

SWEETMEATS.

Rag Two-Step.

PIANO Acc.

PERCY WENRICH.
Arr. by Harry L. Alford.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic marking. The fourth system features a piano (*p*) dynamic marking and a repeat sign. The fifth system concludes with a piano (*p*) dynamic marking. The score is arranged in a two-step format, with the first system and the third system containing more complex melodic lines, while the second, fourth, and fifth systems feature simpler, more rhythmic accompaniment.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'.

Second system of musical notation, starting with the word "Trio." above the treble staff. The time signature changes to 2/4. The music is marked with a piano (*p*) dynamic. The bass staff includes the instruction "Strings and Wood." below the staff. There are triplets indicated by a '3' in a circle.

Third system of musical notation, continuing the piece. It features complex rhythmic patterns and triplets in both staves.

Fourth system of musical notation, featuring first and second endings marked with '1' and '2'. The music includes various rhythmic values and rests.

Fifth system of musical notation, featuring a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. The music includes various rhythmic values and rests.

Sixth system of musical notation, featuring a piano (*p*) dynamic in the treble staff. The music includes various rhythmic values and rests, ending with a double bar line.

SWEETMEATS.

1st VIOLIN.

Rag Two-Step.

PERCY WENRICH.
Arr. by Harry L. Alford.

The musical score is written for 1st Violin and Trombone. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections: the first for the 1st Violin and the second for the Trombone (labeled 'Trio.').

1st Violin Part: This section consists of eight staves. It begins with a forte (*f*) dynamic and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (>) and a crescendo hairpin. The first staff ends with a double bar line and a repeat sign. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff has accents over the first three measures. The fourth staff has a piano (*p*) dynamic and a repeat sign. The fifth staff has accents over the first three measures. The sixth staff has a repeat sign. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff ends with a double bar line.

Trombone Part: This section consists of eight staves. It begins with a piano (*p*) dynamic and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (>) and a crescendo hairpin. The first staff has a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff ends with a double bar line.

SWEETMEATS.

Rag Two Step.

VIOLA.

PERCY WENRICH.

Arr. by Harry L. Alford.

The musical score for the Viola part is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff starts with a mezzo-forte (*mf*) dynamic and contains a series of rests followed by eighth notes. The third staff includes a piano (*p*) dynamic marking. The fourth staff continues the melodic development. The fifth staff shows a first and second ending bracket. The sixth staff is labeled 'Trio.' and features triplet markings (*3*) and a piano (*p*) dynamic. The seventh staff continues the triplet pattern. The eighth staff includes first and second ending brackets and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a series of rests. The tenth staff continues the melodic line. The eleventh staff includes first and second ending brackets.

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SWEETMEATS.

CELLO.

Rag Two-Step.

PERCY WENRICH.
Arr. by Harry L. Alford.

The musical score is written for Cello and Trombone. The Cello part is in the upper staves, and the Trombone part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, f), articulation (pizz., arco), and phrasing slurs. The Cello part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part includes a triplet in the first measure and a double bar line with first and second endings. The score is arranged in a system of eight staves, with the Cello part occupying the top four staves and the Trombone part occupying the bottom four staves.

f *mf* *pizz.* *p* *arco* *f* *pizz.* *p* *arco.* *1* *2* *Trom.* *3* *p* *mf* *1* *2* *3* *f* *p* *1* *2*

SWEETMEATS.

Rag Two-Step.

BASS.

PERCY WENRICH.

Arr. by Harry L. Alford.

The musical score is written for three instruments: Bass, Cello, and Trombone. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections: a first section and a Trio section. The first section consists of eight staves. The first staff is for Bass, starting with a forte (*f*) dynamic. The second staff is for Cello, starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves are for Trombone, starting with a piano (*p*) dynamic. The fifth and sixth staves continue the Trombone part. The seventh and eighth staves are for Cello, starting with a forte (*f*) dynamic. The Trio section consists of four staves, starting with a piano (*p*) dynamic. The first staff of the Trio section is for Trombone, and the subsequent three staves are for Cello. The score includes various musical notations such as slurs, ties, and dynamic markings.

SWEETMEATS.

Rag Two Step.

PERCY WENRICH.

Arr. by Harry L. Alford.

OBOE.



Musical score for Oboe, featuring a 2/4 time signature and a key signature of one flat (B-flat). The piece is marked with dynamics *f*, *mf*, and *fz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket.



Musical score for Trio, featuring a 2/4 time signature and a key signature of one flat (B-flat). The piece is marked with dynamics *p* and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket.

SWEETMEATS.

Rag Two-Step.

2^d CLARINET in B $\flat$

PERCY WENRICH.
Arr. by Harry L. Alford.

The main musical score for the 2nd Clarinet in B-flat is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff starts with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff includes a piano (*p*) dynamic marking. The sixth and seventh staves show a return to forte (*f*) dynamics. The eighth staff concludes the main section with first and second endings, marked with '1' and '2' above the staff.

Trio.

The Trio section of the musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic lines. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) marking. The sixth staff concludes the Trio section with first and second endings, marked with '1' and '2' above the staff.

SWEETMEATS.

Rag Two-Step.

TROMBONE.

PERCY WENRICH.
Arr. by Harry L. Alford.

The musical score is written for Trombone in 2/4 time. It consists of nine staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are several slurs and accents throughout the piece. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked 'Trio.' and 'Horn.' and features triplets. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The piece concludes with a double bar line and repeat signs.

