

The Blonde Beauty

1st MANDOLIN
or VIOLIN

Waltz

A. J. WEIDT

INTRO *Moderato*

mf *f rall.* *mf*

WALTZ *mf*

f *mf* *f*

cresc. *f* *Guitar* *p*

f *Guitar*

f *p*

D.S. al *then D.C. Waltz*

CODA *ff*

The Blonde Beauty

2^d MANDOLIN

Waltz

A. J. WEIDT

INTRO *Moderato*

mf *f* *rall.* *mf*

WALTZ *mf*

1 *f* *mf*

1 *f* *mf*

f *mf*

Mandola or Mando-Cello

f *mf*

f *mf*

f *mf*

p *f*

cresc. *f*

p *f*

1 *last*

f *mf*

1 2 *f*

D.S. al. then D.C. Waltz

CODA *f* *ff*

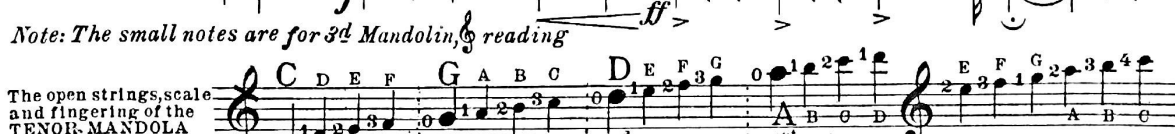
The Blonde Beauty

Waltz

TENOR MANDOLA
and 3^d MANDOLIN

A. J. WEIDT

Moderato



The Blonde Beauty

Waltz

PIANO

A. J. WEIDT

Arr. by HERMAN FRIEDRICH

Moderato

INTRO

The Intro section is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked 'mf' (mezzo-forte). The melody in the treble clef consists of eighth and quarter notes. The bass line is mostly whole notes and half notes. The section ends with a 'rall.' (rallentando) marking and a 'mf' dynamic.

WALTZ

The first system of the Waltz section begins with a treble clef and a key signature of one sharp. It is marked 'mf' and includes a 'Cello' part in the bass line. The melody is in the treble, and the bass line consists of chords and single notes.

The second system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass.

The third system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass.

The fourth system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass. The system ends with a first and second ending bracket.

The fifth system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass.

The sixth system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass.

The seventh system continues the waltz melody and bass line. It features a variety of note values including eighth, quarter, and half notes, with some chords in the bass. The system ends with a key signature change to one flat (F).