

Mandoline I

Moderato

Wenn die Blasinstrumente fehlen, werden die kleinen Noten mitgespielt. (Siehe auch die Bemerkungen bei der Gitarre-Direktionstimme).

Mandoline I

L'Espresso
Maurice Strakosky
Op. 10, No. 1

12 staves of musical notation in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., f, pp, mf, marcato). It also features a section marked "Flute" and "Obce". The piece concludes with a "roll." and a final chord.

Mandoline I

3

Oboe
mf

F
f p mf

etwas gespreizt
f Holz ff

dim.

Oboe
p

Molto Adagio

Horn
2

p dolcissimo
2/3 der Spieler die obere, 1/3 die untere Stimme

G 10
p

cresc.

dim.
mf p

Mandoline I

Allegro

The musical score for Mandoline I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *ff* and *f*. A "stringendo" marking appears above the staff. The second staff starts with an "a tempo" marking and a *mf* dynamic, followed by a crescendo to *p*, and then a "marcato" section with a *f* dynamic. The third staff continues the melodic line. The fourth staff features a section marked "H Fl." with a *p dolce* dynamic. The fifth staff includes a section for "Oboe, Horn" with a *p* dynamic. The sixth staff has a section marked "J" with a *f* dynamic. The seventh staff includes a section marked "1" with a *f* dynamic. The eighth staff has a "cresc." marking and a crescendo to *f*. The ninth staff includes a "cresc." marking and a crescendo to *f*. The tenth staff includes a "cresc." marking and a crescendo to *f*, followed by a "roll." marking and a crescendo to *f*. The score concludes with a section marked "Fl. Kl." and a 4-measure rest.

Mandoline I

5

First system of musical notation (Measures 1-10). The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings: *p*, *pp*, *cresc.*, *mf*, *cresc.*, and *f*. A first ending bracket labeled "1" spans measures 9 and 10. A key signature change to one sharp (F#) occurs at measure 10.

Second system of musical notation (Measures 11-20). The key signature is one sharp (F#). The tempo/mood marking **Grave** is present. The instrument is labeled *Mandola*. Dynamic markings include *p*, *pp*, and *f*. Performance instructions include *ein wenig beschleunigen* (a little accelerate) and *dim.* (diminuendo).

Third system of musical notation (Measures 21-30). The key signature is one sharp (F#). The tempo/mood marking **Maestoso, sehr breit** is present. Dynamic markings include *f* and *rit.* (ritardando). The instruction *sempre cresc.* (always crescendo) is written above the staff.

Fourth system of musical notation (Measures 31-40). The key signature is one sharp (F#). Dynamic markings include *f*, *p*, and *f*. Performance instructions include *rall.* (ritardando) and *marcato*.

Fifth system of musical notation (Measures 41-50). The key signature is one sharp (F#). The notation features complex rhythmic patterns with many beamed notes.

Sixth system of musical notation (Measures 51-60). The key signature is one sharp (F#). The tempo/mood marking **wieder sehr breit** (again very broad) is present. Dynamic markings include *f* and *f*.



Sinfonie E-moll in einem Satz

Mandoline II u. III.

Konrad Wölki, Op. 12

Moderato

Allegro

p *pp* *f* *f* *p* *cresc.* *p* *cresc.* *piu marcato* *p cresc. molto* *f* *Hörner, Tromp.* *B* *Klar.* *Klar.* *Obi* *1* *p* *3 cresc.* *C* *p* *cresc.* *rall.* *p* *D 1*

Wenn die Blasinstrumente fehlen, werden die kleinen Noten mitgespielt. (Siehe auch die Bemerkungen bei der Gitarre-Direktionsstimme).
Mandolinata-Verlag, Berlin N 65, Swakopmunderstr 12 M. 121

Mandoline II u.III

Handwritten musical score for 'Die Fledermaus' by Johann Strauss II. The score is written on ten staves, featuring various instruments and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It includes a first ending bracket labeled '1' and a dynamic marking of *p* (piano).
- Staff 2:** Includes the tempo marking *allegretto* and a dynamic marking of *p*. It features a first ending bracket labeled '1' and a dynamic marking of *cresc.* (crescendo).
- Staff 3:** Includes a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled '1'. It features a dynamic marking of *p* and a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Includes a dynamic marking of *mf* and a dynamic marking of *cresc.* It features a dynamic marking of *molto* and a dynamic marking of *f* (forte).
- Staff 5:** Includes a dynamic marking of *f* and a dynamic marking of *ff* (fortissimo). It features a dynamic marking of *molto* and a dynamic marking of *f*.
- Staff 6:** Includes a dynamic marking of *f* and a dynamic marking of *ff*. It features a dynamic marking of *molto* and a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *f* and a dynamic marking of *ff*. It features a dynamic marking of *molto* and a dynamic marking of *f*.
- Staff 8:** Includes a dynamic marking of *f* and a dynamic marking of *ff*. It features a dynamic marking of *molto* and a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *f* and a dynamic marking of *ff*. It features a dynamic marking of *molto* and a dynamic marking of *f*.
- Staff 10:** Includes a dynamic marking of *f* and a dynamic marking of *ff*. It features a dynamic marking of *molto* and a dynamic marking of *f*.

