



PAGANI DE LUXE EDITION

OF

CLASSIC COMPOSITIONS
FOR
TWO MANDOLINS AND GUITAR

E. WALDTEUFEL

LE SIRENE

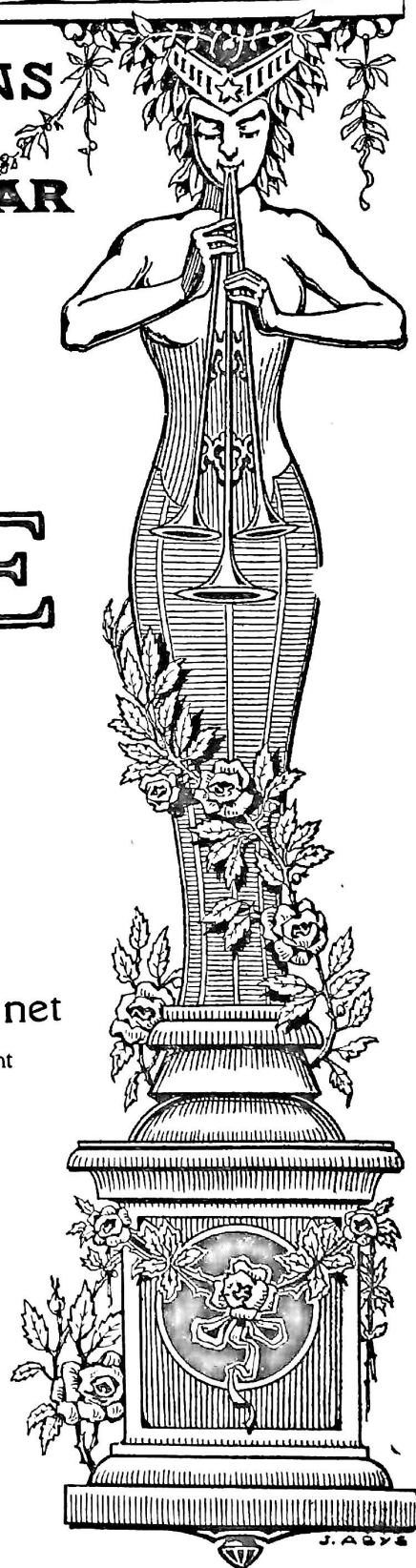
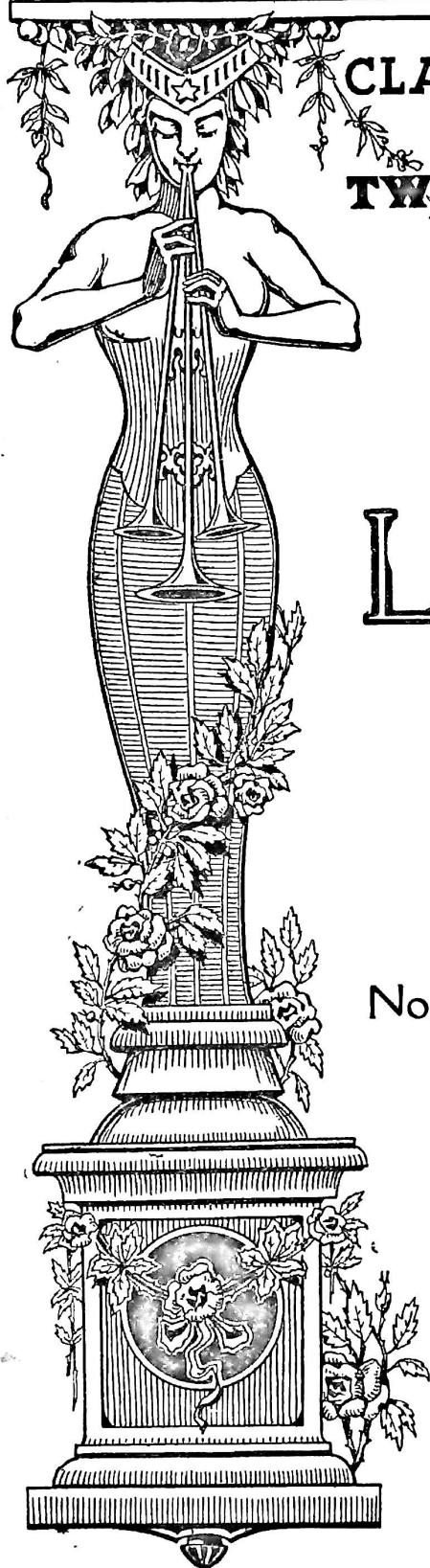
(THE SIRENES)

