

1st MANDOLIN.

SELECTION
FROM
THE BOHEMIAN GIRL.

B'ALFE.

arr. by H. F. Odell.

1

Moderato. Beat 1.

The first system of the musical score. The mandolin part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (ff) dynamic. The guitar or piano accompaniment is also in treble clef with the same key signature and time signature, starting with a piano (p) dynamic. The tempo is marked 'Moderato. Beat 1.' and 'Andantino. Guitar or Piano'.

Moderato.

The second system of the musical score. The mandolin part continues with a piano (pp) dynamic. The guitar or piano accompaniment continues with a piano (p) dynamic. The tempo is marked 'Moderato.'.

Larghetto cantabile.

Play in absence of Mandola or Mando-Cello or Cello

The third system of the musical score. The mandolin part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (p) dynamic. The guitar or piano accompaniment is also in treble clef with the same key signature and time signature, starting with a piano (p) dynamic. The tempo is marked 'Larghetto cantabile.' and 'Moderato.'.

1st MANDOLIN.

p cresc. p rall.

a tempo pp cresc.

p cresc. f

ff p cresc. f ff

Allegretto.

f p pp rall. rall.

Andante cantabile.

Play small notes when no MandoCello, Cello or Mandola.

Piano or Guitar. pp p f pp f

Allegro marziale grandioso.

p f mf p mf f

Poco meno

1st MANDOLIN.

3

Adagio assai

Allegretto.

pp subito

ff

rall.

f

p

f

pp

p

cresc.

Guitar Piano

f

pp

cresc.

f

ff

Allegro assai.

p

cresc.

Adagio

a tempo

ff

p

1

p

f

p

1

f

p

ff

Allegro vivace.

ff

stringendo

ff

1

1

2^d MANDOLIN.

SELECTION

FROM

THE BOHEMIAN GIRL.

BALFE.

arr. by H. F. Odell.

Moderato.

.40

ff

Andantino. 1st Mand.

p

Play in absence of Mandola, Mando-Cello or

Cello.

p

Moderato.

pp

mf

Larghetto cantabile.

Play in absence of Mandola, Mando-Cello or Cello.

p

stringendo

f

Moderato.

p dolce

cresc. p f p

2^d MANDOLIN.

Andante cantabile.

Play small notes when no Mando Cello, Cello or Mandola.



Allegro marziale grandioso.



Poco meno



2d MANDOLIN.

3

Allegretto.

pp *f* *p* *pp* *cresc.*

Allegro assai.

ff *p* *cresc.*

Adagio

a tempo

ff *p* *p*

Allegro vivace.

ff *ff* *ff*

SELECTION

FROM

THE BOHEMIAN GIRL.

3^d MANDOLIN.

.40

BALFE

arr. by H. F. Odell.

Moderato.



Andantino.

1st M.

Moderato.



Larghetto cantabile.

Play in absence of Mandola Mando-Cello or Cello.

stringendo



Moderato.



p *cresc.* *p* *rall.*

a tempo *pp* *cresc.* *p*

cresc. *f* *ff* *p* *cresc.* *f* *ff*

Allegretto

f *pp* *rall.*

rall. *a tempo* *f*

Andante cantabile.
Omit when there is Mando-Cello or Cello.

pp *p* *f* *pp*

Allegro marziale grandioso.

f *p* *f* *p*

mf *rall.* *Adagio*

f *ff*

Allegretto.

Allegro assai.

Adagio

Allegro vivace.

67495-39 M.O.

SELECTION
FROM
THE BOHEMIAN GRIL.

.50

BALFE.
arr. by H.F. Odell.

Moderato.



Andantino.



Moderato.



The figures 8 or 0 under certain notes indicate the sub basses on the Harp Guitar.

pp
rall.
a tempo
f
Andante cantabile.
pp
p
f
pp
Allegro marziale grandioso.
f
p
f
p
poco meno
f
Adagio
ff
rall.

Allegretto.

pp

f

p

f

pp

cresc.

f

pp

f

ff

Play if no Mandolas, Mando-Cello or Cello

Allegro assai.

p

cresc.

ff

a tempo

p

p

f

p

f

p

f

Allegro vivace.