Mandoline II. u. III.

Molto
Adagio

dim

Horn

$2/3$ der Spieler die obere, $1/3$ die untere Stimme.

G 10

crest. dim. f

f mf p $allegro$ 4

stringenzo mf p $atempo$ 3

marcato f 4

Hb. dolce p $dolce$ p

Kl., Horn

Solo

J f 1 f

The musical score is written for Mandoline II. and III. It consists of ten staves. The first staff has a 'dim' marking. The second staff is for the Horn and includes a note about the number of players for the upper and lower voices. The third staff has a 'G 10' marking. The fourth staff includes 'crest.', 'dim.', and 'f' markings. The fifth staff has 'f', 'mf', 'p', 'allegro', and '4' markings. The sixth staff has 'stringenzo', 'mf', 'p', 'atempo', and '3' markings. The seventh staff has 'marcato', 'f', and '4' markings. The eighth staff has 'Hb. dolce', 'p', 'dolce', and 'p' markings. The ninth staff is for the Kl. (Clarinet) and Horn. The tenth staff has 'Solo', 'J', 'f', and '1' markings. The tempo starts as 'Molto Adagio' and changes to 'allegro' and 'atempo' later in the piece.

Mandoline II. u. III.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. Dynamics include *p* and *cresc.*

Staff 2: Continues the triplet pattern. Dynamics include *p*, *cresc.*, *f*, and *rall.*

Staff 3: Includes a *Ob. Kl.* (Oboe Clarinet) marking. Dynamics include *p*.

Staff 4: Marked with **K₁**. Features a triplet of eighth notes. Dynamics include *p*, *pp*, and *cresc.*

Staff 5: Dynamics include *mf*, *cresc.*, and *f*.

Staff 6: Marked **Grave**. Includes the instruction *ein wenig beschleunigen* (a little acceleration). Dynamics include *f*, *pp*, and *p sempre cresc.*

Staff 7: Marked **Maestoso, sehr breit**. Includes the instruction *rit.* (ritardando). Dynamics include *f* and *ff*.

Staff 8: Dynamics include *ff* and *Prall.* (Pizzicato).

Staff 9: Marked *marcato*. Dynamics include *f*.

Staff 10: Marked *wieder sehr breit*. Dynamics include *ff*.



Mandola

Sinfonie E-moll in einem Satz

Konrad Wölki, Op. 12

Moderato

p

Allegro

pp

f

f

p 3 3 3 3 3 *cresc.*

p 3 3 3 3 3 3 3 3 3 3 *cresc.*

p 3 3 3 3 3 3 3 3 3 3 *cresc. molto* *f*

f

Hörner 3 3

div.

p *unis.* *f* *p* *f*

Klar.

f

1 *Fagott* *1* *p* 3 3 3 3 3 3 3 3 3 3 *cresc.* *3* *C* *3* *p* *cresc.*

Wenn die Blasinstrumente fehlen, werden die kleinen Noten mitgespielt. (Siehe auch die Bemerkungen bei der Gitarre-Direktionsstimme).
Wenn Mand.-Cello garnicht oder schwach, Mandola jedoch mehrfach besetzt ist, muß ein Teil der Mandolen die Cellostimme übernehmen.
Musikverlag „Mandolinata“ Berlin NW 21, Turmstr. 81. M. 121

Mandola

Musical score for Mandola, featuring ten staves of music. The score includes various musical notations such as triplets, dynamics, and articulations.

Staff 1: *f*, *rall.*, *p*, *Fagott*

Staff 2: *D*

Staff 3: *f*, *p*, *atempo*

Staff 4: *p*, *cresc.*, *mf*

Staff 5: *pp*, *p*, *marcato*, *f*

Staff 6: *cresc.*, *molto*, *E*

Staff 7: *f*, *p*, *klar*

Staff 8: *1*, *7*

Mandola

F

1 *f* *p* *mf*

etwas gespreizt 2. 3. 4. 5. 6.

f *nicht geteilt*

7. 8. 9. 10. *p*

Molto Adagio

Horn *Fagott*

Horn *Fag.* *Horn* 8 **G₄*)** 1

pp *orbosc.* 3 *dir.* *f* *Tutti* *f* *mf* *Stringendo -*

Allegro

p *pp* *f* *f* *f*

tempo *mf* *p*

marcato *f*

H

p *Kl.* *p*

1 *f* 1 *f*

*) eine Mandola Solo die obere Stimme,
alle übrigen die untere Stimme.

