

PIANO

The Gob Ashore

FOX TROT

NORMAN LEIGH

Arr. by R. E. HILDRETH

The musical score is written for piano, cello, and trombone. It consists of seven systems of music. The first system features a piano introduction with a forte (ff) dynamic. The second system introduces the cello part with a mezzo-forte (mf) dynamic. The third system continues the piano and cello parts. The fourth system includes a key signature change to one flat (B-flat major or D minor) and a change in the piano part. The fifth system contains a first ending (marked '1') and a second ending (marked '2 (to Trio)') that leads into a final section marked 'last time only' with a forte (ff) dynamic. The sixth system continues the piano part. The seventh system introduces the trombone part, marked 'Trom.', and includes a right-hand (R.H.) part for the piano. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

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First system of musical notation, piano part. Treble and bass staves with a key signature of two sharps (F# and C#). The music consists of chords and single notes.

Second system of musical notation, piano and Trombone parts. The piano part is in the lower staves, and the Trombone part is in the upper staves. The Trombone part is marked *f* Trom. and *ff*. The system includes first and second endings, marked 1 and 2, and a repeat sign. The text *D.S. al 2^d Ending then Trio* is written below the system.

Third system of musical notation, Trio section. The piano part is in the lower staves, and the Trio section is in the upper staves. The Trio section is marked *mf* and *ff*. The system includes first and second endings, marked 1 and 2, and a repeat sign.

Fourth system of musical notation, piano part. Treble and bass staves with a key signature of two sharps (F# and C#). The music consists of chords and single notes.

Fifth system of musical notation, piano part. Treble and bass staves with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The text *crec.* is written below the system.

Sixth system of musical notation, piano part. Treble and bass staves with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The text *poco a poco* is written below the system.

Seventh system of musical notation, piano part. Treble and bass staves with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The text *f* and *ff* are written below the system.

Eighth system of musical notation, piano and Trombone parts. The piano part is in the lower staves, and the Trombone part is in the upper staves. The system includes first and second endings, marked 1 and 2, and a repeat sign. The text *D.S. al* is written below the system.

The Gob Ashore

1st VIOLIN

FOX TROT

NORMAN LEIGH

Arr. by R. E. HILDRETH

The musical score is written for a 1st Violin and includes parts for Cor. & Viola, Horn & Viola, Cello, Trombone, and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 16-measure introduction marked *div.* and *ff*. The main body of the piece consists of several 8-measure phrases, some of which are repeated. Dynamics include *ff*, *mf*, *f*, and *cresc. poco a poco*. The score includes first and second endings, marked with '1' and '2'. A section labeled 'TRIO' begins with a 16-measure phrase marked *mf-ff*. The score concludes with a 16-measure phrase marked *f-ff* and *mf-ff*, followed by a first ending marked '1' and a second ending marked '2'. The score is arranged by R. E. HILDRETH.

1st VIOLIN OBLIGATO **FOX TROT**

Arr. by R. E. HILDRETH

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D.S.al

VIOLA

FOX TROT

NORMAN LEIGH

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, cresc. poco a poco, f-fff). Chord symbols are written above the staves, including G, D, A7, Bm, D7, F#7, C, Cm, G, Bm, E7, and A7. The score is divided into sections: a main section, a "Trio" section, and a "D.S. al 2d Ending then Trio" section. The "Trio" section is marked with "TRIO" and "mf-ff". The "D.S. al 2d Ending then Trio" section is marked with "D.S. al 2d" and "Ending then Trio". The score ends with a double bar line and a repeat sign.

