

VIOLIN I

Time of performance
3½ minutes

The Last Spring.
VÅREN. - LETZTER FRÜHLING.

Andante.

Violin I score for "The Last Spring" (VÅREN. - LETZTER FRÜHLING.). The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first six staves are for the Violin I part, and the seventh staff is for the Piano accompaniment. The tempo is marked "Andante." and the time of performance is 3½ minutes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I part dynamics and markings:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *fp*, *cresc.*
- Staff 4: *fp*, *pp*, *cresc.*, *molto*
- Staff 5: *ten.*, *f*, *fp*, *pp*
- Staff 6: *pp*

Piano accompaniment part (Staff 7):

- Left hand: *pp sul ponticello*, *divisi*
- Right hand: *pp sul ponticello*

VIOLIN I

3

l'arco nel modo ordinario

l'arco nel modo ordinario

p cresc.

fp

p cresc.

fp

cresc.

f

ff e ben tenuto

cresc.

f

ff e ben tenuto

restez.

ffp

pp dolcissimo

ffp

pp dolcissimo

pp < f

p

fp

rit.

ppp morendo

pp < f

p

fp

rit.

ppp morendo

VIOLIN II

C

f *f* *più f*

D

pp *cresc. molto ff* *ffp* *dim. e rit.* *pp* *morendo*

The Last Spring.
VÅREN. - LETZTER FRÜHLING.

Andante.

