

Serenade

HANDLE WITH CARE

1st Mandolin

Richard Czerwonky
arr. by H.F. Odell

Andantino
Piano or Guitar

p *p calmato ed espressivo*

p

①

mf

f

tr. ③ *ff*

appassionato *rit.*

a tempo

p *pp* *ppp*

Serenade

HANDLE WITH CARE

2nd Mandolin

Richard Czerwonky
arr. by H.F. Odell

Andantino

Plays small notes if no Ma Cel. Cello or Mdl

calmato ed espressivo

appassionato

rit.

atempo

Tenor Mandola
(Universal Notation)

Serenade

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

Richard Czerwonky

Andantino

2

p

pp

p

Play if no Ma Cel or Cel

①

p

calmato ed espressivo

p

②

f

③

ff

appassionato

a tempo

p

pp

rit.

ppp

Serenade

Tenor Mandola
(Transposed)

Richard Czerwonky
arr. by H.F. Odell

Andantino

2

p *pp*

1

Play if no Ma Cel or Cello

p calmato ed espressivo

2

mf

3

ff

appassionato *rit.*

a tempo

p *pp* *ppp*

№ 609

Guitar Acc.
or
Harp Guitar

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Serenade

HANDLE WITH CARE

Richard Czerwonky
arr. by H.F. Odell

Andantino

The musical score for 'Serenade' is written for guitar or harp guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic and a fingered 8. The second staff has a piano (p) dynamic and a fingered 0. The third staff has a piano (p) dynamic and a circled 1. The fourth staff has a piano (p) dynamic and a fingered 0. The fifth staff has a mezzo-forte (mf) dynamic and a circled 2. The sixth staff has a forte (f) dynamic and a fingered 0. The seventh staff has a fortissimo (ff) dynamic and a circled 3. The eighth staff has a piano (p) dynamic and a fingered 8. The ninth staff has a piano (p) dynamic and a fingered 0. The tenth staff starts with a piano (p) dynamic and ends with a piano-pianissimo (ppp) dynamic. The piece concludes with a double bar line and a final chord.