J

5

Mandola

Symphony in E Minor

Konrad Wolki, Opus 12

Moderato

5 *p*

9 *pp*

Allegro

13 *f*

19 *f*

23 *p* *cresc.*

27 *p* *cresc.*

31 *p* *cresc. molto* *f* **piu marcato**

35

39

43

47 **B** Unis. *p* *ff* *f*

51 *p* *fp*

55 *p*

59 *cresc.* *p* *cresc.*

63 *p* *cresc.*

67 *f* *rall.* *p*

71

75

79

83 **D** *p*

87 *f* *p* *f* *p*

Detailed description: This is a page of a musical score for the first division of a Symphony in E Minor. The score is written for a single staff in 12/8 time, with a key signature of one sharp (F#). The page contains measures 43 through 94. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), *cresc.* (crescendo), and *rall.* (rallentando) are used throughout. There are four boxed letters: 'B' at measure 47, 'C' at measure 63, and 'D' at measure 83. The score ends with a double bar line at measure 94.

Symphony in E Minor

3

91



95

a tempo

99



103



107



111



115



119



123



133

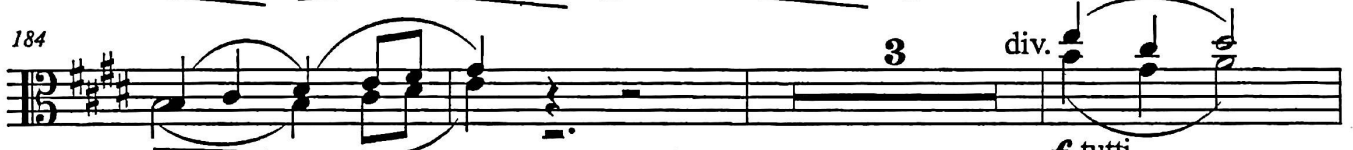


137



141





Symphony in E Minor

5

205 *stringendo* ----- *a tempo*

209 *mf* *p marcato* *f*

213

217 *N.T.*

221 *[H]*

225 *p*

229 *p*

233

237 *f*

241 *f* *p* *f* *[J]*

245 *2*

250 *2* *3* *3* *f* *3* *3* *3* *p* *3*



259



263



267



271



275



279



283



287

291 **Grave** *tremolo*

295



299



303 *rit.* *ff* *Maestoso, sehrbreit*

Symphony in E Minor

307

311 *ff* *p* *rall.* *ff* *marcato*

315

319 *ff* *wiedersehrbreit*

323 *ff*

327



Sinfonie E-moll in einem Satz

Mandoloncello

Konrad Wölki, Op. 12

Moderato



Allegro

Hörner



Wenn die Blasinstrumente fehlen, werden die kleinen Noten mitgespielt. (Siehe auch die Bemerkungen bei der Gitarre-Direktionsstimme).
Bei Ausführung der Stimme durch Mandola sind die tiefer als das G der G-Saite gelegenen Töne eine Oktave höher zu spielen.

Musikverlag Ragotzky, Berlin 65

M. 121

Mandoloncello

C *p* *cresc.* *f* *rall.* *p* *Hörner* *p* **6**

D *f* *f* *p* *atempo* **5**

cresc. *pp* *p* **3** **3** **3** **3**

mf *cresc.* *molto*

marcato *f* **E** **1**

F *f* **17** *Dim. Quarter* **1**

f *p* *mf* *f* *etwas gespreizt* **2**

3 **4** **5** **6** **7** *dim.*

1 **2** **3** **4** **5** **6** *pp*

Molto Adagio

[illegible]

Allegro (4) *Viol. Guitars*

f *mf* *p* *pp*

stringendo *al tempo*

The image shows a handwritten musical score for Violins and Guitars. The tempo is marked 'Allegro' and the time signature is common time (C). The key signature has one sharp (F#). The score starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *p*, and *pp*. Performance instructions include 'stringendo' and 'al tempo'.

[illegible]

2 Hörner

f

p

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The word 'cresc.' is written below the first measure. There are several double bar lines and slurs throughout the staff.

Mandoloncello

dolce Solo
6

p cresc. f rull. p

K

pp 1 2 3

cresc. mf cresc. f 4 5 6 7 8 9

Grave
ff

ein wenig beschleunigen 3 4 5 6
pp *p* *sempre cresc.*

Maestoso, *sehr breit* *sempre marcato* 3
rit. *ff*

4 5 6 7 8 9 *rull.*

marcato *ff*

wieder sehr breit *ff*

p

MandoCello

Symphony in E Minor

Konrad Wolki, Opus 12

Moderato

6 *p*

Allegro *f*

12 *f*

19 *p* cresc.

24 *p* cresc.