The Gob Ashore

FOX TROT

'CELLO

NORMAN LEIGH

1

Viola

ff

mf

fz

f

1

2 (to Trio)

last time only

ff

Trom.

ff

f

Trom.

f

ff

1

2

D.S. al 2^d Ending then Trio

TRIO

mf-ff

cresc. poco a poco
(When Trombone, play small notes)

f-fff

mf-ff

1

2

D.S. al

FOX TROT

NORMAN LEIGH

NORMAN LEACH

2

ff *ffz* *mf* *fz* *f*

1

1 2 (to Trio) last time only

ff *f*

ff *f*

Trom.

ff *f* *ff*

f *ff*

D. S. al 2^a Ending then Trio

TRIO

mf-ff

cresc. poco a poco

f-fff

mf-ff

1 2

f

D. S. al

The Gob Ashore

BANJO OBLIGATO

FOX TROT

NORMAN LEIGH

(Plectrum Style)

Arr. by R.E. HILDRETH

The musical score is written for a Banjo in Plectrum Style. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial section includes dynamic markings such as *ff*, *Slide*, and *ffz*. It features various musical notations including triplets, slurs, and fingering numbers (1-4). The score is divided into sections with repeat signs and first/second endings. A section labeled "D.S.al 2^d Ending then Trio" leads into the Trio section, which starts with a key signature change to two sharps (F# and C#). The Trio section includes dynamic markings like *mf*, *ff*, and *f-fff*. A specific instruction "(When Mando-Cello, play small notes)" is provided for a particular passage. The score concludes with a section marked "D.S.al".

ff Slide *Slide* *ff* *ffz*

mf ② ③

fz *mf*

1 2 (to Trio) last time only

ff ②

ff ③ *f*

ff ② ②

f *ff*

D.S.al 2^d Ending then Trio

TRIO *mf-ff* ②

(When Mando-Cello, play small notes)

cresc. poco a poco ④

f-fff *mf-ff* ②

f ④ ④ ④

D.S.al

The Gob Ashore

TENOR MANDOLA
and 3^d MANDOLIN

FOX TROT

NORMAN LEIGH
Arr. by R. E. HILDRETH

The musical score is written for Tenor Mandola and 3rd Mandolin. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'FOX TROT'. The score is divided into several systems. The first system includes dynamic markings of *ff* and *Slide*. The second system includes *mf* and *fz*. The third system includes *fz* and *f*. The fourth system includes *fz* and *ff*, with a section marked '1 2 (to Trio) last time only'. The fifth system includes *f* and *ff*. The sixth system includes *f* and *ff*. The seventh system is labeled 'TRIO' and includes *mf-ff*. The eighth system includes *cresc. poco a poco*. The ninth system includes *f-fff* and *mf-ff*. The tenth system includes *f-fff* and *mf-ff*. The score concludes with a double bar line and a repeat sign.

Note: The small notes are for 3^d Mandolin reading

D.S.al

The Gob Ashore

1st CLARINET
in A

FOX TROT

NORMAN LEIGH

8
ff
2^d Cl.
ffz
mf
fz
1 2 (to Trio) last time only
ff
ff
f
ff Trom.
f
ff
f
ff
D.S. al 2^d
Ending then Trio
TRIO
mf-ff
cresc. poco a poco
mf-ff
f-fff
1 2
f
D.S. al

NORMAN LEIGH

2

ff *ffz* *mf* *fz* *f*

1 2 (to Trio) last time only 1

ff *ff* *f* *ff*

Trom. *ff*

1 2

ff

D.S. at 2d Ending then Trio

Trio *mf-ff*

cresc. poco a poco

1 2

f-ff *mf-ff*

D.S. al

The Gob Ashore

CORNETS in A

FOX TROT

NORMAN LEIGH

Musical score for "The Gob Ashore" (Fox Trot) by Norman Leigh. The score is written for various instruments, including Horns, 2nd Clarinets/Oboes, Trombones, and a Trio section.

Instrumentation and Performance Instructions:

- Horn:** Muted, Senza Mutes, *ff*, *ffz*, *fz*, *Muted*.
- 2^d Cl., Ob. or Muted Cor.:** *mf*, *mf 2^d*, *fz*.
- Trom.:** *ff*, *f*.
- TRIO:** *mf-ff*, *cresc. poco a poco*, *f fff*, *mf-ff*.
- 2^d Horn:** *f^p*.

