

Violin I

Serenade to the Moon

CAMILLO d'ALESSIO

Allegretto (♩.=63)

Viol. II

p

mf

f

poco piu mosso

f espressivo

rall.

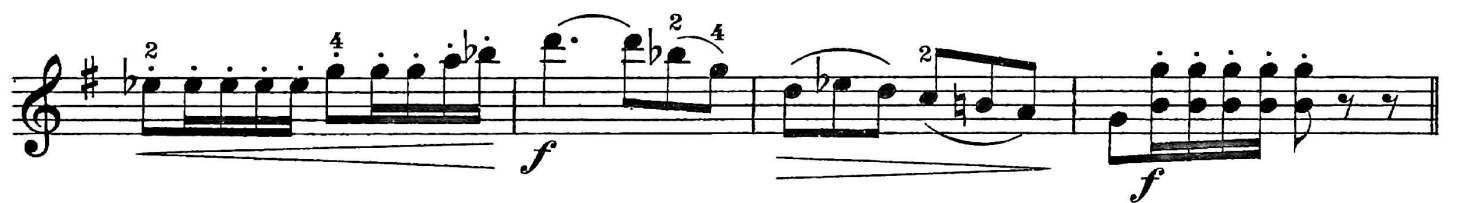
a tempo

f

cresc.

VIOLIN I

3



Serenade to the Moon

Violin II

CAMILLO d'ALESSIO

Allegretto (♩. = 63)

p ben staccato

mf

f

f espressivo

rall.

f

a tempo

p

f

cresc.

①

②

③ poco più mosso

④

⑤

VIOLIN II

3

poco *a poco* *sino*

al fpp molto staccato

Tempo I *mf*

f *f* *p*

p e leggiero

pizz. *p scherzando* *f*

Viol. III Viol. IV

Serenade to the Moon

Violin III

CAMILLO d'ALESSIO

Allegretto (♩. = 63)

p ben staccato

mf

f

f

rall. *f* *p* *a tempo*

f *f*

cresc.

VIOLIN III

3

poco a poco *sino - - -*

al fpp molto staccato

Tempo I

mf

f *p*

p

1

2

9 Solo

1 3 1 2

pizz.

p *f*

Viol. IV

Serenade to the Moon

HANDLE WITH CARE

Violin IV

Allegretto (♩. = 63)

CAMILLO d'ALESSIO

Viol. III

1

2

3

4

5

p *mf* *f* *rall.* *a tempo*

HANDLE WITH CARE

VIOLIN IV

3

poco *a* *poco* *sino*

al fpp molto staccato

⑥ *Tempo I.* *mf*

⑦

⑧ *f* *p* *p*

ben legato

⑨ *Viol. III* *Solo*

pizz.

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and annotations include:

- (7) TEMPO I.
- mf
- SOLO
- SOLO
- 1.
- 2.
- (9)
- III. MANDO.
- f
- p
- pp

allegretto

Handwritten musical score for guitar, titled "SERENADE TO THE MOON" by C. D'ALESSIO. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, single notes, and rests. Performance markings include *allegretto*, *p* (piano), *f* (forte), *a tempo*, *rall.* (rallentando), and *decrescendo*. Chord symbols like F1, B $\flat$, 8 $\flat$, Gm, Cm6, D7, and G are present. The score is divided into sections marked with circled numbers 1 through 6. A double bar line with repeat dots appears after the third measure of the fifth staff. The piece concludes with a final chord marked with a double bar line.

Handwritten musical score on 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves: F7, Eb, GM, D1, and CM-A. Circled numbers 4, 7, 8, and 9 are placed above specific measures. The notation includes slurs, ties, and dynamic markings like *f* and *mf*. The score concludes with two empty staves at the bottom.



Serenade to the Moon

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3

CAMILLO d'ALESSIO

Allegretto (♩ = 63) *ben staccato*

Violin I
Violin II

Violin III
Violin IV

Piano

The musical score is divided into three systems, each consisting of a guitar part (top two staves) and a piano accompaniment (bottom two staves).

System 1: The guitar part begins with a series of chords and arpeggios, marked with fingerings (1, 2, 3, 4) and a 'V' (vibrato) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 2: The guitar part continues with similar patterns, including a section marked 'f' (forte). The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

System 3: This system is marked *poco più mosso* and *espressivo*. The guitar part features more complex arpeggios and chords, with fingerings and a 'V' marking. The piano accompaniment also shows some changes in its bass line.

System 4: The final system is marked *③ poco più mosso*. It features a new piano accompaniment pattern with a steady eighth-note figure in the right hand and a simple bass line in the left hand.