29 *p* cresc. molto

34 *f* piu marcato

40

46 B

51 6

61

66 C

71 6 7 D

87 5 *a tempo*

96

100

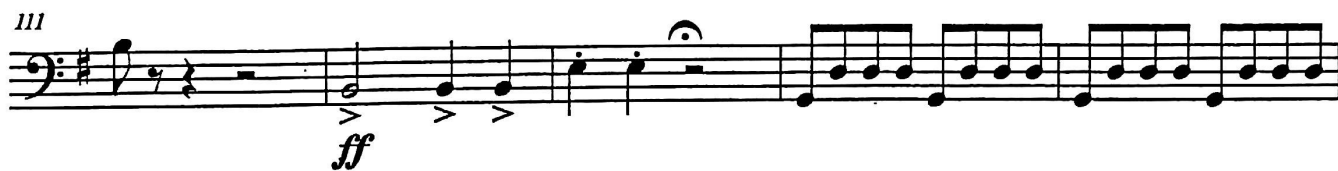
103 *marcato*

p *f* *p* *cresc.* *f* *rall.* *p* *p* *cresc.* *pp* *3* *3* *p* *3* *3* *mf* *3* *3* *cresc.* *cresc.* *molto* *f*

106



111



116



120



124



128



132 [F]



136



141



147



153



159



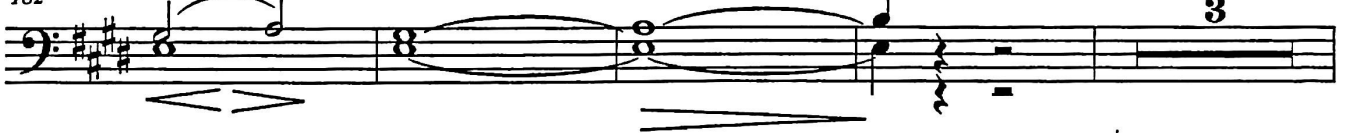
165



177



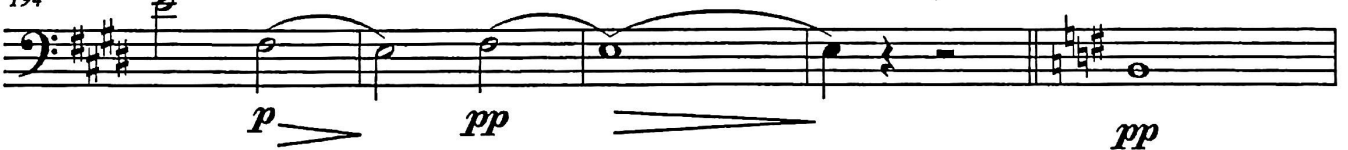
182



189



194



199



204 *>stringendo* ----- *a tempo*

mf *p*

209 *marcato*

f

214

p

219 [H] 4

p

227

p *f*

233

f

239 [J]

f *p* *f*

245 2

f

252

p *cresc.*

257



262



272 [K]



277



283



289

Grave



294

ein wenig beschleunigen



299



304

Maestoso, sehrbreit



309



314

marcato

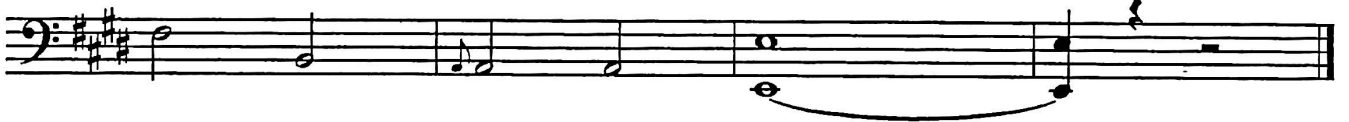


319

widersehbreit



324



Sinfonie E-moll in einem Satz

Baß

Fag. Moderato

Konrad Wölck

1 2 3 4 5 6 7

8 9

Allegro pizz.

cresc.

A

arco piu marcato

p cresc. molto f

pizz.

B₂ arco

ff

f

5 pizz.

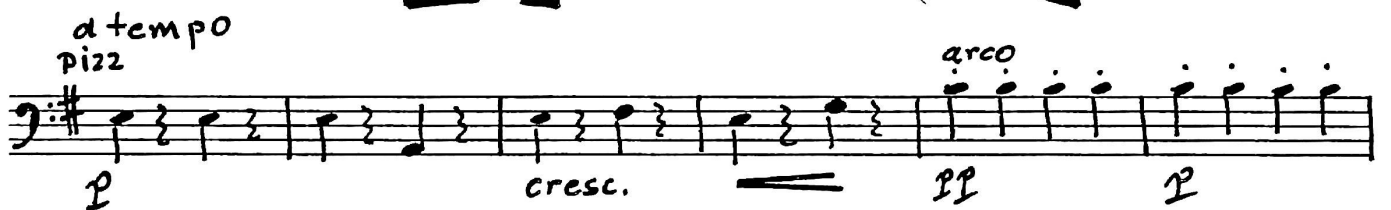
cresc.

C arco

p cresc.

pizz.

rall.