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

stringendo

Transposed

SELECTION
FROM

1

TENOR MANDOLA.

THE BOHEMIAN GIRL.

.40

BALFE
arr. by H. F. Odell.

Moderato.
ff

Andantino. 1st Mand. *p*

Play in absence of Mando Cello.
p

Moderato.
pp

mf

Larghetto cantabile.

rall.

con espressione dolce *stringendo*
p *f*

Moderato.

p dolce

cresc. p f p cresc.

p *rall. a tempo* *pp*

cresc. p cresc.

ff *cresc. f ff*

Allegretto.

f *p*

pp

rall.

rall. a tempo *f*

Andante cantabile.
Play when no Mando-Cello.

pp *f* *pp*

Allegro marziale grandioso.

f *p* *f* *mf* *mf* *p*

rall. Adagio

f ff

Allegretto.

pp

f p

f pp

p cresc.

f pp

cresc. f

Allegro assai.

ff p

Adagio

cresc.

a tempo

p

p f p

f p ff

Allegro vivace.

ff

stringendo

ff

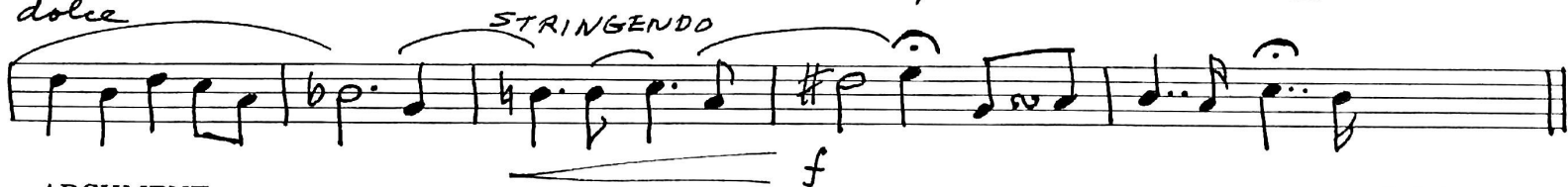
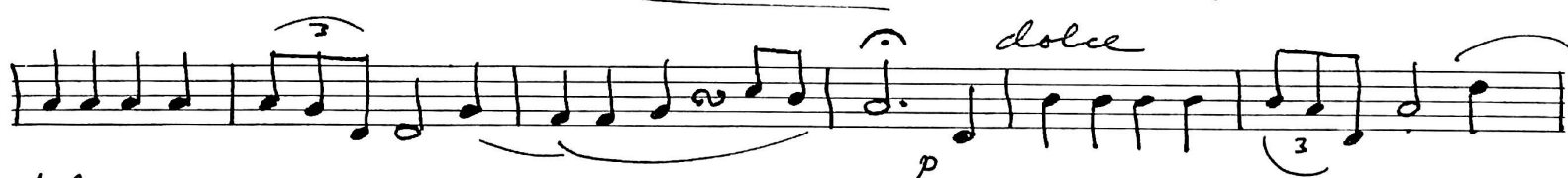
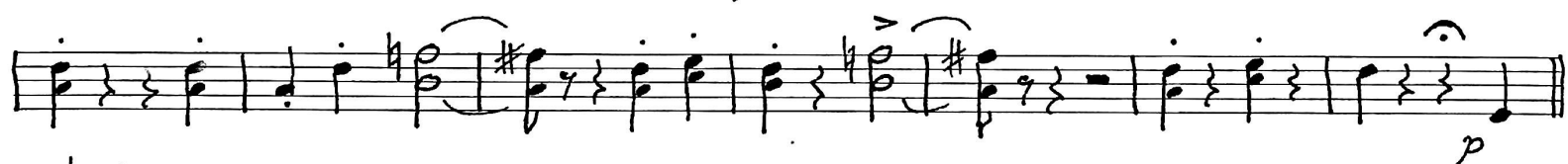
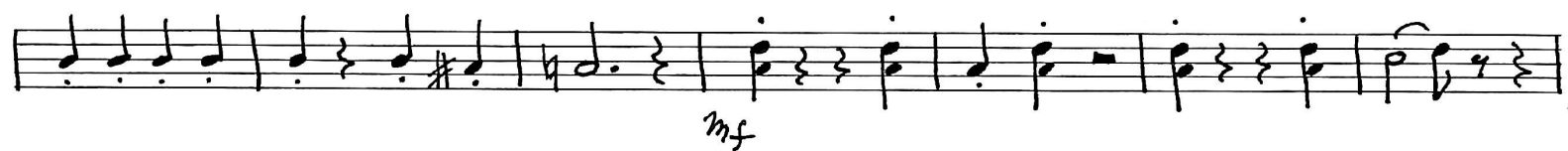
TENOR
MANDOLIN