p *p*

pp *sp* *cresc.*

sp *pp* *cresc. molto* *cresc. molto*

VIOLIN II

3

f *fp* *pp*

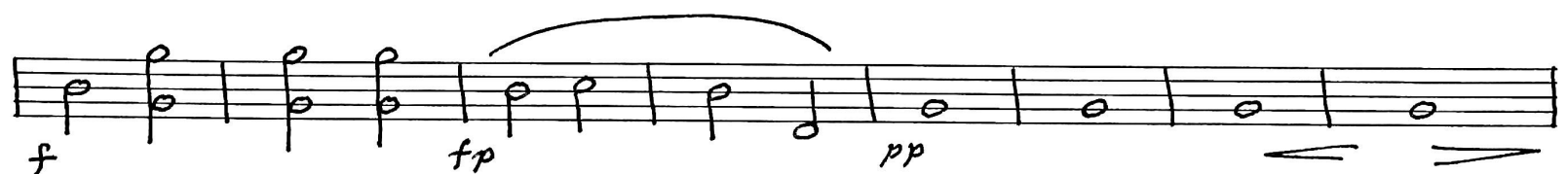
pp *fp* *pp* *pp sul ponticello*

pp *fp* *pp* *parco nel modo ordinario*

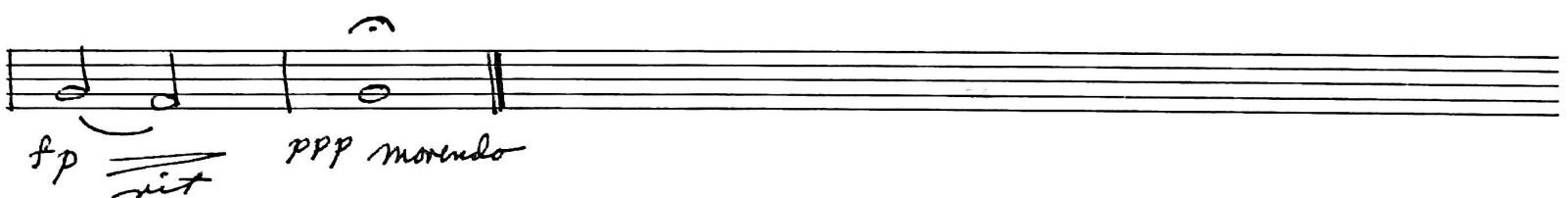
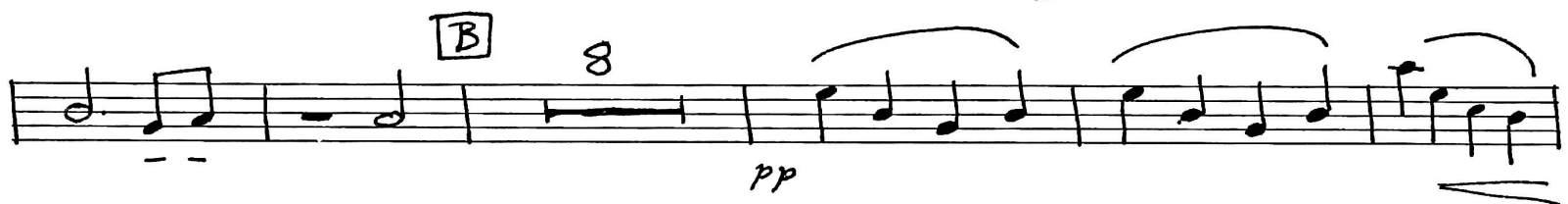
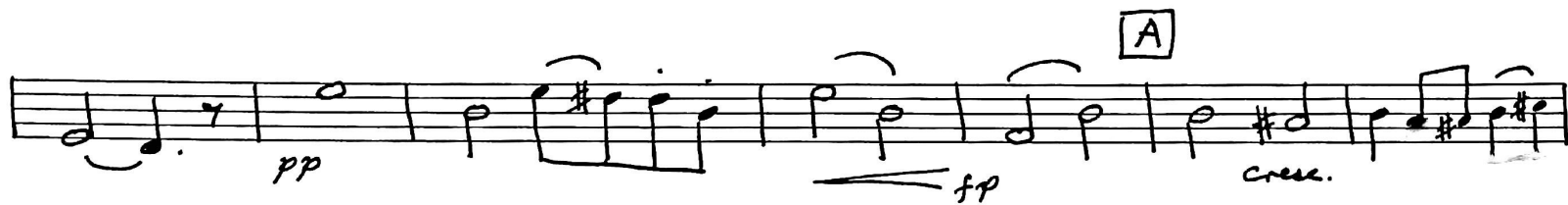
p cresc. *fp* *cresc.*

