

THE FLOWERY KINGDOM

ORIENTAL CHARACTERISTIC MARCH

1ST MANDOLIN

CHARLES BURTON

Arr. by T.P.Trinkaus

Tempo di Marcia comodo ($\text{♩} = 108$)

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Tempo di Marcia comodo' with a note value of 108 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *p*, *mf*, *ffz*, *cres*, *cen*, *do*, *f*, *mf*, *p*, *ff*, *Half Pos.*, and *ff*. There are also performance instructions like 'div.' (divisi), '1' and '2' for first and second endings, '3ra. ad lib. 2nd. time' (third time, ad libitum), and 'poco a poco' (gradually). The score ends with a 'Fine' marking. A 'TRIO' section is indicated on the 8th staff. The final staff includes the instruction 'ff D. Cal Fine.' (fortissimo, decelerando, Fine).

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9

2d. MANDOLIN

CHARLES BURTON

Arr. by T. P. Trinkaus

Tempo di Marcia comodo

ff p mf

mf

ffz p ff

p f

cresc.

f

Fine.

TRIO

M'd'la p mf

1. p mf 2. mf

mf M'd'la

cresc. poco a poco

ff

divisi

M'd'la

ff

9

- 3a Mand. -

The Flowery Kingdom

Burton

ff

mf

mf

1 2

Fine

ff

ff

ff

1 2

cres...cen...do

D.S. al Fine
sans rep.

TRIO

p

mf

p

mf

mf

1 2

ff

p

ff

D.C. al Fine
sans rep.

9

Ten Banjo

The Flowery Kingdom

Burton

Handwritten musical score for the first system, featuring a treble clef, key signature of one sharp (F#), and common time (C). The music includes various chords (Em, B7, A, D, D7) and dynamic markings (ff, mf, p, f, cresc). The score is divided into two parts by a double bar line, with the second part marked "D.S. al Fine. without repeat."

Handwritten musical score for the second system, featuring a treble clef, key signature of one sharp (F#), and common time (C). The music includes various chords (Em, A, B7, D, D7, G) and dynamic markings (p, mf, ff, cresc, poco a poco, D.C. al Fine). The score is divided into two parts by a double bar line, with the second part marked "D.C. al Fine".

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ORIENTAL CHARACTERISTIC MARCH

GUITAR

CHARLER BURTON

Arr. by T.P.Trinkaus

Tempo di Marcia comodo

The guitar score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of early 20th-century guitar notation, with many chords and some melodic lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are first and second endings marked with '1' and '2'. The piece concludes with the word 'Fine.'.

The Trio section begins with a new staff and is marked 'TRIO'. It continues with five more staves. The music features more complex chordal textures and some melodic movement. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco a poco* (little by little), and *ff* (fortissimo). The section ends with a final *ff* chord and the word 'Fine.'.