

ROBERT'S GLOBE TROT

Full Band 50¢.

1st Violin

FOX TROT

Small Orch. & Piano 55¢ Full Orch. & Piano 95¢

Piano acc. 15¢

CHARLES J. ROBERTS

Moderato

2^d time f

2217

2217 *Moderato* *Piano acc. 187* *2^d time f*

f *mf* *Cor.* *div.* *Fl. Cl.* *Cor.* *ff* *mf* *2^d time ff* *mf* *Cor.* *D. S. al*

TRIO *mf* *f* *fz* *D. C.*

BREAK *ff* *fz* *fz*

BREAK

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ROBERT'S GLOBE TROT

2nd Violin

FOX TROT

CHARLES J. ROBERTS

Moderato

2217 



TRIO 



BREAK 

Viola

ROBERT'S GLOBE TROT

FOX TROT

CHARLES J. ROBERTS

Moderato



Cello

FOX TROT

CHARLES J. ROBERTS

Moderato

2217

Moderato

CHARLES J. ROBERTS

f

mf

f

Trom. *ff* *mf* *ff*

mf *mf* *D.S. al*

TRIO *pizz* *arco* *pizz*

mf *arco* *f* *ff*

f *fz* *fz*

BREAK

ff *fz* *fz*

D.C.

Carl Fischer, New York

ROBERT'S GLOBE TROT

FOX TROT

Bass

CHARLES J. ROBERTS



ROBERT'S GLOBE TROT *Full Band 50¢.*

FOX TROT

Piano

Small Orch. & Piano 55¢ Full Orch. & Piano 95¢ CHARLES J. ROBERTS

2217

Moderato

Piano Acc. 15¢

3rd time *f*

2217

2

mf *D.S. al.*

TRIO

mf-ff

BREAK

ff

ROBERT'S GLOBE TROT

1st Clarinet in A

FOX TROT

CHARLES J. ROBERTS

Moderato

§ 2^d time f

[illegible]

ROBERT'S GLOBE TROT

FOX TROT

Bassoon

CHARLES J. ROBERTS

Moderato



ROBERT'S GLOBE TROT

2nd Clarinet in A

FOX TROT

CHARLES J. ROBERTS

Moderato



ROBERT'S GLOBE TROT

FOX TROT

Cornets in A

CHARLES J. ROBERTS

2217. *Moderato*

f *3* *3* *3* *2nd time mf* *p-mf* *3* *3*

p *ff* *1* *2* *mf* *D S al*

TRIO *2nd time ff* *p* *mf* *f* *1* *3* *2* *fz* *D.C.*

BREAK *ff* *fz* *fz*

ROBERT'S GLOBE TROT

FOX TROT

Horns in F

CHARLES J. ROBERTS

2217 *Moderato* $\S$ 2^d time *f*

f *mf* *ff* *mf* *ff* *mf* *D.S. al* *2d time ff* *mf* *TRIO* *mf* *f* *mf* *ff* *BREAK* *ff* *f* *f* *D.C.*

ROBERT'S GLOBE TROT

Drums

FOX TROT

CHARLES J. ROBERTS

2217

Moderato

Wood Block

Drums

mf *f* *mf* 2^d time *f* *p*

W.B.L. 3

Dr.

W.B.L. 3

Dr.

W.B.L. 3

mf *p* *mf* B.D. & Cymb

On rim

On head

On rim

p *f* *p*

1 2 3

D.S.al

TRIO

W.B.L. 3

mf *f* Dr.

mf

Dr.

Cymb.

f All

D.C.

BREAK

W.B.L. 3

f Cymb *f* All *f*

ROBERT'S GLOBE TROT

Trombone

FOX TROT

CHARLES J. ROBERTS

Moderato

2217

f *mf* *ff* *Horn* *ff* *mf* *D.S. al*

TRIO

p *p* *p* *p* *p* *p* *p* *p*

BREAK

ff

Flute

FOX TROT

CHARLES J. ROBERTS

Moderato

2217

2217

Moderato

f *mf* *f* *ff* *mf*

D.S. al C

2d time 8va higher & ff...

TRIO

TRIO

2^d time 8va higher & ff...

mf

f

fz D.C.

BREAK

ROBERT'S GLOBE TROT

FOX TROT

Oboe

CHARLES J. ROBERTS

Moderato

§ 2d time only

2217

The musical score is written for Oboe in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a measure number '2217' and includes a trill (tr) and a forte (f) dynamic. The second staff continues the melody with triplets. The third staff also features triplets. The fourth staff is marked 'both times' and 'f'. The fifth staff has a double bar line with repeat signs and is marked 'ff' and 'mf'. The sixth staff has two endings, marked '1' and '2', with 'mf' dynamics. The seventh staff is the start of the 'TRIO' section, marked 'mf' and 'D.S. al'. The eighth staff continues the trio with triplets. The ninth staff also features triplets. The tenth staff has two endings, marked '1' and '2', with 'f' dynamics and 'D.C.' (Da Capo) marking. The eleventh staff is the 'BREAK' section, marked 'ff' and 'f'.

f *ff* *mf* *mf* *mf* *D.S. al* *f* *f* *f* *f*

ROBERT'S GLOBE TROT

FOX TROT

Small Orch. & Piano 55¢ Full Orch. & Piano 85¢
Piano acc. 15¢

CHARLES J. ROBERTS

2217

Moderato

f *mf* *Cor.* *2^d time f* *div.* *Fl. Cl.* *Cor.* *ff* *mf* *2^d time ff* *mf* *Cor.* *D. S. al*

