

Second Hungarian Rhapsody.

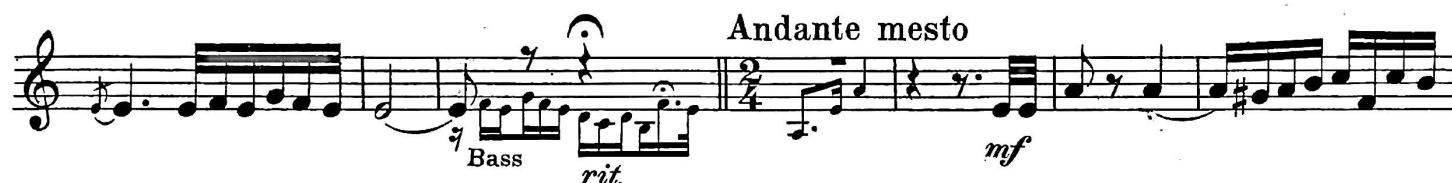
No 547.

1st Mandolin

F. LISZT.

Arr. by Louis Tocaben.

Lento a capriccio..



1st MANDOLIN

3

dim. *tr* *Cad. ad lib.* *rit.*

© Tempo I

f marcato

poco rit. *rit.* *mf* *D a tempo*

f *fz*

fz *Cad.* *molto dim. e rit.* *p espress.* *E*

p

pp

F Adagio *pp*

3 *3* *6*

1st MANDOLIN

Vivace

First section of the musical score for the 1st Mandolin, marked "Vivace". It consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and features eighth-note patterns with accents. The second staff continues the eighth-note patterns. The third staff also continues the eighth-note patterns. The fourth staff begins with a piano (*p*) dynamic and features a circled "G" (G-clef) above the first measure, followed by eighth-note patterns. The fifth staff continues the eighth-note patterns. The sixth staff continues the eighth-note patterns. The seventh staff continues the eighth-note patterns. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff continues the eighth-note patterns. The section concludes with a double bar line and a key signature change to two sharps (D major).

pp
p
poco a poco accel. e cresc.
cresc.

Tempo guisto vivace, marcato assai.

Second section of the musical score for the 1st Mandolin, marked "Tempo guisto vivace, marcato assai.". It consists of two staves of music in 2/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff continues the eighth-note patterns with a piano (*pp*) dynamic.

f
pp

1st MANDOLIN

5

pp

p poco a poco accel.

cresc e string.

ff

ff

1st MANDOLIN

dim.

pp stacc.

Q 8va ad lib.

cresc. molto

8va ad lib.

fz

fz

R ff

1st MANDOLIN

7

(S)

(T)

p poco a poco dim. e rit.

pp

(U)

p rit.

Prestissimo

pp

cresc.

Andante **Presto**

fz fz fz ff

Nº 547.

2^d Mandolin

Second Hungarian Rhapsody.

F. LISZT.

Arr. by Louis Focaben.

Lento a capriccio



Andante mesto



(A)



Più mosso



(B)



(C) Tempo I



(D)



(E)



(F) Adagio



2d MANDOLIN

Vivace

p

pp

cresc.

poco a poco accel. e cresc.

Tempo guisto vivace, marcato assai

f

pp

stacc.

poco a poco accel.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

musical score for 2d MANDOLIN, page 3. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. Key markings include (M), (P), (Q), and (0) in circles. Dynamics range from *pp stacc.* to *ff* and *cresc. molto*.

2d MANDOLIN

Musical score for 2d MANDOLIN, page 4. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include (R), (S), (T), and (U) in circles. The tempo changes from Prestissimo to Adagio and then to Presto. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *fz*, *ff*, *p*, *pp*, *cresc.*, *rit.*, *poco a poco dim. e rit.*, *Adagio*, *Presto*, and *ff*.

The score concludes with a double bar line and a repeat sign.

Nº 547.

Second Hungarian Rhapsody.

1

Tenor Mandola

(Universal notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin.)

Lento a capriccio.

F. LISZT.

Arr. by Louis Tocaben.

f *rit.*

Andante mesto. *mf* *cresc.*

Cad. *p* *con grazia*

Più mosso *p*

pp *Cad.* *p*

dim. *Cad.* *f*

rit. *mf* *poco rit.*

f *fz* *fz* *Cad.*

TENOR MANDOLA

(Universal notation)

Musical score for Tenor Mandola, featuring various musical notations including treble clef, key signatures, time signatures, and dynamic markings.

