

Take Out

112

Herrn Georgi Vintilescu, Kapellmeister im Palais de danse (Berlin) gewidmet.



LYRA

„Sefira.“

Intermezzo.

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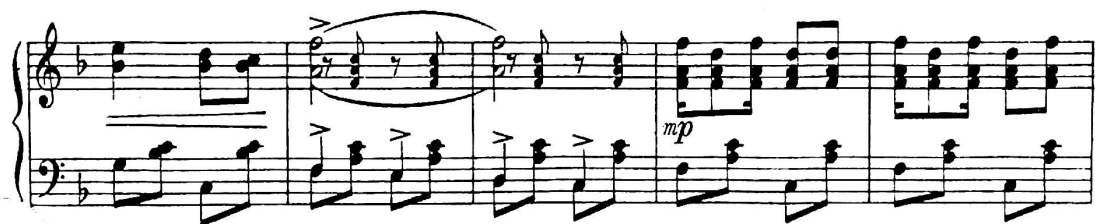
Ludwig Siede, Op. 17

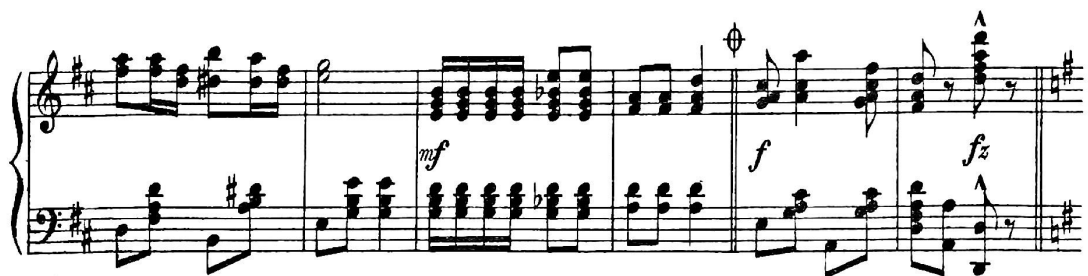
Nº 2590

Allegretto.

Piano.







Trio.
Schenk — mir dei-ne Lie — — — be, öff — ne — des Herzens Tür, —

— , schmä'h' nicht — die sü-ßen Trie — — — be, die nur ver —

lang'n nach dir.

mf *f*

un poco più lento

Pausa p *fz* *fz Pausa*

1. 2.

D.C.al Coda

Coda.

più lento

f *fz* *p*

fz *fz*

Fine

PIANO

SEFIRA

INTERMEZZO

L. SIEDE

ALLEGRETTO

rit.

First system of musical notation. Treble and bass staves in G major (one sharp) and 2/4 time. The piece begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Second system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Third system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Fifth system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Sixth system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Seventh system of musical notation. Treble and bass staves. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The system ends with a double bar line and repeat signs.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes a first ending bracket over the final two measures. The lyrics "The Rose Tree" are written below the first staff.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The music is in 4/4 time. The score includes a double bar line with repeat signs, indicating a repeat section. The melody features a mix of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for a piano piece. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked "LEVO SLOW". The score includes a section labeled "D.C. al. CODA" and a section labeled "CODA". The piece ends with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in 3/4 time. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of 10 measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The ninth measure has a treble clef and a key signature of one sharp. The tenth measure has a bass clef and a key signature of one sharp. The piece ends with a double bar line.



Sefira.

Intermezzo.

Mandoline I.

Ludwig Siede.

Allegretto.

[illegible]

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204 a/b

Ro.2255Rü.

Berliner Musikalien-Druckerei G. m. b. H.

CHICAGO
MANDOLIN ORCHESTRA



Sefira.

Intermezzo.

Allegretto.

Mandoline II.

Ludwig Siede.

Die Schöne

mf *rit.* *mf* *p*

f *p* 1. 2.

p *sf*

f *ff* *f* *sf* *p*

TRIO. *p* *f*

1. 2. *p* *f*

lento *f* *sf* *p* *f* *sf* *f*

D.C. al fine

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Sefira.

Intermezzo.

