

Serenade

Violin I

Toselli-Schmid

Allegretto grazioso

Cello & Basses

p *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

mf cantabile *rit.*

a tempo *div.* *rit.* *a tempo*

mf *f div.*

ff *stentato* *mf* *8va ad lib.*

8va ad lib. *sfz* *stentato* *ff* *p* *div.*

div. *poco a poco rit.* *rall.* *pizz.*

Copyright, 1923, by The Boston Music Co.
Printed in U. S. A.

2nd MANDOLIN
Violin obligato

Serenade

Allegretto grazioso -
pizz.

Toselli-Schmid

p

a tempo

rall. *mf* *p*

arco

rit.

a tempo

tr

rit.

③ *Poco più mosso*

mf *f*

ff *stentato* *mf* *cresc.*

④ *Tempo I°*

sfz *stentato* *ff* *p*

pizz

poco a poco rit. *rall.* *ppp*

Copyright, 1923, by The Boston Music Co.
Printed in U.S.A.

SERENADE

TOSELLI

MANDOLA

1

p

rall.

①

p

rit

atempo

③ *Poco Più mosso*

mf

f

sf

rit

④

p

rit.

rall.

ppp

MANDO-CELLO

SERENADE

TOSSELLI

Handwritten musical score for Mando-Cello, titled "SERENADE" by Toselli. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

The score begins with a dynamic marking of *p* (piano) and a tempo marking of *al tempo*. The first measure is marked with a circled "1". The second measure is marked with a circled "2". The third measure is marked with a circled "3". The fourth measure is marked with a circled "4".

The score includes various dynamic markings: *p*, *mf*, *rit.*, *al tempo*, *ff*, *pp*, and *ppp*. It also includes tempo markings: *al tempo* and *Tempo 1*.

The score features several musical notations: slurs, ties, and repeat signs. The piece concludes with a final measure marked with a double bar line.

GUITAR

SERENADE

IOSELLI

Allegretto Graz.

Handwritten musical score for guitar, titled "SERENADE" by IOSELLI. The piece is in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked "Allegretto Graz." and the dynamics range from *p* (piano) to *ppp* (pianississimo).

The score is divided into sections by circled numbers 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- rit.* (ritardando)
- a tempo*
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- rall.* (rallentando)
- ppp* (pianississimo)

The piece concludes with a final chord and a *ppp* marking.

SERENADE

TOSELLI

GUITAR

Allegretto

Handwritten musical score for guitar titled "SERENADE" by TOSELLI. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegretto*. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*ppp*). Performance instructions include *rit.* (ritardando), *atempo* (ad libitum), and *rall.* (ritardando). The score includes several repeat signs and first/second endings. The piece concludes with a final cadence marked *ppp*.

TENOR GUITAR-BANJO

SERENADE

TOSELLI

Allegretto Grazioso

SOLO

p

rall.

①

rit. *a tempo*

②

rit. *a tempo* *ms*

③

ff

③

④ *Tempo 1*

ff *rit.*

rit.

rall. *pp* *ppp*

TENOR BANJO
C Melody Saxophone

Serenade

Toselli - Schmid

Allegretto grazioso

9

①

p

rit. *a tempo*

rit. *a tempo*

③ Poco più mosso

mf

f

ff *p* *cresc.*

sff *ff* *rit.*

④ Tempo I?

p *poco a poco rit.*

rall. *pp*

Copyright, 1923, by The Boston Music Co.
Printed in U. S. A.