4

Molto Adagio

Baß

10

8

G

•

2

2

4

9

3

dim

Allegro

4

stringendo

a tempo

 $\mathcal{H}$

f

π

marcato

4

J

H_{pizz.}

Fagott

p

$\frac{1}{p}$

—

1

6

pi

P

cresc

arco

pizz

P

ETC50

 f

call

Baß

K 1 5



pp ein wenig beschleunigen p sempre cresc.



rit. ff > > > sempre marcato



Guitar

Symphony in E Minor

Konrad Wolki, Opus 12

Moderato 10 **Allegro** 8

p

21 *cresc.*

25 *p* *cresc.* **A**

29 *p* *cresc. molto*

34 *f*

39

44 *ff* **B** 2 *f*

51 *mf* *p* **Solo** 5

60 *cresc.*

64 *p cresc. p f* [C]

68 *rall. p* 15 [D]

87 *f* 5

95 *a tempo p cresc.*

99 *pp p mf*

103 *cresc. molto f marcato* *cresc. - - - - -*

107 [E]

111 *ff* *p*

rechte Hand überdem 12.Bund anschlagen
 * = Zeigefinger, ** = Mittelfinger

116

120

124

128

132 [F]

137

142

148

154

mf

f loco

f

ff

p

mf

dim.

pp

Molto Adagio

10

8

214

219 [H]

224 6 *f*

235 *f*

241 [J] 6 *p*

252 *p* cresc.

256

260 *p* cresc. rall.

265 6 [K]

275 *pp* *cresc.*

280 *mf* *cresc.* -----

285 *f*

290 *Grave*
ff
falls zuschwer, obere Stimme aeglassen

295 ein wenig beschleunigen
pp *p*

300 *f* *rit.*

305 *Maestoso, sehr breit*
ff
sempre marcato

309 *ff*

313 *p* *rall.* *ff*



Symphony in E Minor

Konrad Wolki, Opus 12

Moderato

Mandolin 1 *p* *pp*

Mandolin 2&3 *p* *pp*

Mandola *p* *pp*

MandoCello *p*

Guitar *p*

Double Bass *p*

Allegro

M 1 *p* *f*

M 2&3 *f*

'Dola *f*

Cello *f*

Gtr. *f*

D.B. *f*

Symphony in E Minor

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

14

f

p

f

p

f

p

pizz.

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

20

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

28

M 1

cresc.

M 2&3

cresc.

3

'Dola

cresc.

3

Cello

cresc.

Gtr.

cresc.

28

D.B.

Symphony in E Minor
piu marcato

M 1

M 2&3

Tuba

Cello

Guitar

Double Bass

32

37

horn, trumpet

37

pizz.

5

49

M. 1

M. 2&3

Dola

Cello

Gtr.

D.B.

49

arco

o. b. o. ff

Klar.

klar.

klar.

f

p

fp

f

p

f

f

f

f

Symphony in E Minor

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

55

mf

p

obj.

kl.

pizz.

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

60

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

64

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

64

68

68

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

arco

p

cresc.

f

flute

ob.

p

pizz.

p

rall.

rall.

rall.

rall.

rall.

pizz.

p

Symphony in E Minor

piu marcato

73

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

p

78

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

9

[illegible]

Symphony in E Minor

94 *a tempo*

M 1 *p* *cresc.*

M 2&3 *a tempo* *p* *cresc.*

'Dola *a tempo* *p* *cresc.*

Cello *a tempo* *p* *cresc.*

Gtr. *a tempo* *p* *cresc.*

D.B. *a tempo* *pizz.* *p* *cresc.*

98

M 1 *pp* *p* *mf*

M 2&3 *pp* *p* *mf*

'Dola *pp* *p* *mf*

Cello *pp* *p* *mf*

Gtr. *pp* *p* *mf*

D.B. *pp* *p* *mf*

arco

102

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

cresc. --- molto ---

marcato

f

f marcato

f

f

106

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

[E]

f

Symphony in E Minor

111

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

ofoe

klar.

ff

p

pizz.

ff

p

117

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

oboe

13

mf

This musical score is for measures 127 through 130 of the piece 'The Rose Tree'. It features six staves: M 1 (Melody 1), M 2 & 3 (Melody 2 & 3), 'Dola' (Dolce), Cello, Gtr. (Guitar), and D.B. (Double Bass). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The 'Dola' staff is mostly empty, indicating a sustained or silent part. The guitar part includes figured bass notation (IV, V, IV, V) under the first four measures. The double bass part provides a steady rhythmic foundation with eighth notes.

137

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

etwas gespreizt

Hochzeit

Dola

Cello

Gtr.

D.B.

137

147

M 1

dim. *p* *dim.*

oboe

M 2&3

dim. *p* *dim.*

oboe

Dola

p

Cello

Gtr.

147

D.B.

Molto Adagio

158

Horn

M 1

M 2&3

Tuba

Cello

Gtr.

