

Serenade.

Carl Fischer Edition.

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso. (♩ = 80)

Piano.

*f dim.**pp**cresc.**dim. e rit.**pp a tempo**a tempo**rit.**pp**rit.*

Più mosso. (♩ = 92)

*ff**sfz**pp**sfz**pp**ff**dim.**p rit.**ff a tempo**sfz**pp**sfz**pp*

Piano.

3

First system of piano music. Treble and bass staves. Dynamics: *ff*, *sfz*, *f*, *sfz*, *f*, *p*, *p*.

Second system of piano music. Treble and bass staves. Dynamics: *dim. e calando*, *p poco rit.*, *pp*, *pp*, *a tempo*.

Third system of piano music. Treble and bass staves. Dynamics: *poco rit.*, *pp*. Section marker: **Tempo I.** *D.S. ad lib.*

Fourth system of piano music. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim. e rit.*, *mp*, *a tempo*.

Fifth system of piano music. Treble and bass staves. Dynamics: *p*, *poco rit. e dim.*, *pp*, *rit.*, *a tempo*, *mf*.

Sixth system of piano music. Treble and bass staves. Dynamics: *p*, *Più mosso.*, *pp L.H.*, *ppp*.

1st Mandolin

Serenade

from "Suite Op. 3"

No 416.

Victor Herbert
arr. by Louis Tocaben

Andante grazioso (♩ = 80)

Bass *mf* *cresc. f* *dim.*

poco rit. *mf a tempo* *p poco rit.* *a tempo*

Più mosso (♩ = 92)

ff *p* *p* *ff* *f* *p* *rit.*

ffa tempo *p* *p* *ff* *f*

f *dim.* *p poco rit.*

a tempo *dim. e rit. D. S. ad lib*

Tempo I

mf *cresc. f* *dim.* *poco rit.*

mf a tempo *p poco rit.* *a tempo mf*

più mosso *p* *pp* *ppp*

2nd Mandolin

No 416.

Serenade

from "Suite Op. 3"

Victor Herbert
arr. by Louis Tocaben

Andante grazioso



Tempo I



Tenor Mandola
 (Universal Notation)
Octave Mandola & 3rd Mandolin
 Large notes to be played
 by Tenor or Octave Mandola
 Small notes by 3rd Mandolin

Serenade

from "Suite Op. 3"

Victor Herbert
 arr. by Louis Tocaben

No 416.

Andante grazioso

Bass

mf *cresc.* *f* *dim.*

poco rit. *mf* *a tempo* *poco rit.* *a tempo*

Più mosso

ff *f* *p* *f* *p* *ff* *f* *p* *rit.*

ff *a tempo* *f* *p* *p* *p* *ff* *f* *f*

mf *dim.* *p poco rit.*

a tempo *dim. e rit.* *D.S. ad lib*

Tempo I

mf *cresc.* *f* *dim.* *poco rit.*

mf *a tempo* *poco rit.* *a tempo* *mf*

p *più mosso* *pp* *ppp*

GUITAR

SERENADE

VICTOR HERBERT

ANDANTE GRAZIOSO.

Handwritten musical score for guitar, titled "SERENADE" by Victor Herbert. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is primarily D major (two sharps), with some changes to D minor and C major. The tempo is marked "ANDANTE GRAZIOSO." at the beginning. The score includes several dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *piu mosso*, *mf* (mezzo-forte), and *f* (forte). There are also markings for *dim e rit.* (diminuendo e ritardando) and *pp a tempo*. The score includes a section marked "mandolin" and a section marked "D.S. ad lib." (Da Segno ad libitum). The piece concludes with a final key signature change to D major and a "rit." marking.