

The Hikers

1st MANDOLIN

MARCH and TWO-STEP

A.J. WEIDT

or VIOLIN

NOT TOO FAST

7

f

Guitar *mf*

f

mf

ff

Guitar

mf

cresc.

f

Guitar *ff*

mf

ff

Guitar

ff

f

ff

ff

ff

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1st VIOLIN

MARCH and TWO-STEP

A. J. WEIDT

Arr. by HERMAN FRIEDRICH

f *Cor.* *Bass* *mf*
f *Bass*
mf *ff* *Bass*
cresc. *mf* *ff*
ff
Bass *f* *ff*
ff
ff

TENOR MANDOLA
and 3^d MANDOLIN

The Hikers

MARCH and TWO-STEP

A. J. WEIDT

The main musical score consists of ten staves of music. The first staff begins with a circled '7' and a treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features various dynamics including *f*, *mf*, *ff*, and *cresc.*. There are first and second endings marked with '1' and '2'. A performance instruction in the fourth staff reads: "(Play small notes with stems up in absence of Mando-Cello)". The score includes both large notes (likely for Tenor Mandola) and small notes (likely for 3^d Mandolin).

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

A fingering chart for the Tenor Mandola, showing scales and open strings. It includes two treble clef staves. The first staff shows a scale from C to G with fingerings 0, 1, 2, 3, 0, 1, 2, 3. The second staff shows a scale from A to C with fingerings 0, 1, 2, 1, 2, 3, 1, 2, 3, 4. Below the staves, the open strings are listed: 4th Str. (0, 1, 2, 3), 3rd Str. (0, 1, 2, 3), and 12, 14, 15.

**TENOR MANDOLA
and 3^d MANDOLIN**

The Hikers

MARCH 11 TWO SIX

A. J. WEIDT

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff contains a repeat sign with first and second endings. The third staff has a "Solo" marking above it. The fourth staff continues the melody. The fifth staff has a repeat sign with first and second endings. The sixth staff continues the melody. The seventh staff has a repeat sign with first and second endings. The eighth staff continues the melody. The ninth staff has a repeat sign with first and second endings. The tenth staff continues the melody. The score is written in ink on aged paper.

The Hikers

GUITAR ACC.

MARCH and TWO-STEP

A.J. WEIDT

This musical score is for a piece titled "The Hikers" by A.J. Weidt, specifically for guitar accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte) and includes various other dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes numerous chords, often indicated by numbers 1 through 5, and melodic lines with slurs. A section of the score is marked with a double bar line and the word "Mandola" above it, indicating a change in instrumentation. The piece concludes with a final *ff* marking.

MANDO
CELLO

THE HIKERS MARCH

A.J. WEIDT

Handwritten musical score for Mando Cello, titled "THE HIKERS MARCH" by A.J. Weidt. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The Hikers

PIANO

MARCH and TWO-STEP

A. J. WEIDT

Arr. by HERMAN FRIEDRICH

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a circled number 7 in the first system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings in the fourth and seventh systems. The score concludes with a final chord in the seventh system.

First system of musical notation, featuring a treble and bass staff. The bass staff begins with a forte (*f*) dynamic marking. The music consists of chords in the treble and a melodic line in the bass.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending bracket and a second ending marked with a forte (*ff*) dynamic.

Fifth system of musical notation, including a forte (*ff*) dynamic marking in the bass staff.

Sixth system of musical notation, continuing the musical progression.

Seventh system of musical notation, showing the continuation of the musical themes.

Eighth system of musical notation, concluding the page with a final forte (*ff*) dynamic marking in the bass staff.