

Serenade

Ch. M. Widor
arr. by H. F. Odell

Play if no Mando

Moderato

p

Cello or Mdllo or Cello

a tempo

poco rit. *pp*

2nd Man. *p cresc. molto* *p*

ff *p*

pp *p*

pp *f poco a poco cresc.* *ff*

mf *p cantabile*

ff *p*

pp *p*

smorz. ppp

Serenade

Ch. M. Widor

arr. by H. F. Odell

Moderato
1st Mand.

Play if no Mando Cello
or Mdl^a or Cello

p

a tempo

poco rit.

pp

p cresc. molto

ff

p

pp

f poco a poco

cresc.

ff

mf

pp

ff

p

pp

p

smorz. ppp

Serenade

Tenor Mandola

Universal Notation

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

Ch.M. Widor

Moderato 8

p *poco rit.*

a tempo *pp* *fz* *fz* *p cresc. molto*

p *ff*

p *pp* *p*

poco a poco cresc. *pp* *f* *ff*

Play small notes if no Mando Cello or Cello

mf *p* *ff*

pp *p*

smorz. ppp

Guitar Acc.
or
Harp Guitar

Serenade

Ch. M. Widor
arr. by H. F. Odell

Moderato

p

pp

poco rit.

a tempo

pp

fz

fz

p *cresc. molto*

p

ff

p

pp

p

Guitar Acc. or Harp Guitar

pp

f poco a poco cresc.

ff

mf *p*

ff

p

pp

smorz. *ppp*

Sérénade

Piano.
(Conductor.)

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

Ensemble parts 70¢ Piano Acc. 30¢

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Theatre Orch.
Violin.

Fl. Cl.

1643

Moderato.

*p**pp*

Cello

*poco rit.**poco rit.*

Piano.

Fl. Cl.
a tempo

Horn, Viola,
Cello

pp a tempo

tr

fz

fz

p cresc. molto

Viola
Cello

p

ff

ff

Piano.

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The musical score is written for Piano and includes the following instruments and parts:

- Clarinet (Clar.)**: Part 1, marked with a box containing the letter 'D'.
- Cello**: Part 1, marked with a box containing the letter 'D'.
- Ob. Fl.**: Oboe and Flute.
- Viola**: Part 1.
- Horn**: Part 1.
- Fl.**: Flute.
- Cl.**: Clarinet.

The score features several dynamic markings and performance instructions:

- p**: piano
- pp**: pianissimo
- piu forte e poco a poco cresc.**: increasing in volume and intensity.

Piano.

Brass

ff Wood

Fl. Cl.

Viol. Oboe

Cello, Horn,

fp *crescendo* *p*

ff *p*

16570 - 28

Detailed description: This is a page of a musical score for a piano. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for different instruments. The top staff is for Brass. The second system shows a grand staff for Woodwinds (flute and clarinet) and strings (violin, oboe, cello, and horn). The third system shows a grand staff for the piano, with dynamics *fp* and *crescendo* leading to *p*. The fourth system continues the piano part. The fifth system shows the piano part with dynamics *ff* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano.

5

This musical score is for a piano piece, marked "Piano." at the top. The score is written for a piano and several woodwind and string instruments. The piano part is in the left hand, with a treble and bass clef. The woodwind parts include Clarinet (Clar.), Cello (Cello), Flute (Fl.), Oboe (Ob.), and Violin (Viol.). The string part is in the right hand, with a treble and bass clef. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Smorzando" (diminuendo) and the dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score is divided into five systems, each with a grand staff for the piano and individual staves for the other instruments. The first system shows the piano and Clarinet/Cello. The second system adds Flute/Oboe and Violin. The third system adds Cello and Flute/Clarinet. The fourth system adds Wind. The fifth system shows the piano and Wind. The score ends with a double bar line.

Clar.
Cello.
pp
Fl. Ob.
Viol
Cello
Ob.
Cello
Fl.
Cl.
Wind
ppp
Smorzando
ppp