

Transcribed by
ANTHONY COLLINS

SARABAND

JAMES HOOK
(1746-1827)

Andante

FLUTE
(ad lib.)
p sostenuto

OBOE
(ad lib.)
p sostenuto

CLARINET
in B $\flat$
(ad lib.)
p sostenuto

Andante

VIOLIN I
p sostenuto

VIOLIN II
p sostenuto

VIOLIN III
or
VIOLA
p sostenuto

CELLO
p sostenuto

BASS
p sostenuto

Andante

PIANO
(ad lib.)
p sostenuto

This piece can be played by the following instrumental combinations:-

(1) String Orchestra (2) Quintet of Strings (with or without Flute, Oboe & Clarinet.)

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SOLO

F1.

Ob.

Clar.

Vln.I

Vln.II

Vln.III

or

Vla.

Cello

Bass

Omit if orchestra includes Flute

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

No.8

Fl.

Ob. SOLO
p

Clar. *p*

Vln. I *p* Omit if orchestra includes Oboe

Vln. II *p*

Vln. III *p*
or

Vla. *p*

Cello *p* *espress.*

Bass *p*

p

(.)

The musical score is for a piece titled "No. 8". It features a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Cello), Bass, and Piano. The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The Oboe part has a "SOLO" marking in the 2nd measure. The Piano part has a "p" marking in the 2nd measure. The Cello part has a "p" marking in the 2nd measure and an "espress." marking in the 15th measure. The Viola part has a "p" marking in the 2nd measure. The Violin I part has a "p" marking in the 2nd measure and a bracketed instruction "Omit if orchestra includes Oboe" above the staff. The Violin II part has a "p" marking in the 2nd measure. The Violin III part has a "p" marking in the 2nd measure. The Bass part has a "p" marking in the 2nd measure. The Piano part has a "p" marking in the 2nd measure and a "(.)" marking in the 10th measure.

Fl.

Ob.

Clar.

SOLO

p

SOLO

p

p

Omit if orchestra includes Oboe

Vin.I

p

Vin.II

p

Vin.III

or

Via.

p

Cello

p

Bass

p

p

Fl. *f* *dim.*

Ob. *f* *dim.*

Clar. *mf*

Vln.I *f* *dim.* *pp*

Vln.II *f* *dim.* *pp*

Vln.III *mf* *pp*

or

Vla. *mf* *p* *pp*

Cello *p* *pp*

Bass *pp*

f *dim.* *pp* *p*

No.8

Fl.

Ob.

Clar.

Vln.I

Vln.II

Vln.III
or

Vla.

Cello

Bass

No.8

The musical score is for a symphony orchestra, page 7. It features the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Clar.** (Clarinet): Rests throughout the section.
- Vln.I** (Violin I): Starts with a melodic line, marked *f* (forte) in the third measure, then *rit.* (ritardando) and *p* (piano) in the fifth measure.
- Vln.II** (Violin II): Starts with a melodic line, marked *f* in the third measure, then *rit.* and *p* in the fifth measure. A section marked *V* (Violino) is indicated in the second measure.
- Vln.III or Vla.** (Violin III or Viola): Starts with a melodic line, marked *f* in the third measure, then *rit.* and *p* in the fifth measure.
- Cello**: Starts with a melodic line, marked *f* in the third measure, then *rit.* and *p* in the fifth measure.
- Bass**: Starts with a melodic line, marked *f* in the third measure, then *rit.* and *p* in the fifth measure.
- Piano**: Provides a complex accompaniment with many beamed sixteenth notes, marked *f* in the third measure, then *rit.* and *p* in the fifth measure.

The score is marked *No.8* at the bottom.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Flute
(*ad lib.*)

Andante

p sostenuto

SOLO

cresc.

SOLO

p *f*

dim.

12

7

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Violin II

Andante

p sostenuto

cresc. *p*

pp

p *f*

dim. *pp*

f *rit.* *p*

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1748 - 1827)

Violin III

(To be used when no Viola is available)

Andante

p sostenuto

cresc. *p*

pp

pp

f *rit.* *p*

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Viola

Andante

p sostenuto

cresc. *p*

pp

p

pp *p* *pp*

f *rit.* *p*

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Cello

Andante

p sostenuto

cresc.

espress.

p

mf Bass

p

p

p

pp

f

rit.

p

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Bass

Andante

The musical score for Bass, Andante, consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with the tempo marking 'Andante' and the dynamic 'p sostenuto'. The second staff includes an accent (^) over the first note and a breath mark (v) over the last note. The third staff features a dynamic change from 'p' to 'pp'. The fourth staff ends with a dynamic of 'p'. The fifth staff includes a second ending marked with a '2' and a dynamic of 'pp'. The sixth staff concludes with a dynamic of 'p' and a 'rit.' (ritardando) marking.

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Clarinet in B $\flat$
(*ad lib.*)

Andante

p sostenuto

espress.

mp

p

mf

7

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Oboe
(*ad lib.*)

Andante

p sostenuto

cresc. *p* SOLO

SOLO *p*

f *dim.*

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

SARABAND

Transcribed by
ANTHONY COLLINS

JAMES HOOK
(1746-1827)

Clarinet in B $\flat$
(*ad lib.*)

Andante

p sostenuto

espress.

p

mp

p

mf

Copyright MCMXXXVIII by Keith Prowse & Co. Ltd., for all Countries.
Sole Rights for United States, Canada and all other Countries of the Western Hemisphere
(excluding Australasia) Sam Fox Pub. Co., Cleveland, and New York.
All Rights Reserved, Including Public Performance for Profit.

Printed in the U. S. A.

GUITAR

SARABAND

JAMES HOOK
(1746 - 1827)*Andante*

p *SOSTENUTO*

pp

p *f* *dim.*

pp

rit. *p*