

K. H. Hiele
MUSICAL DIRECTOR.

The Directorate March.

Piano.

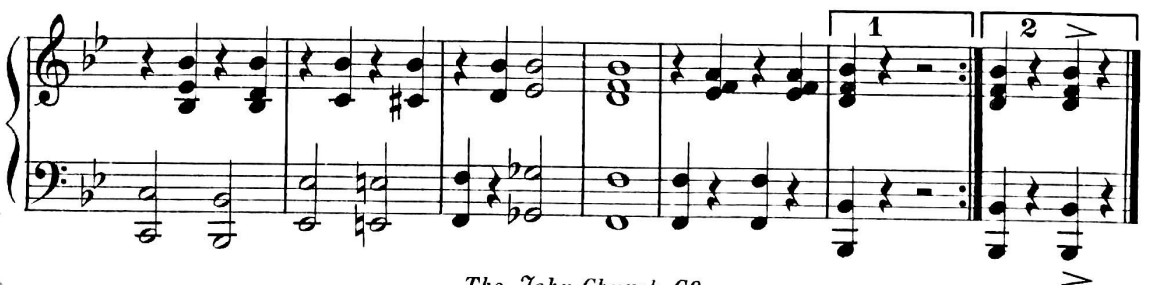
SOUSA.

203

ff

mf

mf



The Directorate March.

1st Violin.

Published also for Band and Piano.

SOUSA.

203

The musical score for the 1st Violin part of 'The Directorate March' by John Philip Sousa. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic. The second staff continues the melody. The third staff includes the instruction 'divisi.' and a 'dim.' (diminuendo) marking. The fourth staff has a 'mf' (mezzo-forte) dynamic. The fifth staff also has a 'mf' dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff has a 'p dolce.' (piano dolce) marking. The ninth staff has a 'Grandioso.' marking. The tenth staff begins with a fortissimo (*ff*) dynamic and 'divisi.' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and repeat signs with first and second endings. The piece concludes with a final cadence.

The Directorate March.

H. H. Thiele
MUSICAL DIRECTOR.

2d Violin.

SOUSA.

203

The musical score is written for a 2d Violin in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *ff* at the beginning, *mf* (mezzo-forte) on the third staff, *f* (forte) on the fifth staff, and *p* (piano) on the eighth staff. The score includes repeat signs with first and second endings. A small, partially visible stamp on the right side of the page reads "BUTLER'S MEDICAL USE".

Grandioso.

ff

This block contains the final two staves of the musical score. The first staff of this block continues the melody with a *ff* marking. The second staff features a first ending and a second ending, both marked with first and second endings. The score concludes with a final double bar line.

The Directorate March.

K.H. Hill
MUSICAL DIRECTOR.

Viola.

SOUSA.

203

ff

mf

mf

f

p

Grandioso.

ff

The Directorate March.

H. H. Hiele
MUSICAL DIRECTOR.

Cello.

SOUSA.

203

203

ff

mf

f

p dolce.

1 2

1 2

Detailed description: This block contains the first 20 measures of the musical score for the Cello part. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a forte fortissimo (*ff*) dynamic. The second measure has a *mf* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p dolce.* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *mf* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *mf* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *mf* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *mf* dynamic. The nineteenth measure has a *f* dynamic. The twentieth measure has a *mf* dynamic.

Grandioso.

ff

1 2

Detailed description: This block contains the last four measures of the musical score for the Cello part. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a forte fortissimo (*ff*) dynamic. The second measure has a *mf* dynamic. The third measure has a *f* dynamic. The fourth measure has a *mf* dynamic.

The Directorate March.

W. H. Fiske
MUSICAL DIRECTOR.

Bass.

SOUSA.

