

The Guardmount

German Patrol

1st Mandolin

Die Wachtparade Kommt!

Marcia

(If no Drum, drum on back of Mandolin)

Richard Eilenberg. Op. 78

arr. by H. F. Odell

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, with a '7' and 'ppp' marking below it. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamic markings include 'ppp' at the beginning, 'pp' on the second staff, 'p' on the fifth staff, and 'mf' on the eighth staff. The score concludes with a double bar line and a sharp sign on the final staff.

1st Mandolin

3

f *mf* *f*

mf *f* *mf*

f 1. 2. *ff*

ff con fuoco

1. 2.

f

mf

p

pp

The Guardmount

German Patrol

Nº 595

Die Wachtparade Kommt!

2nd Mandolin

Richard Eilenberg. Op. 78

arr. by H. F. Odell

Marcia

(If no Drum, drum on back of Mandolin)

ppp

pp

p

p

mf

mf

mf

mf

2nd Mandolin

HANDLE

3

1. *f* *mf* *f* *mf*

f *mf* *f*

1. *ff* 2.

ff

f

1. 2. *f*

mf

p

pp

p

The Guardmount

German Patrol

Die Wachtparade Kommt!

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

FRANCIS D. ...
744 W. ...
HUNSDALE, ILL.

Richard Eilenberg. Op. 78

Marcia

(If no Drum, drum on back of Mandolin)

ppp

pp

p

p

mf

mf

mf

Tenor Mandola
Octave Mandola & 3rd Mandolin

This musical score is written for three instruments: Tenor Mandola, Octave Mandola, and 3rd Mandolin. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a mezzo-forte (*mf*) section and a first ending marked '1.'. The third staff continues the melodic development. The fourth staff features a fortissimo (*ff*) section with a more active, sixteenth-note melody. The fifth staff includes a second ending marked '2.'. The sixth staff returns to a forte (*f*) dynamic with a fast, sixteenth-note passage. The seventh staff features a mezzo-forte (*mf*) section with a melodic line. The eighth staff is marked piano (*p*). The ninth staff is marked pianissimo (*pp*). The final staff concludes the piece with a series of eighth-note chords. Dynamics such as *f*, *mf*, *ff*, *p*, and *pp* are used throughout to indicate volume changes. First and second endings are clearly marked with bracketed numbers.

Tenor Mandola
(Transposed)

The Guardmount

German Patrol

Die Wachtparade Kommt!

Richard Eilenberg. Op. 78

arr. by H. F. Odell

Marcia

(If no Drum, drum on back of Mandolin)

7 *ppp*

4 *pp*

3

p

mf

Tenor Mandola
(Transposed)

3

A musical score for Tenor Mandola (Transposed) in D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff includes a first ending (1.) and a second ending (2.), with dynamics ranging from *f* to fortissimo (*ff*). The third staff continues with eighth-note patterns. The fourth staff features a fortissimo (*ff*) dynamic and a slur over a series of notes. The fifth staff includes a first ending (1.) and a second ending (2.), with a key signature change to E major (three sharps) at the end. The sixth staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a pianissimo (*pp*) dynamic. The tenth staff concludes the piece with a series of eighth-note chords.

No 595

The Guardmount

German Patrol

Die Wachtparade Kommt!

Guitar Acc.
or
Harp Guitar

Richard Eilenberg. Op.78

arr.by H.F.Odell

Marcia ² Drum on Bridge with thumb ²

pp

p

mf

The musical score is written for guitar or harp guitar and consists of ten staves. The key signature is G major (one sharp). The dynamics and articulation are as follows:

- Staff 1: *f*, *f*, *mf*, *f*, *mf*
- Staff 2: *mf*, *f*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *mf*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*

The score includes various musical notations such as chords, single notes, slurs, and accents. The first staff has a repeat sign. The third staff has first and second endings. The fifth staff has first and second endings. The eighth staff has a sharp sign under a note. The tenth staff has a double bar line at the end.

THE GUARDMOUNT.

(Die Wachtparade kommt!)

Characteristic Piece.

Marcia.

Richard Eilenberg, Op.78.

PIANO. *pp*

SMALL DRUM.

BASS DRUM.

VIOLIN.

