

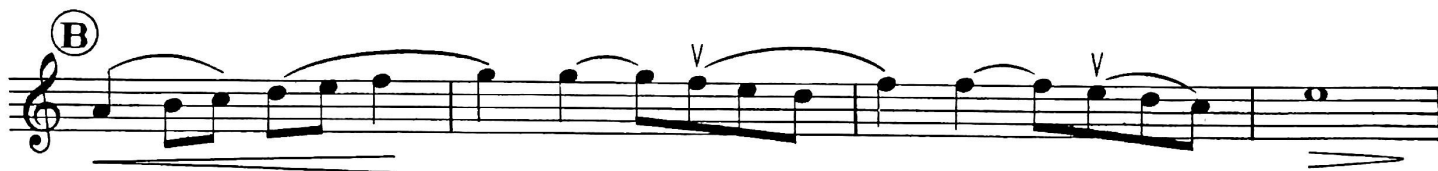
TEA FOR TWO

Violin A

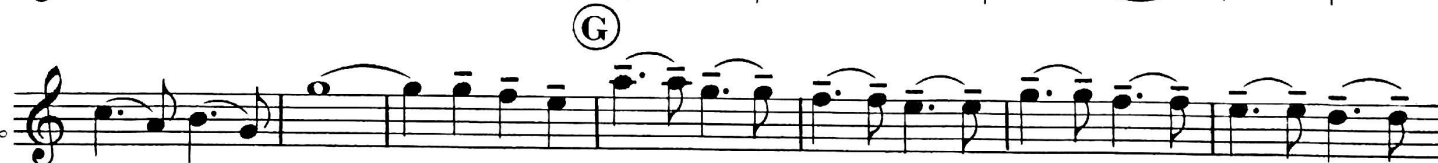


VINCENT YOUMANS

Moderato



[Lower notes to be used only in Trio Arrangement Violin, Cello & Piano and Violin Duet Arrangement]



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TEA FOR TWO

Violin B

VINCENT YOUMANS

Moderato
rit. p a tempo
p - mf

A
B
C
D
E
F
G
H

1. 2.

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TEA FOR TWO

Violin C

VINCENT YOUMANS

rit.

rit. *p a tempo*

p - mf

1. 2.

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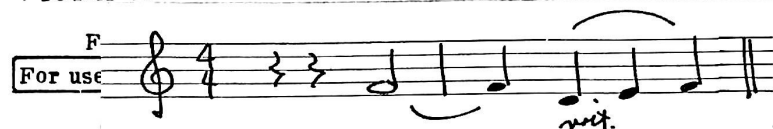
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TEA FOR TWO

Violin D



VINCENT YOUMANS



TEA FOR TWO

Violin E

DUET PART

For use with 2 Violins only, with Piano

VINCENT YOUMANS

Moderato

2

rit. p a tempo

A

B

C

D

p - mf

E

simile

F

G

H

1. 2.

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TEA FOR TWO

Cello B

FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

VINCENT YOUMANS

Moderato

rit. *p a tempo*

p - mf

simile

1. 2.

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TEA FOR TWO

13

Piano Accompaniment

VINCENT YOUMANS

Moderato

The first system of the piano accompaniment for 'Tea for Two'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure of the single treble staff is marked 'a tempo'. The grand staff begins with a piano (p) dynamic. The first two measures of the grand staff are marked 'rit.' (ritardando). The third measure of the grand staff is marked 'a tempo'. The system ends with a double bar line.

The second system of the piano accompaniment, marked with a circled 'A' at the beginning. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

The third system of the piano accompaniment, marked with a circled 'B' at the beginning. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

The fourth system of the piano accompaniment, marked with a circled 'C' at the beginning. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

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(D)

p-mf



(E)



(F)



(G)



(H)

dim.

1. *dim.*

2. *ff*