WALTZ

Arr. by F. PIGNOLONI

No. 166

30¢
Price ~~25¢~~ net
No Discount



LE SIRENE

3

12 MANDOLINO

(The Sirenes)
WALTZ

E. WALDTEUFEL
Rid. di Flaminio Pignoloni.

INTROD.
Allegretto

166

The introduction consists of five staves of music in G major, 3/4 time. It begins with a piano (*pp*) dynamic and features a mix of eighth and sixteenth notes, some with grace notes. The first staff has a '166' marking. The second staff continues the melodic line. The third staff includes a forte (*f*) dynamic and a '4' marking. The fourth staff features a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The fifth staff concludes the introduction with a piano (*pp*) dynamic, a glissando (*gliss.*), and a rallentando (*rall.*) marking.

Waltz

1

The waltz section consists of five staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic. The first staff has a '1' marking. The second staff includes a piano (*p*) dynamic and a '1' marking. The third staff features a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'rit.' (ritardando) marking. The fifth staff concludes the waltz with a piano (*p*) dynamic and an 'a tempo' marking.

19 Mandolino

2

f *p* *f* *ff* *f* *p* *cresc.* *ad lib.*

3

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p*

4

p *ff* *p*

Musical score for Mandolino, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings (f, p, ff, mf, cresc., rit., a tempo). The score features a CODA section, a double bar line, and a section marked (20 Mand.). The music includes complex fingerings (e.g., 4, 2, 3, 1, 0, 2, 4) and articulation marks (accents, slurs).

LE SIRENE

22 MANDOLINO

(The Sirenes)

WALTZ

E. WALDTEUFEL
Rid. di Flaminio Pignoloni.INTROD.
Allegretto

166

pp *f* *f* *p* *dim.* *pp* *rall.*

Waltz

1

p *f* *p* *rit.*

a tempo

2

f *ff* *f* *p* *f*

3

p *cresc.* *f* *p* *f* *p*

20 Mandolino

3

The musical score for "20 Mandolino" is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. A first and second ending bracket is present at the end of the first staff. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff shows a fortissimo (*ff*) dynamic. The fourth staff includes a first and second ending bracket. The fifth staff is marked "CODA" and begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The sixth staff includes a ritardando (*rit.*) marking and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) and a return to "a tempo". The ninth staff includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff includes a mezzo-forte (*mf*) dynamic. The thirteenth staff continues with a forte (*f*) dynamic. The fourteenth staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The fifteenth staff concludes the piece with a forte (*f*) dynamic.

CHITARRA

INTROD,
Allegretto

(The Sirenes)

WALTZ

E. WALDTEUFEL
Rid. di Flaminio Pignoloni.

Allegretto

Op. 68, No. 1

166

pp

f

p

dim.

pp

rall.

Waltz

p

cresc.

f

rit.

a tempo

p

f^{zp}

ff

cresc.

f

p

f

(2º Mand.)

p

f

p

f

(2º)

(2º)

(2º)

Le Serenies

2

Chitarra

4

ppoll.

ff

p

f

f *p* *f* *p*

rit. *a tempo*

p

p

p *cresc.* *p*

f *mf*

ff *cresc.*

Trem.

P. B.

166 - 7 - 2

The musical score is written for guitar (Chitarra) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics range from *ppoll.* (pianissimo) to *ff* (fortissimo). Tempo markings include *a tempo* and *rit.* (ritardando). The score concludes with a *Trem.* (tremolo) marking. The page number 2 is in the top left, and the publisher information 'P. B. 166 - 7 - 2' is at the bottom left.