

SENTIMENTAL SARABAND

B. BRITTEN

extrait de "simple symphony"

1ère Mandoline

1 *poco lento e pesante*
f *mf*

2 *f* *dim.*

3 (touche: rappel)
p

4 *dim.* *pp* *p*

5 *molto cresc...* *f*

6 *cresc.* *f*

7 *ral.* *tempo*
dim. *p*

(RE = 3^{ème} rang - mf)
pp *ppp*

8 (touche = rappel)
poco piu tranquillo
mf (accourter la 2^{ème} note) *sim.*

9 *mf*

10 *p* *mf (espress.)* *p*

11 (touche)
mf (espress.) *p*

12 *Piu agitato*

13

14

15 *(trille-do!)*

16 *ff* *Attardando molto*

17 *A tempo*

18 *tranquillo (touche: rappel)*

19

20 *cresc.*

21 *(touche: rappel)*

22 *molto rit.*

mf *f* *mf* *cresc.* *f* *sf* *ff* *f* *cresc.* *sf* *ff* *molto dim.* *p* *mf* *cresc.* *f* *p* *(doiciss.)* *pp* *ppp* *dim.*

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2ème Mandoline

① *Poco lento e pesante*

②

③ (*touche = rappel*)

④

⑤

⑥

⑦ *ral. tempo*

⑧ *Poco piu tranquillo (touche = rappel)*

⑨

⑩

⑪ (*touche = rappel*)

12 *Piu agitato*

13

14

15

16 *Allargando*

17

18 *tranquillo (touche: rappel)*

19

20

21 *(touche: rappel)*

22 *molto rit.*

pp, *mf*, *f*, *sf*, *ff*, *cresc.*, *molto dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *p*, *pp*, *ppp*, *clim.*

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Guitare

Poco lento e pesante
(III^o Banù)

1 *f*

2 *mf* *f* *dim.*

3

4 TREMOLO sur corde de RE
↓ PIQUE et raccommode (simile')

5 *molto cresc.* *f*

6 *f*

7 *ral.* *Tempo* TREMOLO

8 *poco piu tranquillo*
mf (espress.) *mf* *pp*
p (basses étouffées)

9 *p*

10 (à défaut de Mand.)
(Pizz.) *p*

11 *mf*

12 *Piu agitato*

13 *ff* *(pesante)* *sf*

14 *sf*

15 *f* *cresc.*

16 *Allargando molto*

17 *molto dim.*

18 *(TREMOLLO →)* *p* *mf*

19 *(TREMOLLO detache')* *f* *p*

20 *p*

21 *(pizz)* *f* *pp*

22

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Mandoloncelle

(1) Poco lento e pesante (Interprétation : touche)

The musical score is written for Mandoloncelle in 3/2 time, featuring a key signature of one flat (B-flat). It consists of 12 numbered measures. The notation includes various dynamics (f, mf, pp, p, molto cresc., cresc., ral., mf (espress.), p, pp, mf, f) and articulations (accents, slurs, phrasing slurs). Measure 7 includes the tempo change 'tempo'. Measure 12 is marked 'Piu agitato'. The score is presented on a single system of 12 staves.

(1) *f* *f*

(2) *mf* *f*

(3) *mf* *p*

(4) *pp* *p* *molto cresc.*

(5) *f* *cresc.*

(6) *f*

(7) *tempo* *ral.* *mf (espress.)*

(8) *pp* *p* *(espress.)*

(9) *pp*

(10) *pp* *mf*

(11) *mf*

(12) *mf* *Piu agitato* *f*

13 *ff (pesante)*

14 *sf* *ff*

15 *sf* *sf* *p* *ff* *Allargando*

16 *f* *cresc.* *cresc.* *sf* *ff*

17 *f* *molto dim.* *p*

18 *francillio* *p*

19 *p* *mf* *f* *p* *p*

20 *p* *f* *pp (piz.)*

21 *molto rit.*

22 *pp (normal)* *ppp*

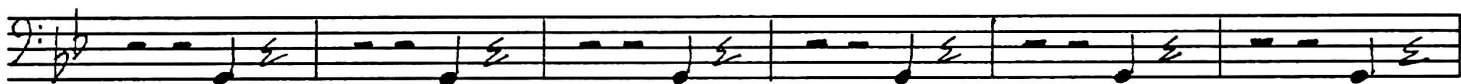
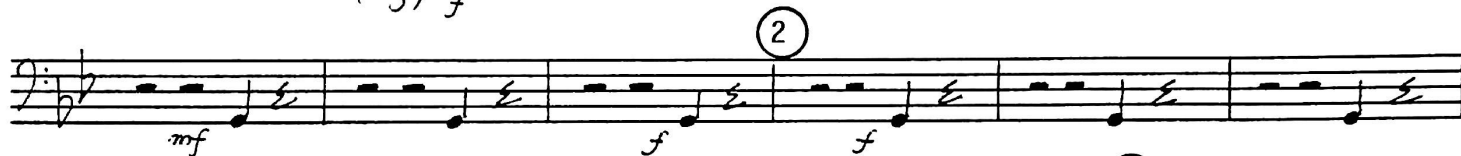
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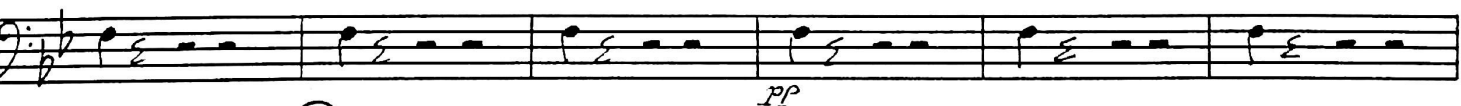
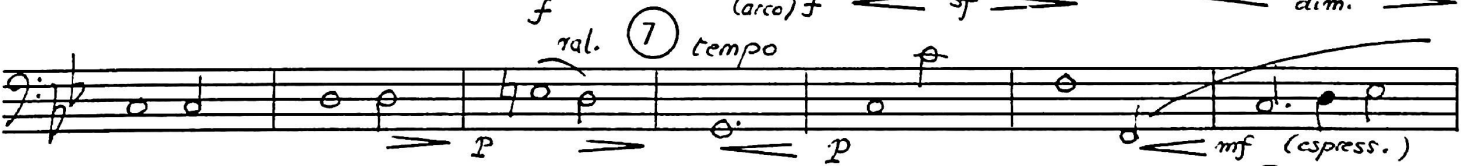
extrait de "simple symphony"

Contrebasse

① *Poco lento e pesante*



⑤



⑨



⑩

(piz) *pp* (arco) *p* *molto*
 (piz) *pp* (arco) *f*
ff (pesante)
 (13) *sf* *f*
 (14) *sf*
 (15) *f* *A tempo* *cresc.* *sf* *ff*
 (16) *f* *Allargando*
 (17) *f* *molto dim.* *p*
 (18) *tranquillo* (19)
 (piz) *pp* *p* (piz.) *pp*
 (20) *pp* (arco) *cresc.* *f* (21) *pp (piz.)*
 (22) *pp* *ppp*

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TIMBALES (sol - ré)

(12) *Piu agitato*

f

(12)

[illegible]

Musical staff with bass clef, key signature of one flat, and a single note on the second space (F). Above the staff are circled numbers 14, à, and 22.