Arnett Delonais Co. Chicago. Ill.

SWEETMEATS.

1st CLARINET in B $\flat$. Rag Two-Step.

PERCY WENRICH.
Arr. by Harry L. Alford.

f *fz* *mf* *p* *f* *p*

Oboe or Cor.

Trio.

p *mf* *f* *tr* *f*

SWEETMEATS.

Rag Two-Step.

PERCY WENRICH.

Arr. by Harry L. Alford.

DRUMS.

Drum score for 'Sweetmeats' Rag Two-Step. The score is written for drums and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- On wood 1st. time.** (First measure)
- B. D. and Cym. 2d time.** (Second measure)
- Trio.** (Third measure)
- Cym.** (Cymbal)
- B. D.** (Bass Drum)
- tog.** (Tongue)
- Cym. B. D. tog.** (Cymbal, Bass Drum, Tongue)

The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked as **f** (forte) and **mf** (mezzo-forte). The time signature is **2/4**.

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SWEETMEATS. PERCY WENRICH.
Rag Two-Step. *Arr. by Harry L. Alford.*

Rag Two-Step.

PERCY WENRICH.

Arr. by Harry L. Alford.

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Dance of the Whirlwind'. The score is written for piano and consists of multiple staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs. The score is divided into sections, including a 'Trio' section. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The score ends with a double bar line and repeat signs.

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SWEETMEATS.

BASSOON.

Rag Two Step.

PERCY WENRICH.

Arr. by Harry L. Alford.

First system: Bass clef, 2/4 time, key of B-flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various slurs and accents. A crescendo hairpin leads to a fortissimo (*ff*) dynamic at the end of the system.

Second system: Continues the melody. Starts with a mezzo-forte (*mf*) dynamic. Includes slurs and accents.

Third system: Continues the melody. Includes slurs and accents.

Fourth system: Continues the melody. Includes a piano (*p*) dynamic marking and slurs.

Fifth system: Continues the melody. Includes a forte (*f*) dynamic marking and slurs.

Sixth system: Continues the melody. Includes first and second endings marked with '1' and '2' and repeat signs.

Trio.

Seventh system: Starts with a piano (*p*) dynamic. Features a triplet of eighth notes. The melody continues with slurs and accents. A mezzo-forte (*mf*) dynamic is marked.

Eighth system: Continues the melody. Includes slurs and accents.

Ninth system: Continues the melody. Includes first and second endings marked with '1' and '2' and repeat signs. A forte (*f*) dynamic is marked.

Tenth system: Continues the melody. Includes a piano (*p*) dynamic marking and slurs.

Eleventh system: Continues the melody. Includes a forte (*f*) dynamic marking and slurs.

Twelfth system: Continues the melody. Includes first and second endings marked with '1' and '2' and repeat signs.

SWEETMEATS.

Rag Two-Step.

HORNS in F.

PERCY WENRICH.

Arr. by Harry L. Alford.

The musical score is written for Horns in F. It begins with a main melody in 2/4 time, marked *f* (forte). The melody consists of eighth and sixteenth notes, with a key signature of one flat (F major/D minor). The first staff includes a dynamic marking *fz* (forzando) at the end. The second staff is marked *mf* (mezzo-forte) and features a series of eighth notes. The third staff continues the eighth-note pattern. The fourth staff is marked *p* (piano) and includes a key signature change to two flats (B-flat major/A-flat minor), indicated by 'A2'. It features a melodic line with slurs and a dynamic marking *f* (forte) later in the staff. The fifth staff continues the melodic line with first and second endings. The 'Trio' section begins on the sixth staff, marked *p* (piano), and includes the instructions 'Stopped.' and 'Open.' above the notes. The seventh staff continues the Trio section with 'Stopped.' and 'Open.' markings. The eighth staff features a melodic line with a dynamic marking *f* (forte) and a *p* (piano) marking. The ninth staff concludes the Trio section with a melodic line and a dynamic marking *f* (forte).

Arnett Delonais Co. Chicago Ill.

SWEETMEATS.

Rag Two-Step.

2^d CORNET in B $\flat$.

PERCY WENRICH.

Arr. by Harry L. Alford.



Trio.

Oboe.



SWEETMEATS.

1st CORNET in B $\flat$

Rag Two-Step.

PERCY WENRICH.

Arr. by Harry L. Alford.

The musical score for the 1st Cornet in B-flat is written in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a piano (*p*) dynamic. The fifth staff shows a dynamic change from *f* to *p*. The sixth staff is marked 'Trio.' and includes parts for Trombone (Trom.), 2nd Clarinet (2d Cl.), and Oboe, with a piano (*p*) dynamic. The seventh staff features a triplet of eighth notes. The eighth staff is marked '2d Cor.' and includes a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff includes a first and second ending bracket.

BANJO III SWEET MEATS

RAE TWO STEP

P. WENRICH

Handwritten musical score for Banjo III, titled "Sweet Meats" by P. Wenrich. The piece is in 2/4 time and features a "Rae Two Step" rhythm. The score is written on ten staves, with various musical notations including treble clef, key signature of one flat (B-flat), and time signature of 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "mf" (mezzo-forte), "p" (piano), and "f" (forte). There are also performance instructions like "TRIO" and "SOLO" with repeat signs and first/second endings. The score is written in a clear, legible hand, with some corrections and annotations visible.