Rehearsal Marks and Section Labels:

- 1 | 2 (to Trio) | last time only
- 1 | 2
- D. S. al 2^d Ending then Trio
- 1 | 2
- D. S. al

The Gob Ashore

TROMBONE

FOX TROT

NORMAN LEIGH

2 $7\frac{1}{2}$ ff *gliss.* ff mf Cello

2^d Cor. & Cello mf f

Cello f

1 2 (to Trio) last time only ff

ff 1 f

Solo ff bo

1 f ff 1 2 $\text{D.S. al 2d Endg then Trio}$

TRIO mf-ff

$\text{poco a poco gliss.}$ gliss. gliss. gliss. cresc.

f-fff mf-ff

1 7 2 f gliss. D.S. al

The Gob Ashore

FLUTE

FOX TROT

NORMAN LEIGH

Cl. *(Play when only one Clarinet)*

1 8 *ff* *mf* *fz*

1 2 (to Trio) last time only *ff*

ff *f* *ff* 1

f *ff* *D. S. al 2^d Ending then Trio*

TRIO *mf-ff*

cresc. poco a poco *f-fff* *mf-ff*

1 2 *f* *D. S. al*

The Gob Ashore

2^d MANDOLIN

FOX TROT

NORMAN LEIGH

Arr. by R. E. HILDRETH

8
ff
mf
fz
f
2 (to Trio)
last time only
ff
f
ff Mandola
ff
D.S. al 2^d Ending then Trio

TRIO
mf-ff
cresc. poco a poco
f fff *mf-ff*
D.S. al

OBOE

The Gob Ashore

FOX TROT

NORMAN LEIGH

Musical score for Oboe part of "The Gob Ashore". The score is in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a section marked *mf* and *fz*. A second staff continues the melody with *mf* and *fz* dynamics. A third staff shows a first ending (1) and a second ending (2 to Trio) with a "last time only" instruction. The fourth staff features a first ending (1) and a second ending (2) with a "D.S. al 2d Ending then Trio" instruction. The fifth staff is the beginning of the Trio section, marked *mf-ff*. The sixth staff includes a "(Play small notes 2d time)" instruction and a *cresc. poco a* marking. The seventh staff continues the Trio with *poco* and *f* dynamics. The eighth staff shows a first ending (1) and a second ending (2) with a *f* dynamic. The score concludes with a "D.S. al" instruction.

BASSOON

The Gob Ashore

FOX TROT

NORMAN LEIGH

Musical score for Bassoon part of "The Gob Ashore". The score is in 2/4 time, key of D major. It begins with a bass clef and a key signature of two sharps. The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a section marked *ffz* and *mf*. A second staff continues the melody with *fz* and *mf* dynamics. A third staff shows a first ending (1) and a second ending (2 to Trio) with a "last time only" instruction. The fourth staff features a first ending (1) and a second ending (2) with a "D.S. al 2d Ending then Trio" instruction. The fifth staff is the beginning of the Trio section, marked *mf-ff*. The sixth staff includes a *cresc. poco a poco* marking. The seventh staff continues the Trio with *f* and *ff* dynamics. The eighth staff shows a first ending (1) and a second ending (2) with a *f* dynamic. The score concludes with a "D.S. al" instruction.

NORMAN LEIGH

[illegible]

DRUMS

The Gob Ashore

FOX TROT

NORMAN LEIGH

Wood-Drum

3

ff Cymb. Gong **ff** Crash

Low Whistle **mf** B.D. **f** together Low

Whistle **f** Gong **f** Dr's

2 (to Trio) last time only Clogs

B.D. **ff** **ff** Crash! Crash! Crash!

1 **f** Dr's **ff** Clogs Crash! Crash!

Crash! (Dr's 2^d time only) **f** Dr's. **ff** D.S.al 2^d Ending then Trio

TRIO **mf-ff** B.D. (1st time)

cresc. poco a poco

Cymb. together (both times) Cymb. together

Cymb. together Cymb. together **f-fff** B.D. (1st time)

mf ff

1 2 **f** D.S.al