FROM

THE BOHEMIAN GIRL

BALFE
ARR. BY H.F. GDELL

MODERATO



MODERATO

Handwritten musical score for a piece titled "MODERATO". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "MODERATO" is written above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *cresc.*, *p*, *pp*, *f*, and *ff*. Performance instructions include *rall.*, *atempo*, and *ALLEGRETTO*. The score features several triplets and a section marked "Andante Cantabile" starting on the eighth staff. The piece concludes with a final measure on the tenth staff.

(3)

pp

Allegro Marziale grandioso

p *mf*

p

mf

f *ff* *rall.*

Adagio *Allegretto*

pp

f *p* *f*

pp

p *Cresc.*

pp

4

Handwritten musical score for a piece, likely for piano. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai." and the dynamics range from "cresc." to "ff". The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line.

SELECTION
FROM
THE BOHEMIAN GIRL.

.40

BALFE.

arr. by H.F. Odell.

1

Moderato.

ff

Andantino.

p

Moderato.

pp

p

mf

p

Larghetto cantabile.

stringendo

rall.

p

con espressione di dolce

stringendo

p

f

3

MANDO-CELLO.

Moderato.

Musical score for Mando-Cello, Moderato section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics are 'p dolce'. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a 'p' (piano) dynamic. The second staff continues the melody, with a 'cresc.' (crescendo) and a 'p' dynamic. The third staff features a 'rall.' (rallentando) and 'pp' (pianissimo) dynamic, followed by a 'p' dynamic. The fourth staff continues the melody, with a 'cresc.' and a 'p' dynamic.

Musical score for Mando-Cello, Allegretto section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto.' and the dynamics are 'cresc.' and 'f' (forte). The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a 'f' dynamic. The second staff continues the melody, with a 'ff' (fortissimo) dynamic. The third staff features a 'p' (piano) dynamic. The fourth staff continues the melody, with a 'rall.' (rallentando) and a 'p' dynamic.

Musical score for Mando-Cello, Andante cantabile section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante cantabile.' and the dynamics are 'pp' (pianissimo). The first staff contains a series of eighth and sixteenth notes, with a 'pp' dynamic. The second staff continues the melody, with a 'p' (piano) dynamic. The third staff features a 'f' (forte) dynamic and a 'pp' dynamic.

Musical score for Mando-Cello, Allegro marziale grandioso section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro marziale grandioso.' and the dynamics are 'f' (forte). The first staff contains a series of eighth and sixteenth notes, with a 'f' dynamic. The second staff continues the melody, with a 'p' (piano) dynamic. The third staff features a 'p' dynamic.

Allegretto.

pp

[illegible][illegible]

Musical score for the "a tempo" section, measures 1-4. The key signature is D major (two sharps). The tempo marking "a tempo" is written above the staff. The dynamics are *ff* (fortissimo) at the beginning and *p* (piano) at the start of measure 2. The melody consists of quarter and eighth notes, with a long slur spanning measures 1 through 4.

Allegro vivace.

