

Simple Aveu

(SIMPLE CONFESSION)

FR. THOMÉ

Arr. by R. E. HILDRETH

1st MANDOLIN
or VIOLIN

or VIOLIN

Moderato

p Mandola & Guitar 8^{va} lower

Guitar

mit

2^d Mandolin

Animato

mf
Tempo I

ff *Appassionato*

rit *p a tempo*

poco rit

pp Mandola & Guitar 8^{va} lower
a tempo

ppp

la CADENZA

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Simple Aveu

2^d MANDOLIN

(SIMPLE CONFESSION)

FR. THOME

Arr. by R. E. HILDRETH

Moderato

The CADENZA

Published by Walter Jacobs, Boston

Simple Aveu

(SIMPLE CONFESSION)

Transposed
TENOR MANDOLA

FR. THOMÉ

Arr. by R. E. HILDRETH

Moderato

p

mf

f

p

Animato

mf

cresc. poco a poco

Tempo I

ff

Appassionato

mf

f

rit. p a tempo

mf

poco rit. pp a tempo

ppp

TENOR
MANDOLIN

SIMPLE AVEU

FR. THOMÉ

MODERATO

p SOLO

TUTTI

mf

f

Animato

mf

TEMPO I

ff

Appassionato

mf

U. tempo

f

rit. p

SOLO *f*

mf

rit. a tempo

ppp

Simple Aveu

GUITAR ACC.

(SIMPLE CONFESSION)

FR. THOMÉ

Arr. by R. B. HILDRETH

Moderato

p

mf

f

p

Animato

mf

Tempo I cresc. poco a poco

ff

Appassionato

mf

f

rit.

p a tempo

mf

poco rit.

pp a tempo

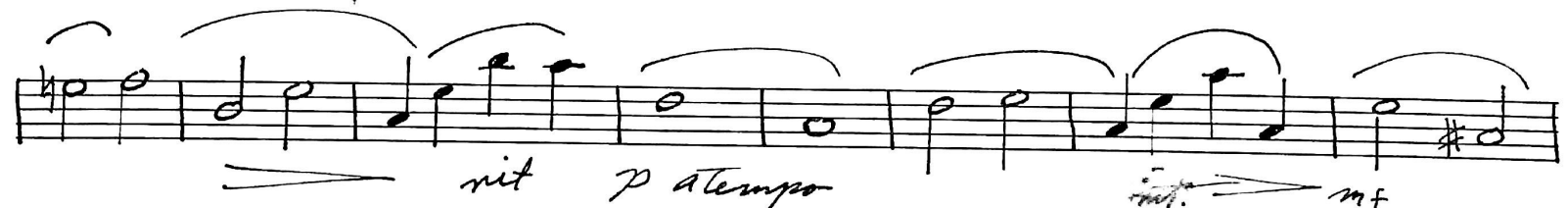
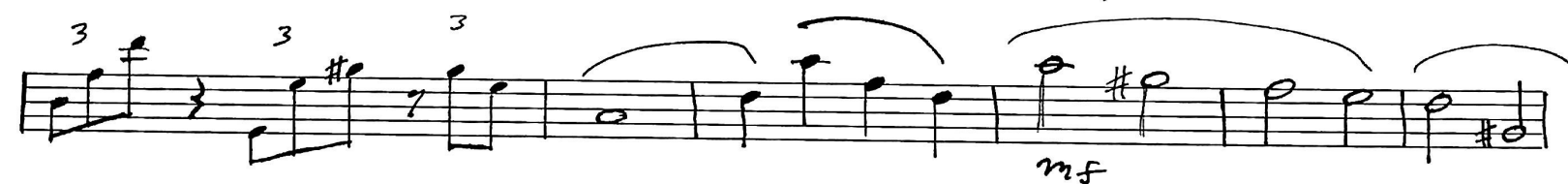
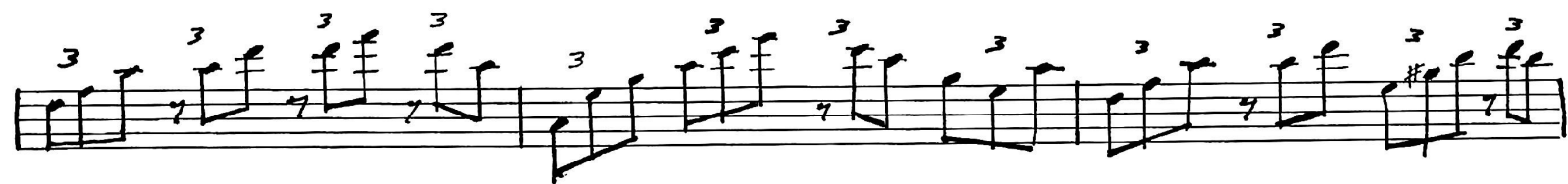
ppp

MANDO-CELLO

SIMPLE AVEU

FR. THOMÉ

Moderato



Simple Aveu

PIANO

(SIMPLE CONFESSION)

FR. THOMÉ

Arr. by R. E. HILDRETH

Moderato

p

mf

f

p

Animato

mf



First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The instruction *cresc. poco a poco* is written above the left hand.

cresc. poco a poco



Second system of musical notation. The tempo is marked *Tempo I*. The left hand begins with a fortissimo (*ff*) dynamic.

Tempo I

ff



Third system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.



Fourth system of musical notation. The tempo is marked *Appassionato*. The left hand begins with a mezzo-forte (*mf*) dynamic.

Appassionato

mf



Fifth system of musical notation. The left hand begins with a forte (*f*) dynamic.

f



Sixth system of musical notation. The tempo is marked *rit.* (ritardando) and *p a tempo* (piano a tempo).

rit.

p a tempo



Seventh system of musical notation. The left hand begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *poco rit.* (poco ritardando).

mf

poco rit.



Eighth system of musical notation. The tempo is marked *pp a tempo* (pianissimo a tempo). The left hand begins with a pianissimo (*ppp*) dynamic.

pp a tempo

ppp