

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Andante Moderato

Way down upon the Swanee River

Play lower notes in absence of Ma-Cel. Cello or Mdlr.

J.BODEWALT LAMPE

Arr. by H.F. ODELL

Way down upon the Swanee River
Play lower notes in absence of Ma-Cel. Cello or Mdl.

Arr. by H.F. ODELL

9

p con espress

Maestoso

ff

dim. rit.

Poco Adagio

Allo Modto

B Listen to the Mocking Bird

p cresc. poco a poco

f

ff

C

f

ff

Andante (D)

My Old Kentucky Home

p con espress

ff

E

Poco Adagio

p

Allegro

Arkansas Traveler

p cresc. poco a poco 2nd time f

f

1.

2.

f

1.

2.

ff

Maestoso

dim.e rit.

Poco Adagio

All^o Mod^{to}

Listen to the Mocking Bird

p cresc. poco a poco

Andante (D)

My Old Kentucky Home

p con espress

Play small notes in absence of Ma-Cel.Cello or Mdla.

Poco Adagio

p Allegro

Arkansas Traveler

p cresc. poco a poco 2nd time f

1st MANDOLIN

3

Andante

Play small notes in absence of Ma-Cel. Cello or Mdla.

G Massa's in the Cold Ground



Maestoso

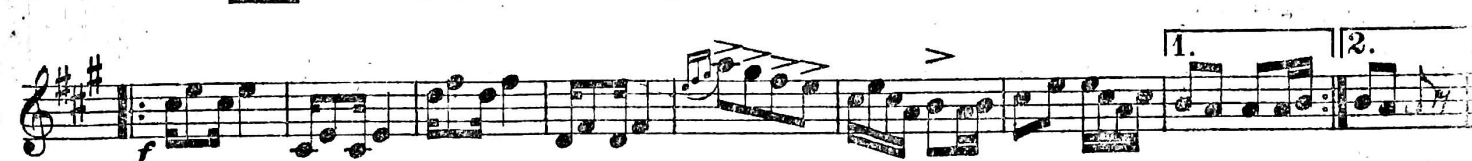
Poco Adagio



Allegro

Zip Coon

a tempo



SOLO

Lento

Adagio

Old Black Joe

Mdla. or 2nd Mand. Ma-Cel.

Gui. or Pia.



Allegro

Dixieland

pp rall. e dim.

ff divisi

p

cresc. poco a poco



2nd time f

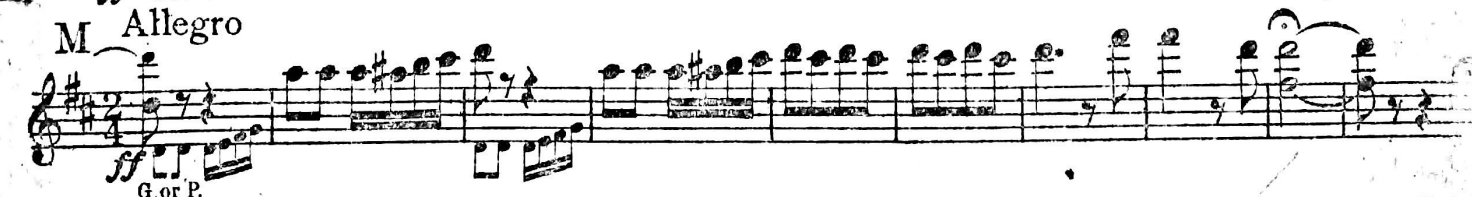


Allegro Maestoso

The Star Spangled Banner



M Allegro



G. or P.

The Sunny South. 2

THE SUNNY SOUTH

Selection of Southern Plantation Songs

2nd MANDOLIN

Mr. Aug. J. Predi

J. BODEWALT LAMPE
Arr. by H.F. ODELL

Andante Moderato



A Maestoso

Poco Adagio



B All^o Mod^{to}



D Andante



E



F Allegro



G Andante

2nd MANDOLIN

3



H Maestoso

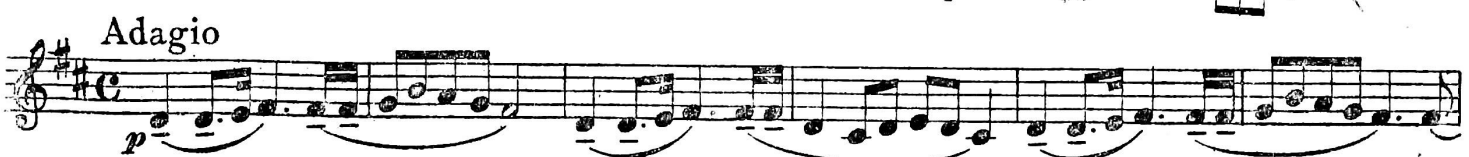
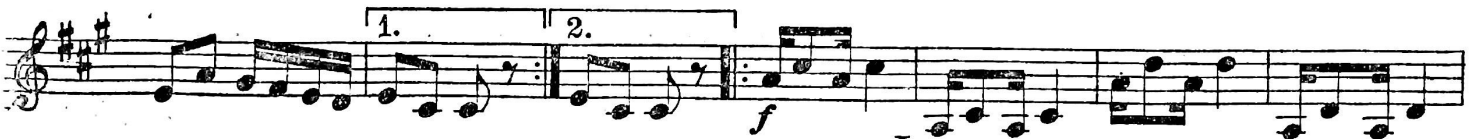
Poco Adagio

Upper notes when
no Ma-Cel. or Mdl. *a tempo*



I Allegro

f spirito



K Allegro

ff

cresc. poco a poco 2nd time f



L Allegro Maestoso

ff



M Allegro

ff



3
(TRANSPOSED)