First system of musical notation, featuring three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The first staff contains complex melodic lines with triplets and slurs. The second staff continues the melody. The grand staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *rall.* (rallentando), *f* (forte), and *a tempo*. The notation features various rhythmic patterns, including slurs and ties, across the three staves.

Third system of musical notation, concluding the page. It includes dynamic markings such as *p* (piano), *f* (forte), and *a tempo*. The notation features various rhythmic patterns, including slurs and ties, across the three staves. The system ends with a repeat sign and two endings.

5

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco* *cresc.*

sino *al* *fpp molto staccato*

sino *al* *fpp molto staccato*

6

sino *al* *f*

Detailed description: This page contains musical notation for measures 5 and 6 of a piece. The score is written for voice and piano. Measure 5 is marked with a circled '5'. It features a vocal line with various ornaments (trills, grace notes) and dynamic markings: *cresc.*, *poco*, *a*, and *poco*. The piano accompaniment consists of chords and moving lines in both hands. Measure 6 is marked with a circled '6'. It continues the vocal and piano parts, with dynamic markings including *sino*, *al*, *fpp molto staccato*, and *f*. The piano part in measure 6 includes a series of chords in the right hand and a more active line in the left hand.

The first system of musical notation consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first two staves contain rapid sixteenth-note passages. The bottom staff is mostly empty, with a few notes appearing in measures 3 and 4. Dynamics include *mf* and *p*. A fermata is present over the final note of the first staff in measure 4.

The second system of musical notation consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is one sharp. The first two staves contain complex passages with many slurs and fingering numbers (1, 2, 3, 4). The bottom staff contains a steady eighth-note accompaniment. Dynamics include *mf*. A circled number 7 is written above the first measure of the bottom staff.

The third system of musical notation consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is one sharp. The first two staves contain complex passages with many slurs and fingering numbers. The bottom staff contains a steady eighth-note accompaniment. Dynamics include *p*.

This musical score is for a piano and violin duo, spanning page 8. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing staves for the Violin (top), Piano (middle), and Cello/Double Bass (bottom).

First System:

- Violin:** Features rapid sixteenth-note passages. The first measure has a first ending bracket (1) and a second ending bracket (2). The piece begins with a forte (*f*) dynamic.
- Piano:** Accompanies the violin with chords and moving lines. A first ending bracket (1) is present in the first measure. A forte (*f*) dynamic is indicated in the second measure.
- Cello/Double Bass:** Provides a steady accompaniment with eighth and sixteenth notes.

Second System:

- Violin:** Continues with rapid passages. A first ending bracket (1) is present. Dynamics include *f* and *p* (piano). A repeat sign with a first ending bracket (1) is present.
- Piano:** Accompanies with chords and moving lines. Dynamics include *f* and *p*. A repeat sign with a first ending bracket (1) is present.
- Cello/Double Bass:** Provides a steady accompaniment. A dynamic of *p* is indicated.

Third System:

- Violin:** Continues with rapid passages. A first ending bracket (1) is present. Dynamics include *f* and *p*. A repeat sign with a first ending bracket (1) is present.
- Piano:** Accompanies with chords and moving lines. Dynamics include *f* and *p*. A repeat sign with a first ending bracket (1) is present.
- Cello/Double Bass:** Provides a steady accompaniment. A dynamic of *p* is indicated.

Fourth System:

- Violin:** Continues with rapid passages. Dynamics include *p e leggero* (piano and light).
- Piano:** Accompanies with chords and moving lines. Dynamics include *p e leggero*.
- Cello/Double Bass:** Provides a steady accompaniment. Dynamics include *p e leggero*.

Violin Performance Notes:

- ben legato* (very legato) is written in the first measure of the fourth system.
- p e leggero* (piano and light) is written in the first measure of the fourth system.

First system of the musical score, measures 1-4. It features a treble and bass staff with a piano accompaniment. The treble staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The bass staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The key signature is one sharp (F#).

Second system of the musical score, measures 5-8. It features a treble and bass staff. The treble staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The bass staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The key signature is one sharp (F#). A circled number 9 is placed above the treble staff in measure 5. The word "Solo" is written above the treble staff in measure 7, and "p Solo" is written below the bass staff in measure 8.

Third system of the musical score, measures 9-12. It features a treble and bass staff. The treble staff has a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The bass staff has a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The key signature is one sharp (F#). The word "scherzando" is written above the treble staff in measure 9. The word "pizz." is written below the treble staff in measure 11, and "pizz." is written below the bass staff in measure 12. The word "accel." is written above the treble staff in measure 9. The word "p" is written below the treble staff in measure 9, and "f" is written below the bass staff in measure 11.