100

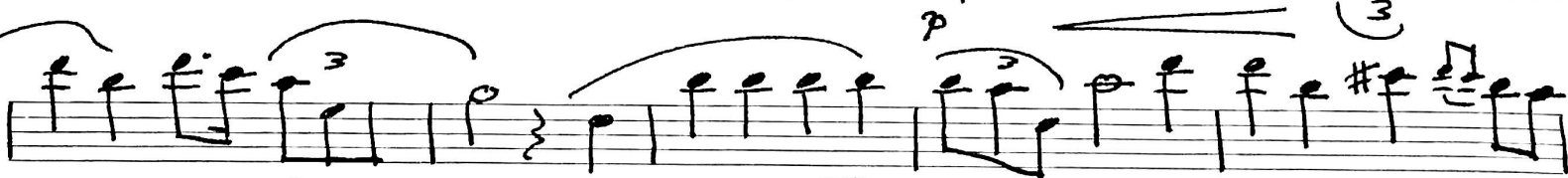
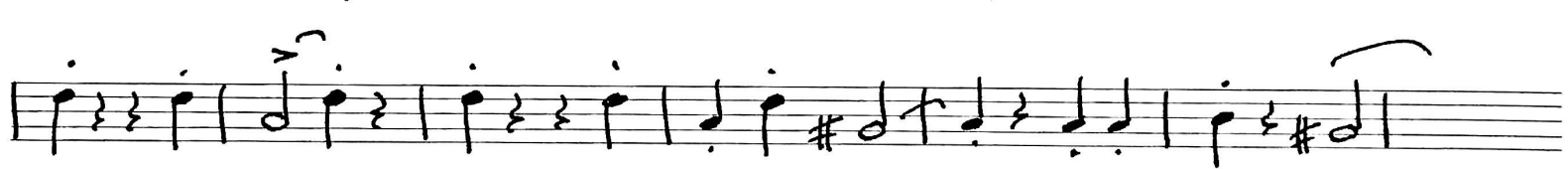
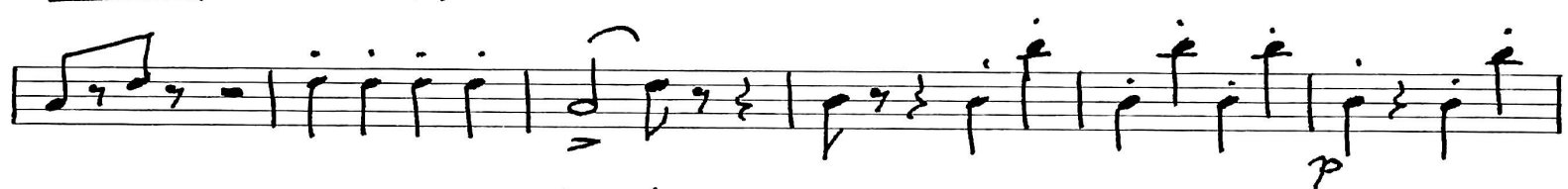
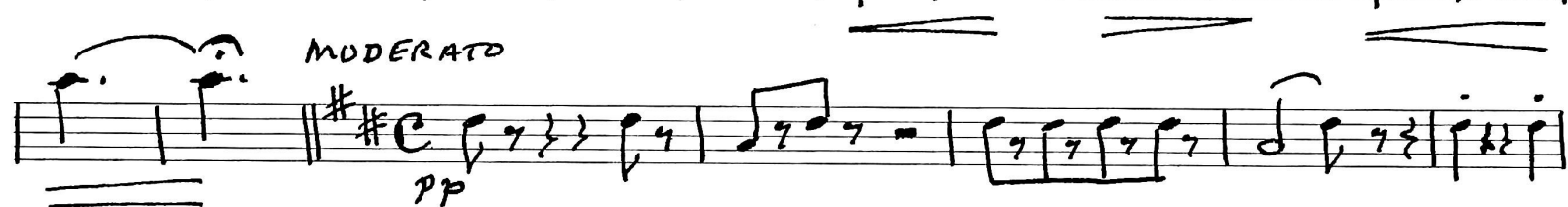
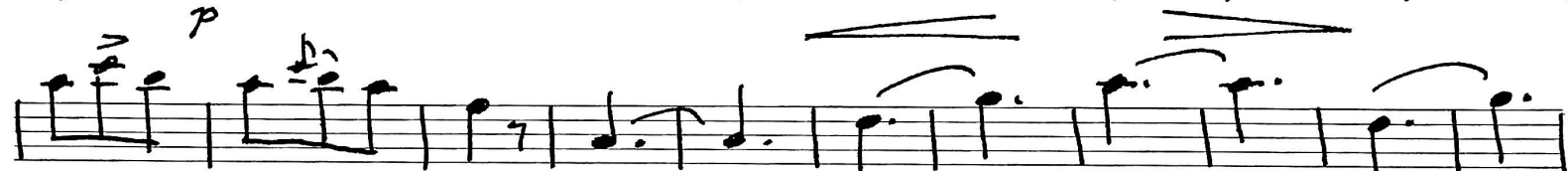
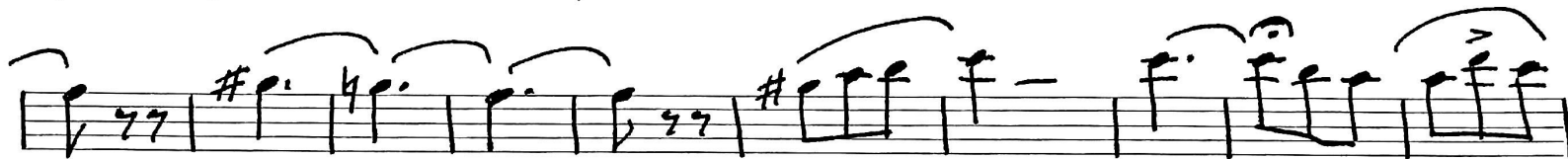
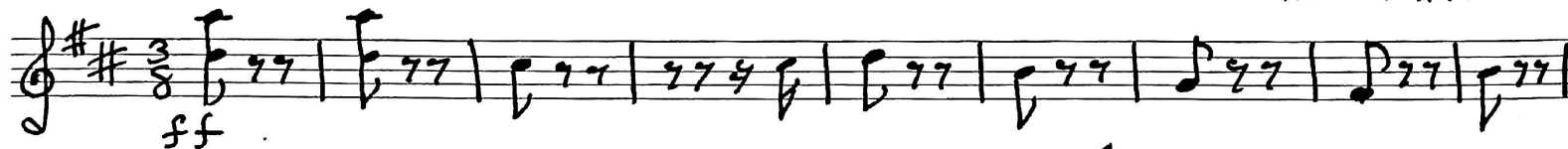
MANDO CELLO