f *ff* *ffp* *pp*

pp *f* *p* *fp* *ppp morendo*

Andante

Andante

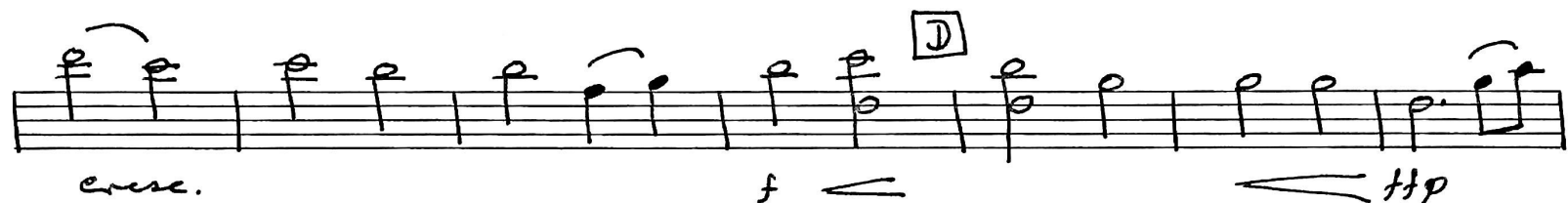


ANDANTE CELLO-I THE LAST SPRING

EDUARD GRIGG

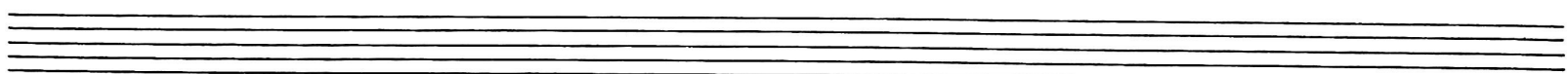
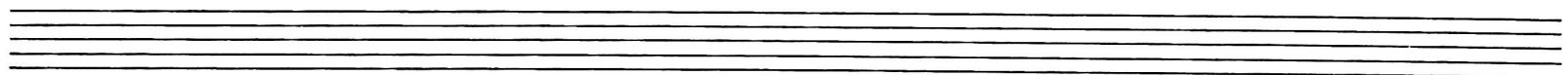
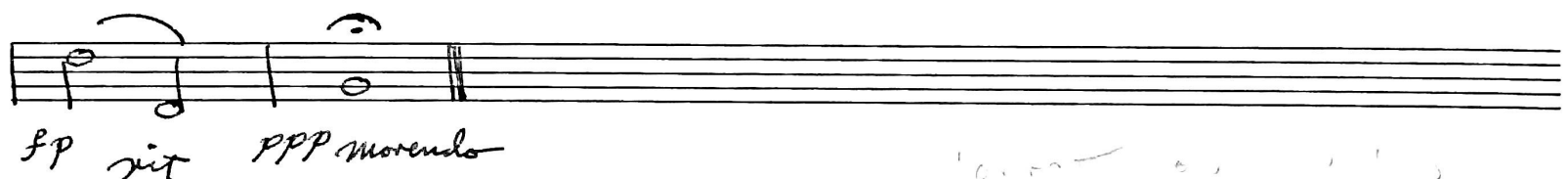
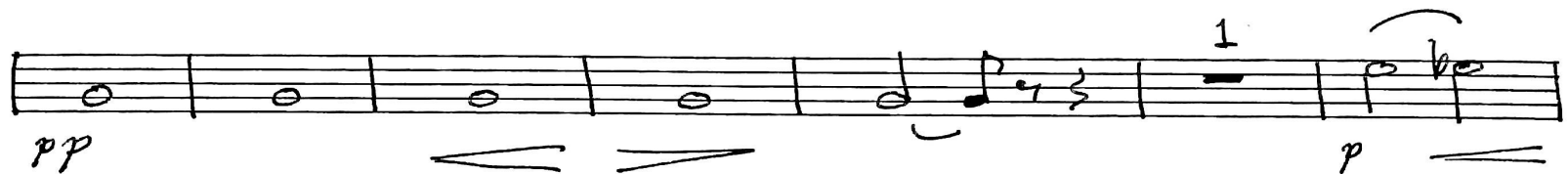
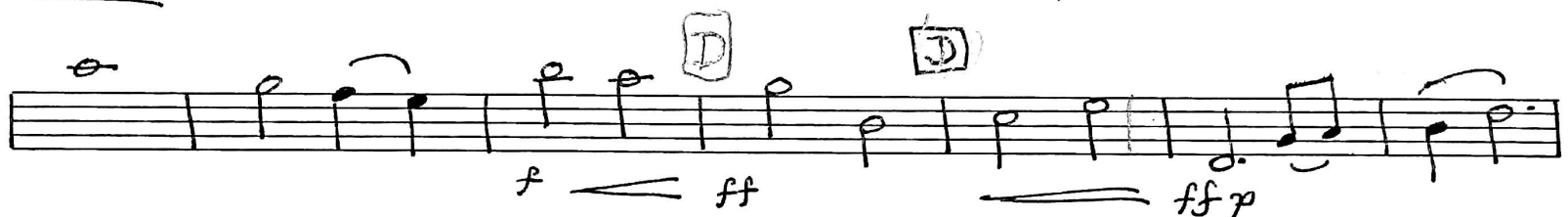
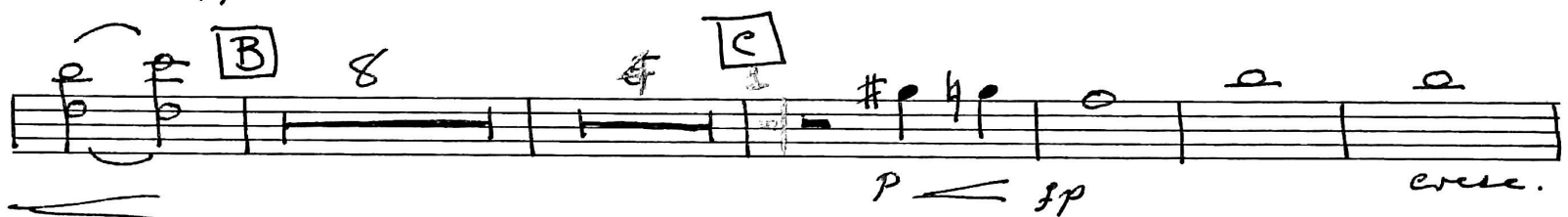
Andante

1



Source - 13.11.13

Andante



THE LAST SPRING

EDVARD GRIEG

Andante

Handwritten musical score for guitar, mandolin, and cello. The score is written on ten staves, with the first staff being a guitar staff and the others being mandolin and cello staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante*.

Staff 1 (Guitar): Chords: D7, C, Gm, D, D7, G, Em, Bm, Dm, Am. Dynamics: *p*.

