

Serenade.

HANDLE WITH CARE 1

Carl Fischer Edition.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

Pa. acc. 35¢

Full Band \$1.00

Franz Drdla.

arr. by S. K. Wright.

Theatre Orch.

1563.

VIOLIN.

Allegretto.

con sordino.

Piano.

Allegretto.

f

p

a tempo

ritard.

p a tempo

ritard.

p

cresc.

f

cresc.

f

a tempo

ff

rit.

p

a tempo

F1.

ff

rit.

p

Piano.

First system of musical notation for Piano. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The tempo is marked *a tempo*. The first staff has a melodic line with a *ritard.* (ritardando) marking and a *p* (piano) dynamic. The grand staff has a more complex accompaniment with chords and moving lines, also marked *ritard.* and *p*.

Second system of musical notation for Piano. It consists of three staves. The key signature changes to two sharps (F#, C#). The tempo is marked *rall.* (rallentando). The first staff has a melodic line with a *f* (forte) dynamic. The grand staff has a complex accompaniment with chords and moving lines, also marked *f* and *rall.*. A *Fl. Cl.* (Flute and Clarinet) part is indicated in the upper right.

Third system of musical notation for Piano. It consists of three staves. The key signature changes to one sharp (F#). The tempo is marked *a tempo*. The first staff has a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The grand staff has a complex accompaniment with chords and moving lines, also marked *f* and *a tempo*. Triplet markings are present in both staves.

Fourth system of musical notation for Piano. It consists of three staves. The key signature changes to one flat (Bb). The tempo is marked *a tempo*. The first staff has a melodic line with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The grand staff has a complex accompaniment with chords and moving lines, also marked *mf* and *a tempo*. Triplet markings are present in both staves.

Piano.

3

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as triplets, dynamics, and tempo markings.

- System 1:** Features a triplet of eighth notes in the right hand, marked *f* and *ritard.* The left hand has a triplet of eighth notes, also marked *f* and *ritard.* The system concludes with a *pp* dynamic and a *a tempo* marking.
- System 2:** Continues the musical development with various chordal textures and melodic lines in both hands.
- System 3:** Includes a *poco rit.* marking and a *rit. e dim.* (ritardando e diminuendo) instruction towards the end of the system.
- System 4:** Features a *a tempo* marking and a *f* dynamic. The left hand has a *mf* (mezzo-forte) section.
- System 5:** Includes a *pp* (pianissimo) dynamic and a *mf* section in the left hand.
- System 6:** Concludes with a *ppp* (pianississimo) dynamic and a *ritard.* marking.

Piano.

a tempo
p
a tem. Cello or Cl.
p
ritard.
a tempo
p
cresc.
f
cresc.
f
a tempo
ff
ritard.
mf
ritard.
p
a tempo
tr
ritard.
ritard.
a tempo
a tempo
p
f
ritard.
f
p
fa tempo
fpizz.
a tempo

Serenade

1st Mandolin

FRANZ DRDLA
arr. by H. F. Odell

Allegretto
Guitar, Piano

f *p* *rit.* *a tempo* *p* *cresc.* *f* *ff* *rit.* *a tempo* *p* *rit.* *a tempo* *f* *rall.* *a tempo* *f* *rit.* *a tempo* *p* *f* *poco rit.*

1st Mandolin

The musical score for the 1st Mandolin consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** *rit. e dim.*, *a tempo*, *f*, *p*
- Staff 2:** *f*, *mf*, *pp*, *ppp*
- Staff 3:** *rit.*, *a tempo*, *p*
- Staff 4:** *rit.*, *a tempo*, *p*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *ff*, *rit.*, *a tempo*, *p*
- Staff 7:** *a tempo*, *rit.*, *p*, *rit.*
- Staff 8:** *a tempo*, *p*, *f*

Serenade

HANDLE WITH CARE

2nd Mandolin

FRANZ DRDLA
arr. by H. F. Odell

The image displays a musical score for the piece "Allegretto" in D major, Op. 96 by Franz Schubert. The score is written for a single melodic instrument, likely a violin or flute, and consists of 18 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking at the top left is "Allegretto". The score includes various dynamic markings such as *f*, *p*, *cresc.*, *ff*, *rit.*, *a tempo*, *rall.*, *ppp*, and *mf*. There are also articulation marks like accents and slurs. Some measures contain triplets, indicated by a '3' over the notes. A performance instruction "Play if no MaCel. or Mdlr." is present on one of the staves. The notation includes eighth and sixteenth notes, rests, and various phrasing slurs. The overall style is characteristic of early 19th-century Romantic music.

Tenor Mandola

(Universal Notation)

Serenade

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

FRANZ DRDLA

Allegretto

f *p* *a tempo*
rit. *p*
cresc. *f* *ff* *rit.* *p* *a tempo*
p *f* *rall.*
a tempo *f*
mf *f*

Tenor Mandola
Octave Mandola & 3rd Mandolin

Tenor Mandola

(Transposed)

Serenade

FRANZ DRDLA
arr. by H. F. Odell

Allegretto

f *p* *rit.* *p* *a tempo*

cresc. *f* *ff* *rit.* *p* *a tempo*

rit. *p* *f* *rall.* *a tempo*

f *mf* *a tempo*

f *rit.* *pp* *a tempo*

f *poco rit.* *rit. e dim.*

a tempo *f* *p* *mf* *ppp* *rit.* *p*

a tempo *rit.* *p* *cresc.* *a tempo*

f *ff* *rit.* *p* *a tempo*

rit. *p* *rit.* *p* *f* *a tempo*

Serenade

Guitar Acc.
or Harp Guitar

FRANZ DRDLA

Allegretto

f *p* *a tempo* *rit.* *p* *cresc.* *a tempo* *f* *0* *0* *0* *ff* *rit.* *p* *rit.* *a tempo* *p* *f* *rall.* *a tempo* *f* *a tempo* *3* *3* *f* *a tempo* *f* *3* *3* *pp* *rit.*

Guitar Acc.
or Harp Guitar

The musical score consists of eight staves of music, primarily in treble clef. The first staff is a continuous eighth-note melody. The second staff includes dynamics *f*, *poco rit.*, and *rit. e dim.*, and ends with a finger number 0. The third staff features fingerings 1 and 2, dynamics *mf* and *p*, and a *rit.* marking. The fourth staff is marked *a tempo* and *p*, with a *rit.* marking at the end. The fifth staff is marked *a tempo*, *p*, *cresc.*, and *f*, with a finger number 0. The sixth staff is marked *a tempo*, *ff*, *rit.*, and *p*, with finger numbers 0 and 0. The seventh staff is marked *a tempo*, *rit.*, and *p*, with a finger number 0. The eighth staff is marked *a tempo*, *rit.*, *p*, and *f*, with a finger number 0. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.