MODERATO

SELECTION FROM
THE BOHEMIAN GIRL.

BALFE

ARR. BY H. F. ODELL



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and expression markings.

Section 1: *CON ESPRESSIONE DI DOLCE* (Staff 1-2). Includes markings like *p*, *f*, and *MODERATO*.

Section 2: *STRINGENDO* (Staff 3). Includes markings like *f*, *cresc.*, *p dolce*, *f*, and *p*.

Section 3: *rall.* (Staff 4-5). Includes markings like *cresc.*, *p*, and *cresc.*.

Section 4: *ALLEGRETTO* (Staff 6-7). Includes markings like *f*, *ff*, *p*, and *cresc.*.

Section 5: *rall.* and *atempo* (Staff 8-9). Includes markings like *pp*, *f*, and *rall.*.

Section 6: Final section (Staff 10). Ends with a key signature change to two sharps and a common time signature.

Andante cantabile

Handwritten musical notation for the first section, *Andante cantabile*. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). It includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also triplets indicated by the number 3. The notation is written in a cursive, handwritten style.

ALLEGRO MARZIALE GRANDIOSO

Handwritten musical notation for the second section, *ALLEGRO MARZIALE GRANDIOSO*. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). It includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation is written in a cursive, handwritten style.

Adagio.

Handwritten musical notation for the third section, *Adagio.*. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). It includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The notation is written in a cursive, handwritten style.

Allegretto

Handwritten musical notation for the fourth section, *Allegretto*. The notation is on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. It includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The notation is written in a cursive, handwritten style.

④

Handwritten musical score for a piece in D major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *a tempo* and *adagio*. The piece concludes with a *STRINGENDO* marking and a final *ff* dynamic. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and naturals).