Staff 2 (Guitar): Chords: E7, Am, D, C, G, Bm, C, Em, F#m, B. Dynamics: *pp*, *fp*. Marking: *VERY SOFT -*.

Staff 3 (Guitar): Chords: E, B, F#7, B, E, B, A7, B, B, D7, G, C. Dynamics: *p*, *cresc.*, *fp*, *pp*. Marking: *[A]*.

Staff 4 (Guitar): Chords: D7, B7, B, D7, E, Bm, C, Em. Dynamics: *fp*, *SOLO*.

Staff 5 (Guitar): Chords: G7, A, G7, H, G7, C, C#m, E, Bm. Dynamics: *cresc.*, *molto*, *f*, *pp*.

Staff 6 (Mandolin): Chords: C, D, B, B. Dynamics: *pp*, *fp*. Marking: *[B]*, *MANDOLIN*.

Staff 7 (Cello): Chords: G, C, Am, B, B, B, G, Em, C, Em. Dynamics: *p*, *f*, *ff*. Marking: *[C]*, *CELLO*, *PLAY*.

Staff 8 (Mandolin): Chords: G, C, Am, B, B, B, G, Em, C, Em. Dynamics: *pp*, *ff*.

Staff 9 (Cello): Chords: G, C, Am, B, B, B, G, Em, C, Em. Dynamics: *pp*, *ff*.

Staff 10 (Guitar): Chords: G, C, Am, B, B, B, G, Em, C, Em. Dynamics: *pp*, *fp*, *rit.*, *ppp*, *morendo*.

Andante 14 (A) 8

Handwritten musical score for Mando-Bass of "The Last Spring" by Grieg, Op. 34. The score is written on five staves in G major (one sharp). The tempo is marked *Andante* and the time signature is common time (C). The first staff contains a whole note chord, followed by a series of eighth notes. The second staff features a series of eighth notes, some with slurs and a *p* dynamic marking. The third staff has a series of eighth notes, some with slurs and a *p* dynamic marking, followed by a *res.* marking. The fourth staff contains a series of eighth notes, some with slurs and a *ff* dynamic marking, followed by a *pp* dynamic marking. The fifth staff has a series of eighth notes, some with slurs and a *pp* dynamic marking, followed by a *rit.* marking. The score ends with a double bar line.

Time of performance
3½ minutes

The Last Spring.

VÄREN. - LETZTER FRÜHLING.

5

Andante.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A

tr.

molto

molto

molto

molto

molto

molto

C

2

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It features a piano introduction with a key signature of one sharp (F#) and a tempo marking of "Andante". The score is written for piano and includes dynamic markings such as "s", "ff", "ffp", "pp", and "ppp". The piece is marked "D" for "Dolce" and "Lento". The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef.

[illegible]

Conductor

The Last Spring

Time of Performance
approximately 4 min.

Andante

Fl., Ob., Solo Cl.

EDVARD GRIEG, Op. 34, No. 2

Arranged by George C. Wilson

Cls., Sax.

J 630

W.W.

mp

Hns.

Solo Cor.

Flagn.

B.Cl., Bsn.

p

Cls., Saxs.

Hn.

Solo Cl.

dolce

Flagn.

mp

Hns.

pp

pp dolce

pp Hns.

Bar.

Ob. Cl.

A

Cls., Saxs.

p

cresc.

Bsns., B.Cl.

fp

p

cresc.

N855-39

fp *fp* *pp* *pp*

Hrn. *+ Bar.* *+ Bass*

Solo Cor. + Cl.

cresc. molto *cresc. molto* *f* *f*

colore. *Tutti*

+ Timp.

B

p *fp* *fp* *pp*

Fl. Solo Cor. *Hrn.* *Cl.* *Hn. Bar.* *Bsn.* *Bass*

p *p* *p*

1st Cl. *Bar., 1st Hn.* *2nd Hn., 2nd Cl.* *Trgl.* *(low reed)*

C Fl., Eb Cl., Ob.

p 2 Cl.

1 Cl.

p 3 Cl., A. Cl.

2+3 Cls.

p

+ Solo Cor.

p 2+3 Ovs.

Hns., Saxs.

D Ob., Solo Cl., Al. Sax.

p + Bells cresc.

Fl.

Cl. *p* cresc.

fp

fp