Mandola.

Allegretto.

Ludwig Siede.

The first section of the musical score is written for Mandola in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of eight staves. The first staff starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second staff includes a 'rit.' (ritardando) marking. The third staff has a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff includes a first and second ending. The seventh staff has a piano (p) dynamic. The eighth staff ends with a double bar line.

TRIO.

The Trio section of the musical score is written for Mandola in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'lento'. The score consists of four staves. The first staff starts with a piano (p) dynamic. The second staff has a first ending. The third staff has a forte (f) dynamic. The fourth staff includes a first and second ending, followed by a 'D.C. al fine' (Da Capo) marking. The score ends with a double bar line.

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Sefira.

Intermezzo.

Gitarre.

A7 Ludwig Siede.

Allegretto.

Gitarre. **A7** Ludwig Siede.

Allegretto

TRIO

lento

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Sefira.

Intermezzo.

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Cello.

Allegretto.

Ludwig Siede, Op. 47.

mf *rit.* *p* *mf* *pizz.* *p*

arco *mf* *f* *1.* *2.* *p*

mp *fz* *mf* *f*

ff *1.* *2.* *Pausa* *fz*

pizz. *p* *arco* *mf* *f* *fz*

Trio. *p*

1 *f*

Pausa *un poco più lento* *1.* *2.* *Pausa* *fz* *fz* *DC.al*

Coda. *f* *fz* *2* *p* *più lento* *fz* *fz* *Fine.*

Sefira.

Intermezzo.

Allegretto.

Basso.

Ludwig Siede, Op. 47.

Cello *rit.*

mf *p < mf* *p* *mf*

1. 2. *f* *p* *mp* *fz* *mf* *f*

ff *fz* *p* *mf* *f* *fz*

Cello

Trio. *p* *f*

un poco piu lento *p* *fz* *fz D.C. al*

piu lento *fz* *fz* *Fine.*

Coda. *f* *fz* *4* *p* *fz* *fz*

Posaune

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CHICAGO
MANDOLIN ORCHESTRA

BASS

SEFIRA

L. SIEDE

ALLEGRETTO

INTERMEZZO

Handwritten musical score for Bass, Intermezzo section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked ALLEGRETTO. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "mit." and "p". The section ends with a double bar line and the word "CODA" written below the staff.

TRIO

Handwritten musical score for Bass, Trio section. The score consists of 6 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked LENTO. The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "1 8" and "D.S. AL CODA". The section ends with a double bar line and the word "CODA" written below the staff.

Sefira.

Intermezzo.

Clarinetto 1 in A.

Ludwig Siede, Op. 47.

Allegretto.

1. 2. Tromba

mf *p* *rit.* *mf* *p*

mf *f* *p* *mp* *fz mf* *f* *ff* *1. Tromba* *fz p* *mf* *f* *fz*

2. Pausa *fz p* *mf* *f* *fz*

Trio. *p* *f* *mf*

f *p* *Pausa un poco più lento* *1. f* *2. f Pausa* *D.C. al*

Coda. *f* *fz* *p Viol. 1* *più lento* *p* *fz* *fz Fine.*

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Sefira.
Intermezzo.

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12

Allegretto.

Flauto u. Piccolo.
(Flûte).

Ludwig Siede, Op. 47.

L'Espresso

Op. 9 No. 6

fz mf

f

ff

Pausa fz p

mf

f

fz

Trio. 14

mf

f

un poco più lento

Pausa 3 fz Pausa D.C.al

Coda.

f

fz

più lento

fz

Fine

Sefira.

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№ 2590

Intermezzo.

Batteria.

(Drums)

auf Holz. Ludwig Siede, Op. 47.

Allegretto.

Triangel

rit. *mf*

Tamb. gr. ohne Becken
oder Timpani in A. *p* Sporen.

Tamb. petit.

Glocken.

f Tamb. gr. mit B.

Tambours.

auf Holz.

Pausa.

p Sporen.

Tambours.

Trio. 14

*un poco
piu lento*

Pausa.

piu lento

Coda.

Fine.

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