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Paul

TENOR MANDOLA

Mr. Aug. J. Predi

J. BODEWALT LAMPE
Arr. by H. F. ODELL

Andante Moderato

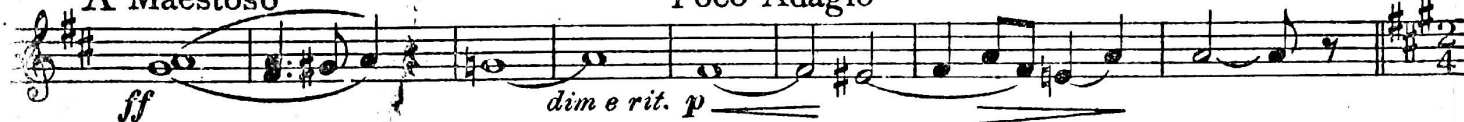
Play in absence of Ma-Cello or Cel.

2840 N Sawyer Ave. Chicago Ill



A Maestoso

Poco Adagio



B All? Modto



Play lower notes in absence of Ma-Cel or Cello



D Andante



E

Play in absence of Ma-Cell. or Cello

Poco Adagio



F Allegro



G Andante



TENOR MANDOLA

H Maestoso

Poco Adagio



Lower notes in absence of Ma-Celor Cel.

Mr. Aug. J. Predi

2
GUITAR
or HARP GUITAR

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Ar. Chicago Ill

Andante Moderato

.30

J. BODEWALT LAMPE

Arr. by H. F. ODELL

Play small notes only in absence of 2nd Mund.

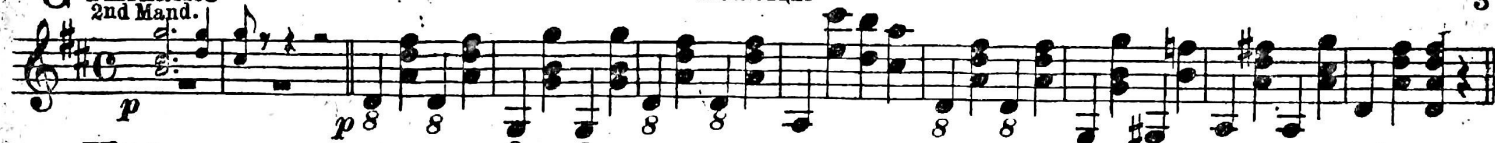
The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections labeled with letters A through F.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a series of sixteenth notes, followed by a measure with a *p* (piano) dynamic marking.
- Staff 2:** Continues the melody with more sixteenth notes and a *ff* (fortissimo) dynamic marking.
- Staff 3:** Features a *poco Adagio* tempo change and a *dim e rit.* (diminuendo and ritardando) instruction. It also includes a *p* marking.
- Staff 4:** Marked **B** *Allo Modto* (likely *Allo Modto*), it shows a *cresc. poco a poco* (crescendo poco a poco) instruction and a *p* marking.
- Staff 5:** Continues the *Allo Modto* section with a *f* (forte) dynamic marking.
- Staff 6:** Marked **C**, it features a *f* marking and a *ff* marking.
- Staff 7:** Marked **D** *Andante*, it includes a *p* marking and a *ff* marking.
- Staff 8:** Marked **E**, it features a *p* marking.
- Staff 9:** Marked **F** *Allegro*, it includes a *p* marking and a *cresc. poco a poco 2nd time f* instruction.
- Staff 10:** Continues the *Allegro* section with a *f* marking and a *ff* marking.

G Andante
2nd Mand.

GUITAR

3



H Maestoso

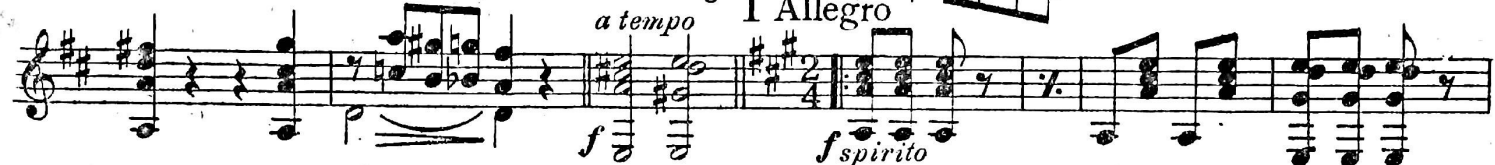
dim. e rit.

Poco Adagio



a tempo

I Allegro



f spirito



J 1st Mand

Lento



Adagio

ff poco rit.



pp



Ma-Cel. or Cello

K Allegro

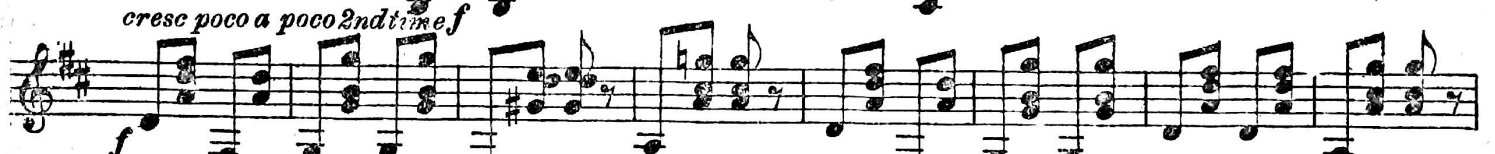


rall e dim.

ff



cresc poco a poco 2nd time f



L Allegro Maestoso



M Allegro