203

ff

mf

mf

f

1 2

p

1 2

Detailed description: This block contains the first system of the musical score for the Bass part. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'ff' (fortissimo). The second staff continues the melody with various note values and rests. The third staff has a repeat sign and is marked 'mf' (mezzo-forte). The fourth staff also has a repeat sign and is marked 'mf'. The fifth staff is marked 'f' (forte). The sixth staff has first and second endings marked '1' and '2'. The seventh staff is marked 'p' (piano). The eighth staff also has first and second endings marked '1' and '2'.

Grandioso.

ff

1 2

Detailed description: This block contains the second system of the musical score for the Bass part. It consists of two staves of music. The first staff begins with a repeat sign and is marked 'ff' (fortissimo). The second staff has first and second endings marked '1' and '2'.

The Directorate March.

Trombone.

Wm. H. Hill
MUSICAL DIRECTOR.

SOUSA.

203

ff

p

f

pp

ff

Grandioso.

ff

The Directorate March.

K. H. Hill
MUSICAL DIRECTOR.

Oboes.

203

SOUSA.

The musical score is written for Oboes in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of chords and rests. The second staff continues with chords and rests. The third staff features a melodic line with eighth notes and a *mf* (mezzo-forte) dynamic. The fourth staff continues the melodic line with eighth notes and a *mf* dynamic. The fifth staff introduces a new melodic line with eighth notes and a *mf* dynamic. The sixth staff continues the melodic line with eighth notes. The seventh staff features a melodic line with eighth notes and a *p* (piano) dynamic. The eighth staff continues the melodic line with eighth notes and a *p* dynamic. The ninth staff features a melodic line with eighth notes and a *Grandioso.* marking. The tenth staff continues the melodic line with eighth notes and a *ff* dynamic. The score concludes with a final chord and a repeat sign.

The Directorate March.

W. H. Thiele
MUSICAL DIRECTOR.

Bassoon.

SOUSA.

203

Musical score for Bassoon, measures 203-218. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *ff* (fortissimo) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. The dynamics change to *mf* (mezzo-forte) at measure 208, then to *f* (forte) at measure 212. The piece concludes with a *p* (piano) section at measure 216, followed by a *p dolce* (piano dolce) section at measure 217, and ends with a *ff* (fortissimo) dynamic at measure 218.

Grandioso.

Musical score for Bassoon, measures 219-224. This section is marked *Grandioso* and begins with a *ff* (fortissimo) dynamic. It consists of two staves. The first staff contains measures 219-222, and the second staff contains measures 223-224. The melody is characterized by a steady eighth-note pattern. The piece ends with a *ff* (fortissimo) dynamic at measure 224.

The Directorate March.

H. H. Hill
MUSICAL DIRECTOR.

Horns in F.

SOUSA.

203

ff

mf

p

f

pp *leggero.*

Grandioso.

ff

The Directorate March.

W. H. Thiele
MUSICAL DIRECTOR.

Flutes.

SOUSA.

203

ff

mf

mf

ff

p

p

Grandioso.

f

ff

ff

The Directorate March.

W. H. F. Hille
MUSICAL DIRECTOR.

1st Clarinet in B $\flat$.

SOUSA.

203

Horn.

ff

mf

f

ff

dolce.

p

Grandioso.

f

ff

The Directorate March.

Wm. F. Hill
MUSICAL DIRECTOR.

2^d Clarinet in B $\flat$.

SOUSA.

203

ff

Horn.

mf

ff

1 2

p

1 2

f ff

Grandioso.

1 2

H. H. Hill
MUSICAL DIRECTOR.

The Directorate March.

1st Cornet in B $\flat$.

SOUSA.

203

ff

p

f

Grandioso.

ff

Bassoon.

p

ff

The John Church Co

The Directorate March.

W. H. F. F. F.
MUSICAL DIRECTOR.

2^d Cornet in B $\flat$.

SOUSA.

203

ff

p

f

p

Grandioso.

ff

The Directorate March.

MUSICAL DIRECTOR

203

$$ff$$

Cymb.

Drum. Cymb.

Drum.

dp

ppp

J

pp Bells.

pp

pp

pp Bells.

pp

 pp

ff *Grandioso.*

The John Church Co.