158

D.B.

17

171

M 1

p

[G]

M 2&3

p

[G]

'Dola

[G]

pp

Cello

[G]

pp

Gtr.

[G]

p

171

D.B.

Symphony in E Minor

177

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

p

pizz. 3

181

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

19

This musical score page contains measures 191 through 194 of the piece. The instrumentation includes M1 (Music 1), M2&3 (Music 2 and 3), Tuba (Tola), Cello, Guitar (Gtr.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The M1, M2&3, and Tuba parts have a melodic line with a crescendo from *f* to *mf* and then a decrescendo to *p*. The Cello and Guitar parts have a similar dynamic contour, with the Cello also marked *pp*. The Double Bass part has a dynamic contour from *mf* to *p* to *pp*. The score is written for a full orchestra, with the M1, M2&3, and Tuba parts being the primary focus of this section.

204 stringendo - - - - - a tempo

M 1

M 2&3

'Dola

Cello

Gtr.

204

D.B.

209 marcato

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

f

f

f

f

f

f

216

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

flute

[H]

p dolce

[H]

p dolce

[H]

p

[H]

[H]

[H]

p pizz.

p

Symphony in E Minor

223

M 1

Oboe, Horn

p dolce

M 2&3

p dolce

Kl., Horn

p

Tuba

p

Cello

p

Gtr.

p

D.B.

p

229

M 1

p *f*

M 2&3

f

Tuba

f

Cello

f

Gtr.

f

D.B.

f

[illegible]

243

M 1

M 2&3

Dola

Cello

Gtr.

243

D.B.

f

Symphony in E Minor

250

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

p

cresc.

p

cresc.

pizz.

cresc.

p

255

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

259

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

263

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

263

fl, kl.

ob., kl.

pizz.

The image shows a page of a musical score for 'The Rose Tree' from The Nutcracker. The score is written for a full orchestra and includes parts for M 1, M 2&3, 'Dola, Cello, Gtr., and D.B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 259-263 on the first system and measures 263-267 on the second system. The first system includes dynamics such as p, cresc., f, and rall., as well as articulation marks like accents and slurs. The second system includes dynamics like p, cresc., f, and pizz., and features the entry of the flute and piccolo (fl, kl.) and oboe and piccolo (ob., kl.) in measure 263. The score is written for a full orchestra and includes parts for M 1, M 2&3, 'Dola, Cello, Gtr., and D.B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 259-263 on the first system and measures 263-267 on the second system. The first system includes dynamics such as p, cresc., f, and rall., as well as articulation marks like accents and slurs. The second system includes dynamics like p, cresc., f, and pizz., and features the entry of the flute and piccolo (fl, kl.) and oboe and piccolo (ob., kl.) in measure 263.

[illegible]

280

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

287

M 1

M 2&3

Tuba

Cello

Gtr.

D.B.

ff *Grave*

ff *Grave*

ff *Grave*

ff *Grave*

ff *Grave*

ff *Grave*

ff *Grave*

[illegible]

306

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

306

311

M 1

M 2&3

'Dola

Cello

Gtr.

D.B.

311

ff *p* *ff* *marcato*

rall. *ff* *marcato*

ff *p* *ff* *marcato*

rall. *ff* *marcato*

ff *p* *ff* *marcato*

Symphony in E Minor

316

M 1

M 2&3

Tola

Cello

Gtr.

rechte Hand über dem 12. Bund anschlagen (* = Zeigefinger, ** = Mittelfinger)

D.B.

wieder sehr breit

321

M 1

M 2&3

Tola

Cello

Gtr.

D.B.

ff

ff

ff

ff

ff

ff

Symphony in E Minor

31

326

M 1

ff

M 2&3

'Dola

Cello

Gtr.

326

D.B.

Sinfonie E-moll in einem Satz

Gr. Kl. Trommel
Trompet
Gr. Glocken A, H, E
Kl. Glocken
Pauken E, H

Moderato Allegro A

Schlagzeug

Kl. Trommel

Konrad Wölki, Op. 12

1

10 16 4

f *p* *acc* *glacé*

Kl. Trommel
Pauke
Gr. Trommel

6 2 1 2

p *f* *acc* *glacé*

7 2 14

p *mf* *f* *acc* *glacé*

C Kl. Trommel
Trompet
Hörn

1 5 4

p *mf* *f* *acc* *glacé*

staccato

17 19

p *mf* *f* *acc* *glacé*

Schlagzeug

F

etwas gespielt

Molto Adagio

G

Allegro

H

Schlagzeug

3

K

Grave

13 *f*

10 *f*

Maestoso, sehr breit
Glocken-Röhren

rit.

f

p. rall.

ff marcato

Gr. u. Kl. Trommel

ff *Nieder sehr breit*

Gr. Glocken

ff

1

Konrad Wölki, Op. 12

Allegro

2

10 A 6

a2

piu marcato

f

f

p cresc. molto < f

[illegible][illegible]

Horn I u. II in E

1 **F**

etwas gespreizt

f *f* *p* *mf* *f*

ff *dim.*

dim.

p *pp*

Molto Adagio

I. Solo *p*

I.

