

Serenade d'Amour

1st MANDOLIN
or VIOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso (♩=96)

Mandola

2^d Mandolin

Flute or Solo Mandolin

Guitar

p

mf

p

mf

p

f

p

ff

pp

f

Mandola

p

f

D.S.al C.

The musical score is written for three instruments: Mandolin (or Violin), Flute (or Solo Mandolin), and Guitar. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato grazioso' with a quarter note equal to 96 beats per minute. The score consists of 11 staves. The Mandolin part begins with a series of chords and a melodic line. The Flute part enters with a melodic line. The Guitar part provides harmonic support with chords and a melodic line. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction 'D.S.al C.'.

2^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso
Mandola

[illegible]

D.S. al C.

Serenade d'Amour

TENOR MANDOLA
and 3^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso

The musical score is written for Tenor Mandola and 3rd Mandolin. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato grazioso'. The score consists of ten staves. The first two staves are for the Tenor Mandola, and the remaining eight staves are for the 3rd Mandolin. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several measures with rests for the Tenor Mandola, indicated by a bracket and the instruction '(Play notes on upper staff 2^d time only in absence of 3^d Mandolin)'. The score includes a repeat sign with first and second endings. A handwritten note 'Play divisi upper notes p' is present on the sixth staff. The piece concludes with a double bar line and a repeat sign.

Note: The small notes are for 3^d Mandolin
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

A scale diagram for the Tenor Mandola, showing the notes C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The scale is written on a single staff with the key signature of two sharps. Below the staff, the fingering for each note is indicated: C (0), D (1), E (2), F (3), G (0), A (1), B (2), C (3), D (0), E (1), F (2), G (3), A (0), B (1), C (2), D (3), E (4). The strings are labeled as 3^d Str., 2^d Str., and 1st Str.

Serenade d'Amour

GUITAR ACC.

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso

The musical score is written for guitar accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Moderato grazioso'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, mf, ff, pp). It also features fingering numbers (1, 2, 3, 4) and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

D.S.al