

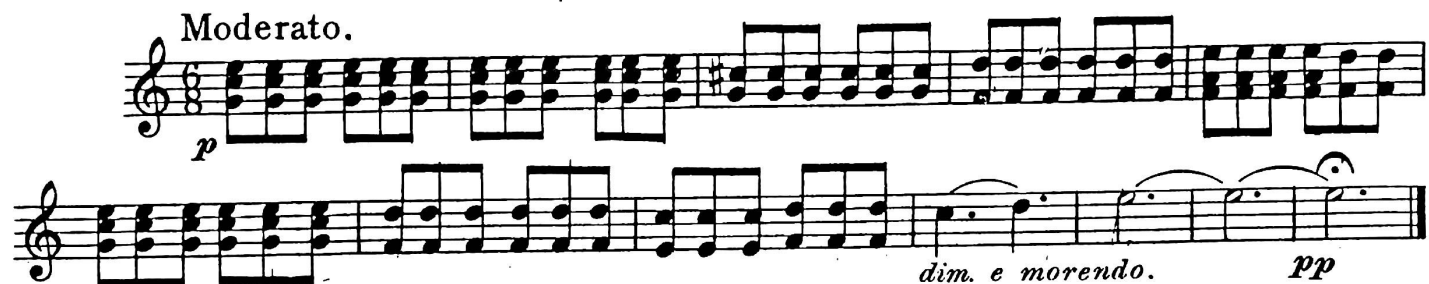
1<sup>st</sup> Mandolin. "The Silvery Brook."  
Waltz.

Edmund Braham.

arr. by Louis Toccher

Nº 171.

Moderato.



§ Tempo di Valse.



# 1<sup>re</sup> MANDOLIN.

Musical score for 1<sup>re</sup> MANDOLIN. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked '3.' and 'mf' (mezzo-forte). The fifth staff includes the markings 'rit.' (ritardando) and 'a tempo.' (al tempo). The sixth staff is marked 'mf cresc.' (mezzo-forte crescendo). The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff is labeled 'CODA.' and 'mf'. The ninth staff includes the marking '8va ad lib.' (octave at liberty) and 'f' (forte). The tenth staff is marked 'ff' (fortissimo). The final staff concludes the piece with a double bar line and a repeat sign.

2<sup>nd</sup> Mandolin.

## "The Silvery Brook."

Waltz.

Edmund Bramm

arr. by Louis Tocaben

Moderato.



§ Tempo di Valse.



## 2<sup>nd</sup> Mandolin.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include *rit.* (ritardando) and *a tempo*. The score concludes with a CODA section.

3<sup>rd</sup> Mandolin  
or Mandola.

# "The Silvery Brook."

Waltz.

Edmund Brahm

arr. by Louis Tocaben.

No 171. *ALL 8<sup>VA</sup>*

Moderato.



Tempo di Valse.



# 3<sup>rd</sup> Mandolin or Mandola.

ff

3. mf rit. a tempo.

mf

CODA. f

1

ff

# "The Silvery Brook".

Guitar.

Waltz.

No 171.

Edmund Braham.

arr. by Louis Tocaben

Moderato.

*p* *ben marcato.*

*Tempo di Valse.*

1. *p*

*mf*

*ff* *p*

*Fine* *ff*

*1* *2* *D. S. al Fine.*

2. *p* *f*

*p* *1* *2*

# Guitar.

ff

1 2

3. mf

rit. a tempo.

mf p. p.

1 2

CODA mf

f cresc.

ff

17

(13)

Piano.

# "The Silvery Brook."

Waltz.

Edmund Braham

arr. by Louis Tocaher

Moderato.

*p* *basso marcato*

*dim. e morendo.* *pp*

Tempo di Valse.

1. *p*

*mf*

*ff* *p*

1 *Fine.* 2 *ff*

1 2 *ten.* *D.S. al Fine.*

2. *p*

*f*

*p* 1 2 *ff*

1 2

3. *mf*

3. *mf*

*rit.* *u tempo.*

*mf cresc.*

1 2

CODA. *mf*

CODA. *mf*

*f* *cresc.*

*ff*

*ff*