

SELECTIONS FROM RUMANIAN RHAPSODY

GEORGE ENESCO
ARR JACK PERK

1ST MANDOLIN

MODERATO



1ST MANDOLIN



SELECTIONS FROM ROMANIAN Rhapsody.
KOPOTETEPHE.

2ND MANDOLIN

MODERATO

GEORGE ENESCO.
ARR. JACK PERK.



2ND MANDOLIN



MANDOLA

SELECTIONS FROM ROMANIAN RHAPSODY

GEORGE ENESCO
ARR. P. VOURNAS.

The musical score is written for Mandola in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'MR' (marcato), and 'DIM' (diminuendo) are used throughout. A handwritten annotation 'F. P. Vournas' is visible on the third staff. The score concludes with a double bar line and a repeat sign.

No. 2 - 12 Staves

The Kayser Music Binding Co.
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MANDOLA

The musical score is written for a mandola in D major (two sharps: F# and C#). It consists of 12 staves of music. The time signature is 2/4. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals. Some staves have additional markings like 'x' or 'p' below the notes, possibly indicating fingerings or performance techniques. The music is arranged in a single system, with each staff representing a different voice or part of the mandola.

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GUITAR

SELECTIONS FROM RUMANIAN RHAPSODY

GEORGE ENESCO
ARR-JACK PERK

MODERATO

EXPRESSIONE ME

ME

ALLEGREMENTO

DIM

ATEMPO

MS

BEN MARCATO

Solo

2

No. 2 - 12 Staves

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GUITAR

12 staves of guitar music in D major. The notation includes various rhythmic values and fingering instructions. Key markings include:

- Staff 2, measure 10: Fingering '3' above the final note.
- Staff 4, measure 10: Fingering '7' above the first note.
- Staff 4, measure 11: Fingering '3' above the final note.
- Staff 5, measure 10: Fingering '8' above the final note.
- Staff 8, measure 10: Fingering '2' above the final note.
- Staff 9, measure 10: Fingering '2' above the first note.

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