accompaniment. Gtr. plays a series of chords. S. Bass plays a walking bass line with eighth notes.

62

Bdn I

Bdn II

Bda

Gtr.

S. Bass

Measures 62-69. Bdn I plays a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. Bdn II plays a similar line. Bda plays a steady eighth-note accompaniment. Gtr. plays a series of chords. S. Bass plays a walking bass line with eighth notes.

69

Bdn I

Bdn II

Bda

Gtr.

S. Bass

76

Bdn I

Bdn II

Bda

Gtr.

S. Bass

84

Bdn I

Bdn II

Bda

Gtr.

S. Bass

91

Bdn I

Bdn II

Bda

Gtr.

S. Bass

98

Bdn I

Bdn II

Bda

Gtr.

S. Bass

105

Bdn I

Bdn II

Bda

Gtr.

S. Bass

112

Bdn I

Bdn II

Bda

Gtr.

S. Bass

fp

119

Bravo da ilha Terceira

Moderato ♩=84

Bdn I

Bdn II

Bda

Gtr.

S. Bass

mp

mf

p

129

Bdn I

Bdn II

Bda

Gtr.

S. Bass

f

f

f

138

Bdn I

Bdn II

Bda

Gtr.

S. Bass

147

Bdn I

Bdn II

Bda

Gtr.

S. Bass

dim.

dim.

dim.

dim.

dim.

156

Bdn I

Bdn II

Bda

Gtr.

S. Bass

rall.

p

pp

mf

p

pp

mf

p

pp

mf

rall.

p

mf

166

Bdn I

Bdn II

Bda

Gtr.

S. Bass

174

Bdn I

Bdn II

Bda

Gtr.

S. Bass

f

183

Bdn I

Bdn II

Bda

Gtr.

S. Bass

191 rall.

Bdn I

Bdn II

Bda

Gtr.

S. Bass

dim. *dim.* *dim. rall.* *dim.*

199 Pézinho das Flores
Allegro ♩=120

Bdn I

Bdn II

Bda

Gtr.

S. Bass

pp f *pp f* *pp* *f* *pp* *f* *pp*

207

Bdn I

Bdn II

Bda

Gtr.

S. Bass

f *f* *f* *f* *f*

216

Bdn I

Bdn II

Bda

Gtr.

S. Bass

ff

ff

ff

ff

ff

225

Bdn I

Bdn II

Bda

Gtr.

S. Bass

3 3

234

Bdn I

Bdn II

Bda

Gtr.

S. Bass