

The International Rag.

1

MARCH and TWO STEP.

Piano

By IRVING BERLIN.
arr by Wm Schulz.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p.f.' (pianissimo). The score is written in a style typical of early 20th-century sheet music, with clear notation and a focus on rhythm and melody.

This page of musical notation is for a piano and orchestra score, featuring several distinct parts. The notation is arranged in six systems, each with a grand staff (treble and bass clef) for the piano and individual staves for the orchestra.

- Piano:** The piano part is written in a grand staff. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Trio:** The Trio section is marked with a *f* dynamic. It features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Brass:** The Brass section is marked with a *mf* dynamic. It features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Picc.:** The Piccolo section is marked with a *f* dynamic. It features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Basso marcato:** The Basso marcato section is marked with a *f* dynamic. It features a melodic line in the treble clef and a supporting bass line in the bass clef.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 2 in the top left corner.

Piano

3

This musical score is for a piano piece titled "The International Rag". It is written in 2/4 time and features a key signature of one flat (B-flat). The score is organized into six systems, each consisting of a grand staff with a treble and bass clef. The notation includes a variety of musical elements: eighth and sixteenth notes, chords, and rests. The first system begins with a treble clef and a key signature of one flat. The second system includes a fortissimo (*ff*) dynamic marking. The third system features a triplet of eighth notes in the treble. The fourth system includes a key signature change to two flats (B-flat and E-flat) in the treble. The fifth system includes a triplet of eighth notes in the treble. The sixth system concludes with a final chord and a double bar line. The score is written in a clear, legible style with standard musical notation.

The International Rag.

MARCH and TWO STEP.

2nd Violin

By IRVING BERLIN.
arr. by Wm Schulz.

[illegible]

The International Rag.

MARCH and TWO STEP.

Viola

By IRVING BERLIN.
arr. by Wm Schulz.

Tromb.

The musical score is written for Viola, Trombone, and Trio sections. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into three main sections: the initial march, a Trio section, and a final two-step section. The initial march features a prominent Trombone melody with dynamic markings of *f* and *ff*. The Trio section is marked with *f* and *mf*. The final two-step section is marked with *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks. The Viola part is written in a single staff, while the Trombone and Trio parts are written in staves with a 2/4 time signature. The score concludes with a final chord marked *ff*.

The International Rag.

Cello or Baritone. MARCH and TWO STEP.

By IRVING BERLIN.
arr. by Wm Schulz.

Tromb.

f *ff* *f* *p-ff* *fz*

Trio **Bassoon**

f *mf* *f marcato* *ff* *fz*

The musical score is written for four parts: Cello or Baritone, Trombone, Trio, and Bassoon. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Cello or Baritone part starts with a forte (f) dynamic and includes a section marked p-ff. The Trombone part starts with a forte (f) dynamic and includes a section marked fz. The Trio part starts with a forte (f) dynamic and includes a section marked mf. The Bassoon part starts with a forte (f) dynamic and includes a section marked marcato. The score concludes with a final forte (fz) dynamic.

The International Rag.

MARCH and TWO STEP.

Bass

By IRVING BERLIN.
arr. by Wm Schulz.

1

ff *f*

fz *p-ff*

fz

Trio

f *mf*

Solo

f

marcato

ff

fz

The International Rag.

MARCH and TWO STEP

1st Violin

By IRVING BERLIN.
arr. by Wm Schulz.

Handwritten notes: *5VA solo*, *PLAY ALL*, *mf*, *Picc.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Bass

divisi

Bill

The International Rag.

MARCH and TWO STEP.

1st Cornet in B $\flat$

By IRVING BERLIN.

arr. by Wm Schulz.

The musical score is written for a 1st Cornet in B $\flat$ and includes parts for a 2nd Clarinet, Piccolo or Violin, and a Trio Solo. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections marked 'Solo' and 'Trio Solo'. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The score features various musical notations such as slurs, ties, and triplets. The 1st Cornet part begins with a 'Solo' section marked *f* and *ff*. The 2nd Clarinet part enters with a 'Solo' section marked *fz* and *p ff*. The Piccolo or Violin part has a 'Solo' section marked *fz*. The Trio Solo part begins with a 'Solo' section marked *f* and *mf*. The score concludes with a 'Solo' section marked *fz*.

Paul

The International Rag

MARCH and TWO STEP.

2nd Cornet in B $\flat$

By IRVING BERLIN.
arr. by Wm Schulz.

f *ff* *f* *Solo* *f* *p* *ff* *Solo* *Solo* *1* *2* *3* *4* *Trio Solo* *f* *mf* *3* *3* *3* *Solo* *f* *Solo* *2* *1* *Solo* *fz*

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MARCH and TWO STEP.

1st Clarinet in B $\flat$

By IRVING BERLIN.
arr. by Wm Schulz.

The musical score is written for a 1st Clarinet in B $\flat$. It includes parts for Trombone (Tromb.) and Cornet (Cor.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: a March and a Two Step. The March section begins with a key signature change to two sharps (F# and C#). The Two Step section begins with a key signature change to one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *ff*, *mf*, *p*, and *ff*. There are also markings for *3* and *8* measures. The score ends with a final key signature change to one flat (B $\flat$) and a *ff* marking.

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Trombone

MARCH and TWO STEP.

By IRVING BERLIN.
arr. by Wm Schulz.

Solo

f *ff* *f*

fz *ppff*

Trio Solo

f *f*

f marcato *ff*

fz

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Piccolo

MARCH and TWO STEP.

By IRVING BERLIN.
arr. by Wm Schulz.

1

ff

p *ff*

3

1

2

Trio

1 *3* Solo

mf

ff *3*

1

ff

The International Rag.

MARCH and TWO STEP.

Drums

By IRVING BERLIN.

arr. by Wm Schulz.

The musical score is written for drums and bells. It begins with a 2/4 time signature. The first staff is for the bass drum (B.D.), marked with a forte (ff) dynamic. The second staff is for the bells, marked with a piano (p) dynamic. The third staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The fourth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The fifth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The sixth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The seventh staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The eighth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The ninth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The tenth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The eleventh staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The twelfth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The thirteenth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The fourteenth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The fifteenth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The sixteenth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The seventeenth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The eighteenth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The nineteenth staff is for the snare drum (B.D.), marked with a forte (f) dynamic. The twentieth staff is for the cymbals (B.D.), marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff, f, and p. There are also repeat signs and a 'Triole' section marked with a '1' and a '15'.