

Adagio Cantabile

mf

dolce.

① *dolce.*

ad lib.

② *2nd*

③ *mf*

ad lib.

④ *ad lib.*

p

a tempo

p

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings. The score is divided into sections by circled numbers 5, 6, 7, and 8. Performance instructions like *ad lib.*, *rit.*, *tr.*, *mf*, and *a tempo* are written above or below the staves. The handwriting is in ink on aged paper.

2nd Mandolin
No. 418

"Serenade"

HANDLE WITH CARE

Adagio

A. E. Titl

arr. by Louis Tocaben

p

p

①

②

③

cresc. mf

④

cresc. f

p a tempo

⑤

cresc. mf

⑥

cresc. f

⑦

a tempo

rit.

⑧

dim.

rit.

pp

No 418

Tenor Mandola
(Universal Notation)

"Serenade"

Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)A. E. Titl
arr. by Louis Tocaben

Adagio

p

p

p

①

② 1st Mand.

2nd Mand.

1st Mandolin

③

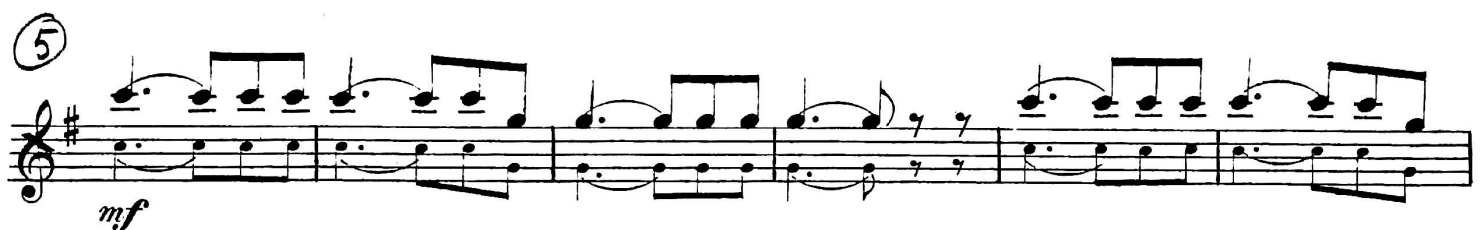
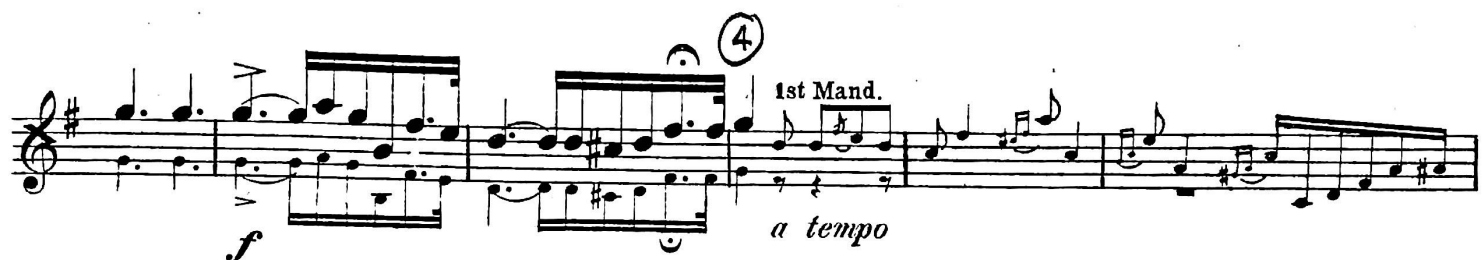
cresc. mf

Tenor Mandola
Octave Mandola & 3rd Mandolin

3



cresc.



Tenor Mandola
(Transposed)
No 418

"Serenade"

A.E. Titl
arr. by Louis Tocaben

Adagio

"Serenade"

A. E. Titl
arr. by Louis Tocaben

Adagio

Musical score for guitar accompaniment of "Serenade" by A. E. Titl, arranged by Louis Tocaben. The score is in G major, 2/4 time, and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Adagio". The first staff starts with a piano (*p*) dynamic. The second staff has a *p.* marking. The third staff has a *p.* marking. The fourth staff has a *p.* marking. The fifth staff has a circled "1" and a *p. dolce.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff starts with a circled "2" and a *p* marking, and ends with a *cresc.* marking.

Guitar accomp.

3

cresc.

cresc.

f ritard

p a tempo

cresc. mf

cresc.

f rit. mf a tempo

cresc.

poco a poco

dim.

rit. pp

Mand.

2nd Mand.

"Serenade"

HANDLE WITH CARE
A. E. Titl
arr. by Louis Tocaben

Adagio

p *p*

p scherzando

mf

cresc. *f* *p a tempo*

mf

cresc. *f*

rit. *mf a tempo*

cresc.

poco a poco *dim.* *rit.* *p* *pp*

"Serenade"

A. E. Titl
arr. by Louis Tocaben

Adagio

p

①

②

p scherzando

③

mf

cresc. *f*

④

p a tempo

⑤

mf

cresc.

⑥

f

rit. *a tempo*

⑦

⑧

cresc.

poco a poco *dim.* *rit.* *pp*