

THE MAN I LOVE

7

Violin A

FIRST ENSEMBLE PART

For use with 2 Violins, 3 Violins, 4 Violins,
Violin and Cello, 2 Violins and Viola, 3 Violins and Cello,
String Quartet and String Quintet, with Piano

GEORGE GERSHWIN

Andantino semplice

p

(A)

(B) *dim.* *poco rall.*

Slowly
p molto semplice e dolce

(C) *p*

(D) *mp*

(E) *poco rit.*

(F) *dim.* *p a tempo*

1. 2.

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S-944-94

THE MAN I LOVE

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Violin B

SECOND ENSEMBLE PART

For use with 3 Violins, 4 Violins, 2 Violins and Viola,
3 Violins and Cello, String Quartet and String Quintet,
with Piano

GEORGE GERSHWIN

Andantino semplice

p

(A)

(B) *dim.* *poco rall.*

Slowly
p molto semplice e dolce **(C)** *p*

(D) *mp* **(E)** *poco rit.*

(F) *dim.* *p a tempo*

1. 2.

* Use both parts when two or more are playing this part.

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Violin C

THIRD ENSEMBLE PART

For use with 3 Violins or Substitute
Part for Viola in String Quartet and
String Quintet, with Piano

GEORGE GERSHWIN

Andantino semplice

p

A 2 0

B *dim. poco rall.*

Slowly **C** *p molto semplice e dolce* *p*

D *mp* **E** *poco rit. dim.*

F *p a tempo* 1. 2.

THE MAN I LOVE

7

Violin D

FOURTH ENSEMBLE PART

For use with 4 Violins only, with Piano

GEORGE GERSHWIN

Andantino semplice

p

(A)

(B)

dim. *poco rall.*

(C)

Slowly

p molto semplice e dolce

p

(D) **(E)**

mp *poco rit.* *dim.*

(F)

p a tempo

1. 2.

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Violin E

DUET PART

For use with 2 Violins only, with Piano

GEORGE GERSHWIN

Andantino semplice

p

A

B *dim.* *poco rall.*

Slowly **C** *p*
p molto semplice e dolce

D *mp* **E** *poco rit.* *dim.*

F *p a tempo*

1. 2. 3. 1. 2. 1. 2.

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Cello B

FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

GEORGE GERSHWIN

Andantino semplice

p

A

B

dim. poco rall.

Slowly

p molto semplice e dolce

C

p

D

pizz. mp

arco

E

pizz.

arco

F

poco rit. dim. p a tempo

1. 2.

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Piano Accompaniment

GEORGE GERSHWIN

Andantino semplice

mp *dim. e rall.* *p molto semplice*

dim. *poco rall.*

dim. *poco rall.*

Slowly *p molto semplice e dolce*

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C

First system of the musical score, measures 1-4. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in both staves.

Second system of the musical score, measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains a steady harmonic accompaniment.

D

E

Third system of the musical score, measures 9-12. Measures 9-10 are marked with a circled D and include the dynamic marking *mp* (mezzo-piano) and the instruction *poco espr.* (poco espressivo). Measures 11-12 are marked with a circled E. The musical texture remains consistent with the previous systems.

F

Fourth system of the musical score, measures 13-16. Measures 13-14 are marked with a circled F and include the dynamic marking *poco rit.* (poco ritardando) and the instruction *dim.* (diminuendo). Measures 15-16 are marked with the dynamic marking *p* and the instruction *a tempo*. The right hand shows a change in melodic direction.

Fifth system of the musical score, measures 17-20. Measures 17-19 lead into a first ending (marked 1.) which concludes with a repeat sign. A second ending (marked 2.) follows, leading to a final cadence. The right hand features a more active melodic line in the final measures.