The score is divided into several sections:

- Section 1 (E):** Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. It includes dynamic markings *p* and *pp*.
- Section 2 (F):** Labeled *Adagio*, it features a treble clef, key signature of one flat, and a common time signature. It includes dynamic markings *pp* and *p*, and is marked with a 3/8 time signature.
- Section 3 (G):** Labeled *Vivace*, it features a treble clef, key signature of one flat, and a 2/4 time signature. It includes dynamic markings *p* and *pp*, and is marked with a 3/8 time signature.
- Section 4 (H):** Labeled *Tempo giusto vivace, marcato assai*, it features a treble clef, key signature of one flat, and a 2/4 time signature. It includes dynamic markings *p* and *f*, and is marked with a 3/8 time signature.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a section marked *stacc.* (staccato) and a section marked *poco a poco accel. e cresc.* (poco a poco acceleration and crescendo).

TENOR MANDOLA
(Universal notation)

3

stacc.

pp

(J)

(K)

(L)

p poco a poco accel.

(M)

p

ff

(O)

1

Detailed description: This is a musical score for Tenor Mandola, labeled '(Universal notation)'. The score consists of 12 measures, grouped into four systems of three staves each. The key signature is two sharps (F# and C#). Measure 1 is marked with a circled 'J' and 'stacc.'. Measure 2 is marked with 'pp'. Measure 3 is marked with a circled 'K'. Measure 4 is marked with a circled 'L'. Measure 5 is marked with 'p poco a poco accel.'. Measure 6 is marked with a circled 'M'. Measure 7 is marked with 'p'. Measure 8 is marked with 'ff'. Measure 9 is marked with a circled 'O'. Measure 10 is marked with '1'. Measure 11 is marked with '1'. Measure 12 is marked with '1'. The notation includes various rhythmic values, accidentals, and dynamic markings.

TENOR MANDOLA

(Universal notation)

pp stacc.

p

8

Q

fz

fz

R

ff

TENOR MANDOLA (Universal notation)

5

Musical score for Tenor Mandola in G major (one sharp). The score consists of ten staves of music. The first staff includes a circled 'S' above the final measure. The second and third staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The fourth staff begins with a circled 'T' and the instruction *p poco a poco dim e rit.*. The fifth staff ends with *pp*. The sixth staff begins with a circled 'U' and *p rit.*. The seventh staff includes the instruction *Prestissimo* and a triplet of eighth notes marked *pp*. The eighth staff features a double bar line and a '2' above the first measure of the new phrase. The ninth staff continues the melodic line. The tenth staff includes the instructions *Andante* and *Presto*, with dynamic markings *fz fz fz* and *ff* respectively.

Second Hungarian Rhapsody.

Tenor Mandola
(Transposed)

F. LISZT.

Arr. by Louis Tocaben.

Lento a capriccio



Andante mesto



TENOR MANDOLA-Transposed

7

(E) *p*

(F) *pp*

(F) *Adagio*

(F) *Vivace* *p*

pp

(G) *stacc.* *p*

poco a poco e cresc.

(H) *cresc. stacc.*

Tempo guisto vivace, marcato assai

f

(J) *stacc.* *pp*

TENOR MANDOLA-Transposed

8

TENOR MANDOLA-Transposed

(K)

(L)

p poco a

poco accel.

(M)

p

cresc.

ff

(0)

ff

1

(P)

pp stacc.

p

8

Q
 R
 S
 T
 U

ff
fz
fz
p poco a poco dim. e rit.
pp
p rit.
 Prestissimo
 3 *pp*
 2
 1
 Andante
 Presto
fz fz fz ff

Nº 547.

Second Hungarian Rhapsody GUITAR

Guitar Acc.

Lento a capriccio

F. LISZT.

Arr. by Louis Tocaben.

f

Andante mesto

poco rit.

mf

p

Cad.

p con grazia

Più mosso

p

pp

Cad.

p

dim.

pp trem.

Cad.

f

poco rit.

rit.

mf

a tempo

f

fz

Cad.

p

p

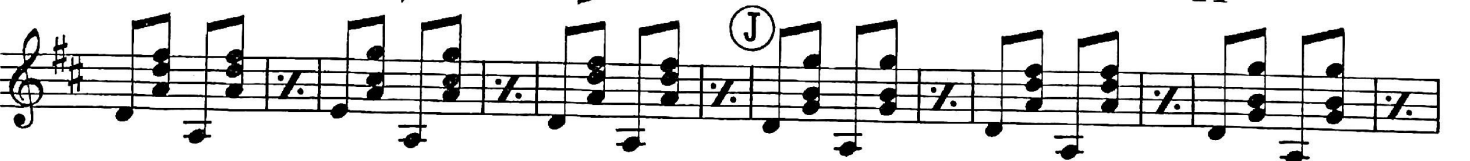
GUITAR Acc.



(F) Adagio



Vivace



p poco a poco accel.

cresc.

cresc.

ff

ff

dim.

pp stacc.

p

GUITAR Acc.

