

2 Mand's & Guitar. 50.  
1st & 2nd Banjo. 40.  
Guitar Trio. 50.

HANDLER & CO. ARE

4

# The Sylvia Waltzes.

## 1st MANDOLIN.

Tremolo  notes

F. O. GUTMAN.



*p*

*Mandolin.*  
*f* *Bass Solo Guitar.*

*p*

*p*

*TRIO.*  
*mf*

*f*

HANDLE WITH CARE

# The Sylvia Waltzes.

2<sup>nd</sup> MANDOLIN.

Tremolo  notes.

F. O. GUTMAN.



*p*

*p*

*p - f*

*Trio.*  
*mf*

*f*

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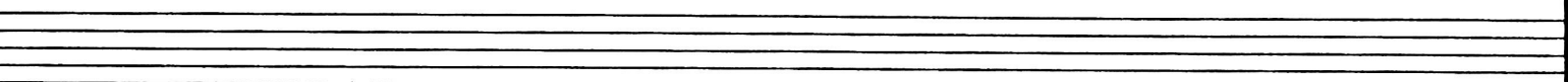
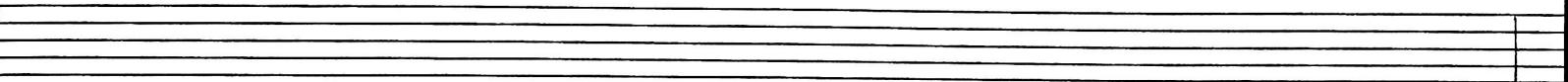
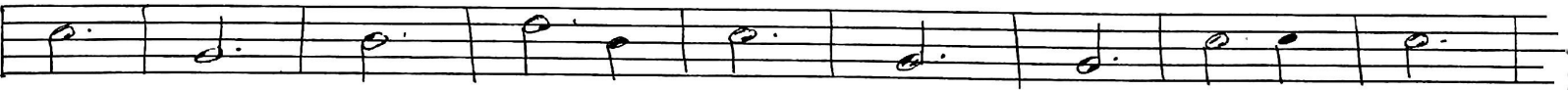
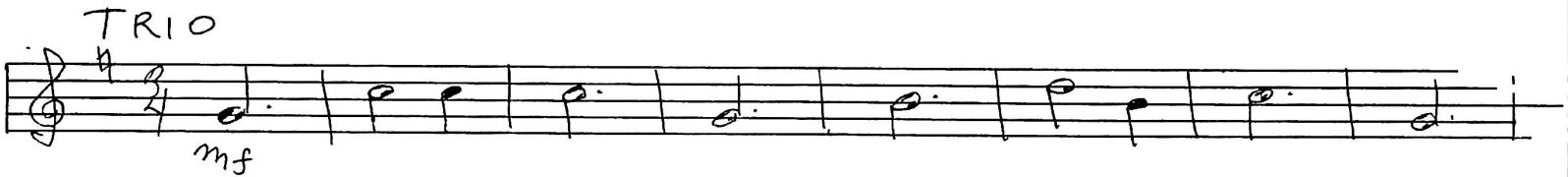
Vol. 1.

# THE SYLVIA WALTZES

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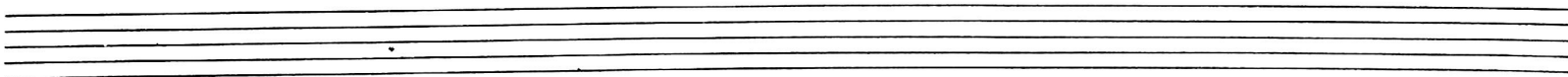
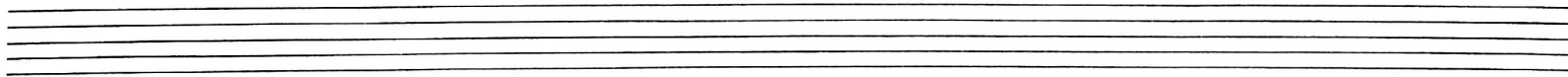
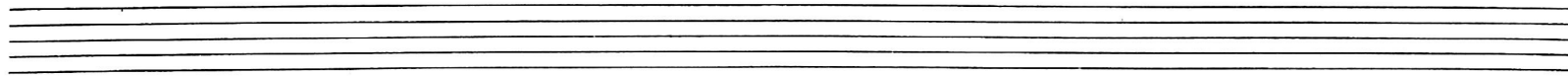
3RD MANDOLIN

F.O. GUTMAN



T. B.

# The Sylvia Waltz



# The Sylvia Waltzes

Gutman 4

Handwritten musical score for "The Sylvia Waltzes" by Gutman. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with chords G, D7, G, and D7, and a dynamic marking of *p*. The second staff continues the melody with a *Bass Solo* section marked *f*. The third staff introduces a *Trio* section with a new key signature of one sharp and a 4/4 time signature, marked *mf*. The fourth and fifth staves continue the Trio section with various chords and dynamics including *f*.

Handwritten musical score for "Alabama Pastime" by Gutman. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *ff*. The second staff continues the melody with chords E, E7, A, and Dm, marked *mf*. The third staff continues the melody with chords A, D7, G7, C, and A, marked *f*. The fourth staff continues the melody with chords C, D7, G7, C, Dm, G, and D7, marked *f*. The fifth staff begins a *TRIO* section with a new key signature of one flat and a 3/4 time signature, marked *p-f*. The sixth staff continues the Trio section with chords F, Bb, F, G7, C7, and F, marked *f*. The score concludes with a *Solo* section marked *f* and a final chord of F.