8 G

pp *crist.*

3 *a2* *dim.*

f *mf* *p*

Allegro

pp *ff* *f* *stringendo*

a tempo marcato

6 *f*

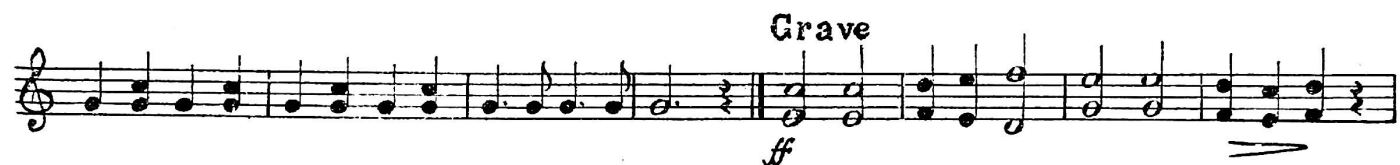
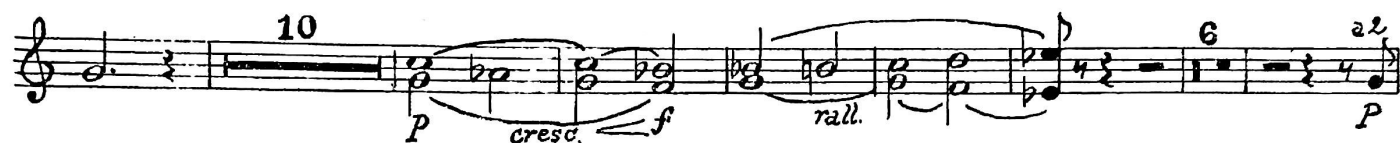
H

p *p*

2 *f* *f*

Horn I u. II in E

3



² Sinfonie E-moll in einem Satz

Fagott

Konrad Wölki, Op. 12

Moderato

p
Allegro

f Hörner

cresc.

p *cresc.*

piu marcato

Hörner

p cresc. molto

Solo

f *p* *f*

f *mf* *p*

cresc.

C *p* *cresc.* *f* *rall.* *p* etwas hervortreten

p

Fagott

3

D Hörner-Solo

f *p* *f* *p*

atempo

marcato

cresc. *pp* *p* *mf* *cresc.* *molto* *f*

E

kleine Noten, wenn Kl. 2 nicht besetzt

p *mf* *ff*

F

etwas gespreizt

p *mf* *ff*

dim. *dim.* *pp*

Kl. 2

p *p*

Molto Adagio

Fagott

1. Horn

p *p* *p*

8 **G**

pp *cresc.*

3 *dim.*

f *mf* *p*

pp *a tempo* *stringendo*

mf *p*

marcato *f*

H

2. Horn

p *p*

f

J

2 Hörner

f *p*

3 3 3 3 3 3

Fagott

p cresc. < f rall.
p etwas hervorheben
K₁
p p pp cresc.
mf cresc. --- f
Grave.
ff
ein wenig beschleunigen
pp p sempre cresc. f
Maestoso, sehr breit
ff sempre marcato
rall. marcato
p ff
nieder sehr breit
ff ff

The musical score for the Bassoon (Fagott) is written in bass clef with a key signature of one sharp (F#). The piece begins with a series of eighth and sixteenth notes, marked *p* (piano), *cresc.* (crescendo), *f* (forte), and *rall.* (rallentando). A dynamic marking *p* is followed by the instruction *etwas hervorheben* (slightly emphasize). The first key signature change to two sharps (F# and C#) is marked *K₁*. The score continues with various dynamics including *p*, *pp* (pianissimo), and *cresc.*. A section marked *mf* (mezzo-forte) leads into a *cresc.* section that ends with *f* (forte). The tempo and mood change to **Grave.** with a *ff* (fortissimo) dynamic. This is followed by a section marked *ein wenig beschleunigen* (slightly accelerate), with dynamics *pp*, *p sempre cresc.*, and *f*. The tempo and mood change to **Maestoso, sehr breit** (slowly, very broad), marked *ff* and *sempre marcato*. The score includes a *rall.* (rallentando) section followed by a *marcato* section. Dynamics *p* and *ff* are used. The piece concludes with a *nieder sehr breit* (lower, very broad) section, marked *ff*.