TRIO

mf *f* *f₃* *D. C.*

BREAK

ff *f₃* *f₃*

BANJO I A
(FLUTE)

ROBERTS GLOBE TROT

Flute

FOX TROT

CHARLES J. ROBERTS

Moderato

2217

f *mf* *ff* *mf* *ff* *mf*

2d time 8va higher & ff

D.S. al

TRIO

mf *f* *fz* *D.C.*

BREAK

ff *fz* *fz*

BANJO II

ROBERT'S GLOBE TROT

C. J. ROBERTS

First system of musical notation for Banjo II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte 'f' dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled '8.' indicates an eighth note. The second staff continues the melody with slurs. The third staff features a crescendo hairpin and a fortissimo 'ff' dynamic. The fourth staff includes a first ending bracket labeled '1.' and a mezzo-forte 'mf' dynamic. The fifth staff contains a second ending bracket labeled '2.' and a mezzo-forte 'mf' dynamic, concluding with the instruction 'D.S. al C'.

Second system of musical notation, labeled 'TRIO' at the beginning. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C), marked with a piano 'p' dynamic. The music continues with various notes and slurs. The second staff shows a melodic line with slurs. The third staff features a first ending bracket labeled '1.' and a triplet of eighth notes, ending with a circled 'D.C.' (Da Capo) instruction.

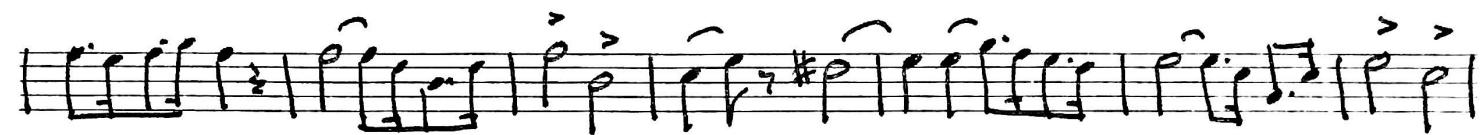
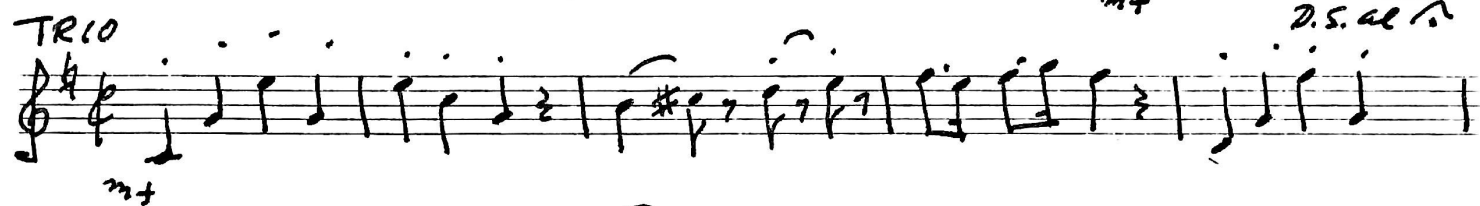
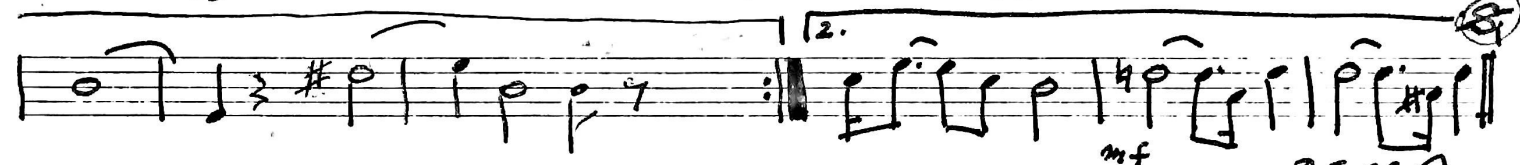
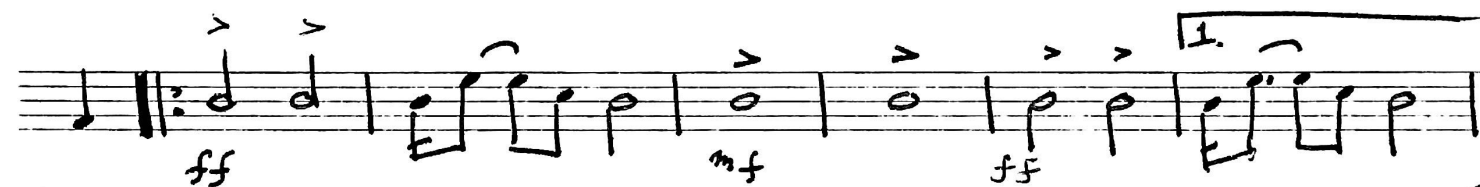
Third system of musical notation, labeled 'BREAK' at the beginning. It consists of one staff. The music is marked with a fortissimo 'ff' dynamic and includes a key signature change to one sharp (F#). The notation shows a few notes with slurs and a final double bar line.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.

Branco II

ROBERT'S GLOBE TROT

C.J. ROBERTS



BAND IV

ROBERT'S GLOBE FOX-TROT

2nd Violin

FOX TROT

CHARLES J. ROBERTS

Moderato

2217

PLAY 3

2^d time f

G D7 G

G C G^o

G D7 G EM Am EM B7 EM EM

Am Em B7 EM 3 3 3 2 C G D7 D+

mf

mf

ff

D.S. al C

TRIO

2^d time f

G7

C C^o C G7 C Dm7

C C^o C G7 C

PLAY

1 2

f

D.C.

BREAK

PLAY

ff

G7 C