2 Sinfonie E-moll in einem Satz

Konrad Wölki, Op. 12

Klarinette I u. II in A

Moderato 10 Allegro 12

untere Stimme, wenn nur einfach besetzt

The musical score is for Clarinet I and II in A. It begins with a Moderato tempo for measures 1-10 and an Allegro tempo for measures 11-12. The key signature is E-flat major (three flats). The score includes various dynamics (p, f, mf, cresc., decresc., piumarcato) and articulations (accents, slurs). There are four marked sections: A (measures 1-10), B (measures 11-12), C (measures 13-14), and D (measures 15-16). The score is written for Clarinet I and II in A. The key signature is E-flat major (three flats). The time signature is 4/4.

Klarinette I u. II in A

3

E

1 *f* *ff*

1 *p* *mf* *unten*

Stimme, wenn nur einfach besetzt

F *a2* *f* *etwas gespreizt* *a2* *1*

f *p* *mf* *f*

dim. *dim.* *pp*

Molto Adagio

2 *2. Horn* *p*

Klarinette I u. II in A

8 **G** 2. Horn I.

pp *cresc.*

3 *dim.* *f* *mf*

Allegro Hörner *pp* *ff* *f* *stringendo*

atempo *mf* *marcato* *f* *a2*

H_{dolce} *p*

2 *p* 1

a2 *f*

f *p* *f* *a2*

8 *p* 2. Horn

Detailed description: This is a musical score for Clarinet I and II in A. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a section marked 'G' for the 2nd Horn, with dynamics *pp* and *cresc.*. The second staff continues with a triplet of eighth notes and dynamics *dim.*, *f*, and *mf*. The third staff is marked 'Allegro' and 'Hörner', with dynamics *pp*, *ff*, and *f*, and a 'stringendo' marking. The fourth staff has 'atempo' and 'marcato' markings, with dynamics *mf* and *f*, and a '4' marking. The fifth staff is marked 'H_{dolce}' and has a *p* dynamic. The sixth staff has a '2' marking and a *p* dynamic. The seventh staff has an 'a2' marking and a *f* dynamic. The eighth staff has 'f', 'p', and 'f' dynamics, and an 'a2' marking. The ninth staff has an '8' marking, a *p* dynamic, and a '2. Horn' marking.

Klarinette I u. II in A

5

rall. *p*

K *p*

f **Grave** *ff*

ein wenig beschleunigen *pp* *sempre cresc.*

rit. **Maestoso, sehr breit** *ff*

margato *rall.*

a2 *wiederschr. breit* *ff*

f

Sinfonie E-moll in einem Satz

Oboe

Konrad Wölki, Op. 12

Moderato Allegro

10 12

p

A (mitspielen, wenn Klarinelle nur einfach besetzt.)

p Klar. cresc.

piu marcato

f

B 3

sf

Klar. (wie oben)

mf

Klar.

5

p

C I. Horn

p cresc. sf roll.

p

D 1

f

a tempo

10

f

1

f

Oboe

3

Sheet music for Oboe, measures 1 through 24. The key signature is one sharp (F#). The tempo is *Molto Adagio*. The music features various dynamics including *ff*, *p*, *mf*, and *f*. There are several triplets and slurs. A handwritten note in measure 12 reads: "Kleine Noten wenn Klar. 2 nicht besetzt." (Small notes when Clarinet 2 is not occupied). The first measure has a dynamic marking *E* and a slur. The music ends with a *dim.* marking.

Molto Adagio

Sheet music for Oboe, measures 25 through 32. The key signature changes to three sharps (F#, C#, G#). The tempo is *Allegro*. The music features various dynamics including *p*, *f*, and *mf*. There are several slurs and a *cresc.* marking. The first measure has a dynamic marking *G* and a slur. The music ends with a *dim.* marking.

Oboe

marcato

H dolce

p

f

2 J

1. Horn

p cresc.

f

rall.

p

K 13

f

Grave

ein wenig beschleunigen

1 p sempre cresc.

Maestoso, sehr breit

f

rit.

ff

rall.

ff

calo

wieders sehr breit

ff

ff

Sinfonie E-moll in einem Satz

Flöte

Konrad Wölki, Op. 12

Moderato 10 Allegro 12

p

piu marcato 3

f

ff

B₂ *Oboe* *p* *mf*

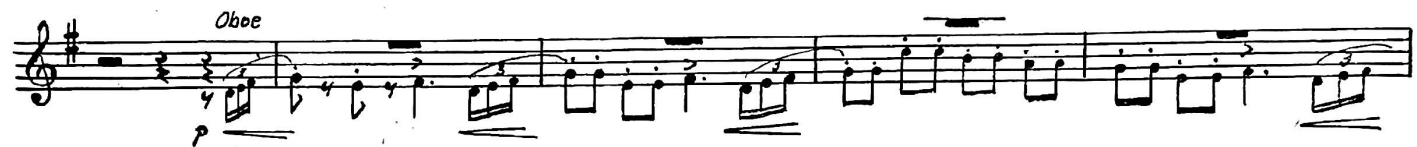
5 *p* *C* 4 *p*

p

D₁ 1 *f*

2

Flöte



Flöte

3

